

RADIO & TELEVISION

FORMERLY
SHORT WAVE & TELEVISION

In This Issue —

LOWELL THOMAS tells
How to Listen to "War" News

Map of Radio War "News Centers"

A 2-tube Receiver for the S-W Fan
— **Harry D. Hooton, W8KPX**

DeLuxe Portable Transmitter and
Receiver — **Howard Earp, W7CHT**

Latest Television News

90 Miles on 1 Meter



**HUGO
GERNSBACK**
EDITOR

**RADIO EXPERIMENTING
AMATEUR RADIO**

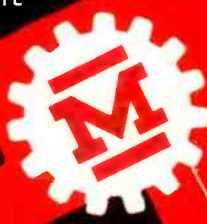
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**NOV.
1939**

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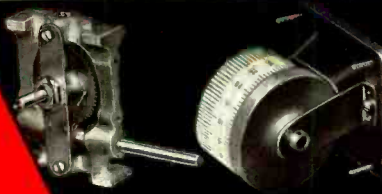
HIGH VOLTAGE
STEATITE SOCKETS



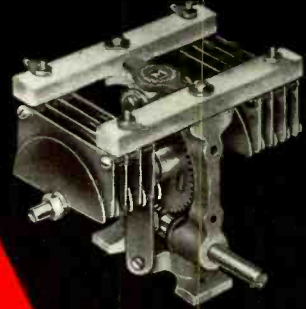
SAFETY TERMINALS



DIALS TO MATCH METERS



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IN TRANSMITTING
CONDENSERS



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NEUTRALIZERS



"CONVENIENT TO USE"
EXCITER TANKS



QUARTZ Q

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YES!

I'll take your training. That's what S. J. Ebert said. He is making good money and has found success in Radio.

to these
two men

when I said:



NO!

I'm not interested. That's what this fellow said. Today he would be ashamed if I told you his real name and salary.

I will Train You at Home in Spare Time for a GOOD JOB IN RADIO

These two fellows each clipped and sent me a coupon, like the one in this ad. Both were interested in getting a good job in Radio—a field with a future. They got my book on Radio's opportunities, found out how I trained men at home to be Radio Technicians. S. J. Ebert, 104-B Quadrangle, University of Iowa, Iowa City, Iowa, saw Radio offered him a real chance. He enrolled. The other fellow, whom we will call John Doe, wrote he wasn't interested. He was just one of those fellows who wants a better job, better pay, but never does anything about it. Now, read what S. J. Ebert writes me and remember that John Doe had the same chance: "Upon graduation I accepted a job fixing Radio sets, and within three weeks was made Service Manager of a Radio store. This job paid me \$40 to \$50 a week compared with \$18 I earned in a shoe factory. Eight months later I went with Station KWCR as operator. From there I went to KTNT. Now I am Radio Engineer with WSUI. I certainly recommend N.R.I. to all interested in the greatest field of all, Radio."

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Radio broadcasting stations employ engineers, operators, station managers and pay well for trained men. Radio manufacturers employ testers, inspectors, foremen, servicemen in good-pay jobs with opportunities for advancement. Radio jobbers and dealers employ installation and servicemen. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week. Others hold their regular jobs and make \$5 to \$10 a week fixing Radio in spare time. Automobile, police, aviation, commercial Radio; loudspeaker systems, electronic devices, are newer fields offering



"I WANT TO HELP YOU. If you are earning less than \$30 a week I believe I can raise your pay. However, I will let you decide that. Let me show you what I have done for others; what I am prepared to do for you. Get my book, read it over, and then decide."

J. E. Smith.

good opportunities to qualified men. And my course includes Television, which promises to open many good jobs soon.

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The day you enroll, in addition to my regular Course, I start sending you Extra Money Job Sheets which start showing you how to do actual Radio repair jobs. Throughout your training I send plans and directions which have helped many make \$200 to \$500 a year in spare time while learning. I send special Radio equipment; show you how to conduct experiments, build circuits. This 50-50 training method makes learning at home interesting, fascinating, practical.



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Sample Lesson and 64-Page Book Free

Act today. Mail coupon now for Sample Lesson and 64-page Book. They're FREE. They point out Radio's spare time and full time opportunities and those coming in Television; tell about my course in Radio and Television; show many letters from men I trained, telling what they are doing and earning. Read my money back agreement. Find out what Radio offers you. Mail coupon in envelope or paste on penny postcard—NOW!

J. E. SMITH, President
Dept. 9MB3, National Radio Institute
Washington, D. C.



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Name Age

Address 14X1

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I want to prove my Training gives practical, money-making information, that it is easy to understand—what you need to master Radio. My sample lesson text, "Radio Receiver Troubles—Their Cause and Recovery," covers a long list of Radio receiver troubles in A.C., D.C., battery, universal, auto, T.R.F., superheterodyne, all wave, and other types of sets. And a cross-reference system gives you the probable cause and a quick way to locate and remedy these set troubles. A special section is devoted to receiver check-up, alignment, balancing, neutralizing, tuning. You can get this lesson Free by mailing the coupon.

Please say you saw it in RADIO & TELEVISION

RADIO & TELEVISION

The Popular Radio Magazine

November — 1939
Vol. X No. 7

HUGO GERNSBACK, Editor
H. WINFIELD SECOR, Manag. Editor
ROBERT EICHBERG, Assoc. Editor

FREE
Television
Course

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In the December Issue

- Forty Years of Radio—Lee de Forest, Ph.D.
- A 3" Tube Television Receiver—Ricardo Muniz, E.E.
- "Tiny Tim"—A 2-Tube Receiver for the Short-Wave Beginner.
- A 5 and 10 Meter Transmitter—Milton Meyrowitz.
- A Low-Cost Transceiver—Harry D. Hooton, W8KPX.
- Home Diathermy Apparatus—Allan Stuart.
- Hints on "Trouble-Shooting"—Harry G. Cisin, M.E.

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When you see this seal on a set it is a guarantee that it has been tested and certified in our laboratories, as well as privately in different parts of the country. Only constructional—experimental sets are certified.

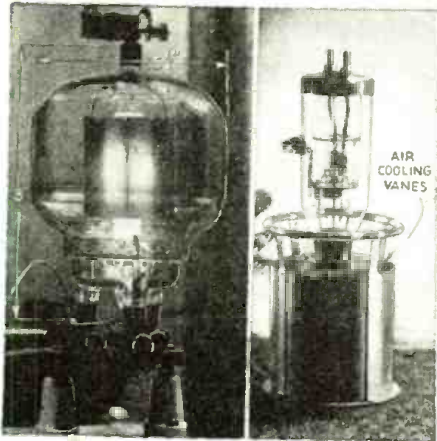
You need not hesitate to spend money on parts because the set and circuit are bona fide.

This is the only magazine that renders such a service.

NEWEST RADIO APPARATUS

100 Mc. and 5 Kw. Tubes

● THROUGH the research and design of Bell Telephone Labs., Western Electric has introduced the 357A tube which has a rating of 350 watts plate dissipation and full voltage rating up to 100 mc. The first application of this new tube will be in the new high efficiency W.E. one



Left, the 100 mc. tube. Right, the air-cooled 5 kw. tube.

kilowatt broadcast transmitter, which is intended for use in medium power broadcasting and high quality police service. The transmitter is designed primarily for 1000 or 500 watt operation but may be reduced when less power is necessary.

In addition to broadcasting and police work, it is believed that the tube will find considerable application in aviation and marine installations. Because of its high amplification factor, it requires relatively low biases for high voltages. Despite its great output, the tube measures only 5 1/2" in diameter and 8" high overall. Its electrodes are supported independently on their own short heavy leads. Some of the outstanding characteristics of the tube follow: Filament voltage, 10; filament current, 10 amps. At plate current of 5 amp., the amplification factor is 30; transconductance 9000 micromhos. Interelectrode capacities: G-P 4.25 mmf.; G-F 9.25 mmf.; P-F 2.5 mmf. Maximum direct plate voltage 4000; maximum direct plate current 500 ma. Maximum direct grid current 100 ma.

The tube may be used as a class B audio amplifier or in a 2-tube modulator circuit, as a class B radio frequency linear amplifier, as a class C radio frequency oscillator or power amplifier, or as a class C radio frequency amplifier.

Also new in the Western Electric line is the 343AA tube. Designed for operation in the new 5 kw. transmitters, this tube is air-cooled and is said to combine all the advantages of previous water-cooled and air-cooled tubes, while having none of their drawbacks. This tube will doubtless find considerable use in medium power broadcasting stations where high efficiency is a requisite, and which would find the facilities required for using the previous water-cooled types of high power tubes inaccessible or inconvenient.

The characteristics of this tube should also make it valuable for high power marine installations and for field installations where large output is essential.

New Radio Tube Testers

● TWO new tube testers which will check the performance of every standard radio receiving tube type now available, and which have built-in adaptability for new types likely to be introduced in the future, have been announced by the RCA Manufacturing Company. These instruments are being introduced under the new "Minimized Obsolescence" policy of the company.

The new testers are identical except for the case, one being a counter type and the other a portable model.

Provision has been made for testing Loktal-base tubes and the new miniature base tubes, in addition to pilot lamps, Christmas tree bulbs and flashlight bulbs. Each has two spare sockets to provide for new types, and additional chart space to insert data on new tubes as they are introduced. Tubes with filament voltages up to 120 volts may be tested.

The testers are operated with one finger, with the buttons released or retained automatically as required for testing. Line voltages up to the instant of the actual tests are shown, making it unnecessary to set the line voltage before inserting



the tube in the socket. Four-prong and octal-base ballast tubes may be tested for noisy welds and opens, as may the voltage drop on all types of gas tubes. They test magic eye tubes for brilliance and the opening and closing of the eye. All tests are made according to RMA standards.

1.7 to 60 Mc. Transmitter

● THE latest addition to the Hallcrafters line of amateur and commercial transmitters is the Model HT-6 phone and telegraph transmitter which provides 25 watts output and operates at any desired frequencies, amateur or commercial, within the range of 1.7 to 60 megacycles.

Among its features is the provision for instantaneous switch selection of any three desired bands, each of the three distinct channels being set up by means of appropriate plug-in units and all circuits except the final tank pretuned to the desired operating frequencies. Thereafter to shift from one band to another requires only a flip of the selector switch and retuning of the final tank by means of the single tuning control on the front panel.

It utilizes eight tubes with an 807 or RK39 in the power-amplifier stage. Front panel controls include a dual-range meter with 4-position switch, c.w. phone switch, 3-position band selector switch, tank tuning knob, master off-on switch, modulator off-on switch, and stand-by switch with provision for simultaneous control of antenna relay and receiver stand-by circuit.

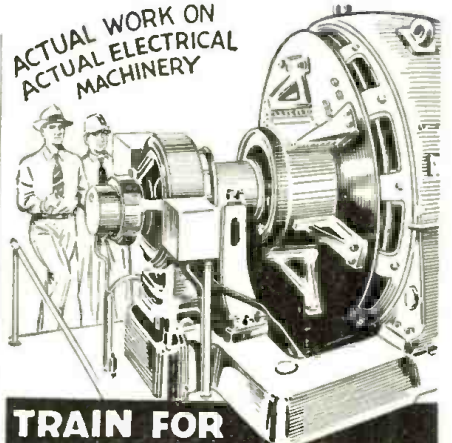
(Continued on page 424)

New 1.7 to 60 Mc. Transmitter



Please say you saw it in RADIO & TELEVISION

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ACTUAL ELECTRICAL
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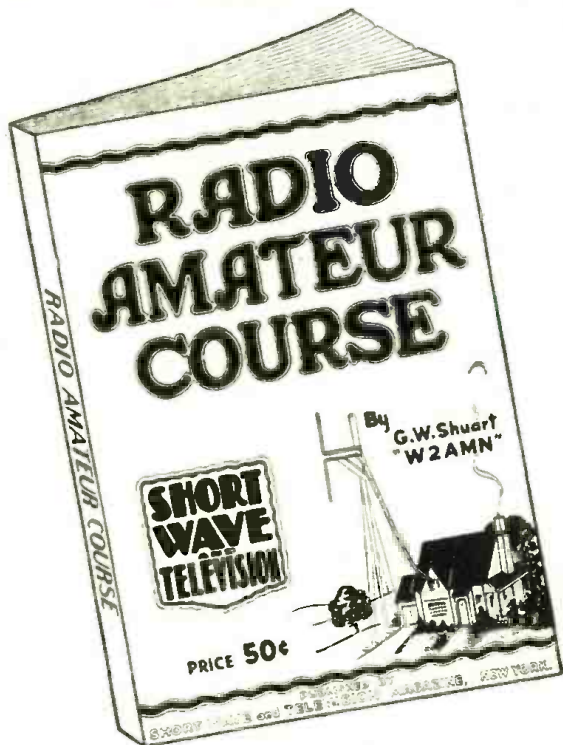
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Springfield Radio Co.,
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H. Jappe Co.,
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How to Listen to War News

Lowell Thomas

Famous NBC Commentator

THE other evening on the air I ventured to propound what I considered a few useful rules for listening to war news—and reading it, for that matter. I want to expand them. It's the same way with all wars—what to believe and what *not* to believe. Everyone who has got along as far as middle life will remember the deluge of World War propaganda that was poured upon us Americans—cunningly designed falsehoods, bits of fact exaggerated and warped out of all semblance to truth. Both the Allies and the Kaiser's Germans made lavish use of the weapon of fraudulent information to affect American public opinion—the one side trying to get us into the war, the other side trying to keep us out. All wars have been affairs of propaganda, increasingly so in modern times. The present struggle in Europe, more than any clash in the past, is a *contest of misinformation*. The World War had no radio to spread propaganda by the immense medium of broadcasting. The radio alone makes today's European war a climax of misrepresentation.

A couple of years ago in Rome I talked to the Italian Foreign Minister, Count Ciano, and he told me that the war to come would be largely a *radio war*. Nations would use the weapon of propaganda to strengthen their own people, weaken the morale of the enemy and affect neutrals. It would be a battle of opposing forces, until those exposed to both of the opposing propaganda assaults wouldn't know what to do. Mussolini's son-in-law shrugged his shoulders, Italian style, and gave the opinion that the war of radio would in the end produce complete confusion of fact and falsehood—an anarchy of misinformation.

What is a radio listener to do, the American radio listener who is the great neutral and a supreme target of propaganda? What, for that matter, is an American radio commentator to do? The questions are a good deal alike. A commentator is in the same position as the listener—only very much more so. His job puts him right in the maelstrom of propaganda as it streams off the wires. His first task is to try to sift the truth from the falsehood and decide *what to believe* and what *not* to believe. The listeners of the radio audience are next in sequence, with the same problem of truth and falsehood. Much of the time a commentator can't tell what's true and what's false. It's his honest function to present the elements to the listeners with the implication: *Judge for yourself if you can!*

American radio, under the guidance of the Federal Communications Commission, has resolved not to be used as an instrument of foreign war propaganda. We of the National Broadcasting Company are instructed to use the coolest and most impartial



Lowell Thomas of NBC, known to millions of radio listeners, is generally conceded to be the leading interpreter and reporter of the day's news. Here he tells you how to analyze the radio reports—direct or indirect—which you hear from the powers engaged in the present World War. He explains how to separate the truth from the propaganda.

caution in trying to weed out the falsehood and get at the *truth* of the war news. I, for one, have always tried for an unbiased attitude toward the news, with not a little wary skepticism.

The very first day of the present war brought the inevitable shower of contradiction and perversion of fact—so reminiscent of the conflicting claims, affirmations and denials, and opposing proclamations of victory during the World War. Every succeeding day has increased the confusion. Past radio experience in past wars had already indicated some general ideas for disentangling fact from fraud, and these are expanded and elaborated by the conflict of the war dispatches now pouring in from Europe. In this case, what's sauce for the radio commentator is sauce for the radio audience, and I would like for the listeners to do what I myself do. So here are some rules for listening to war news—and reading it:—

Be dubious and skeptical of tidings favorable to the nation from which they come. Everything is censorship and propaganda. If a nation in the war reports anything that sounds good for its own cause, it may be the honest truth—but it's more likely to be exaggerated, colored or simply invented. I recall that during the Spanish Civil War the Franco people announced the capture of Teruel several times—and days

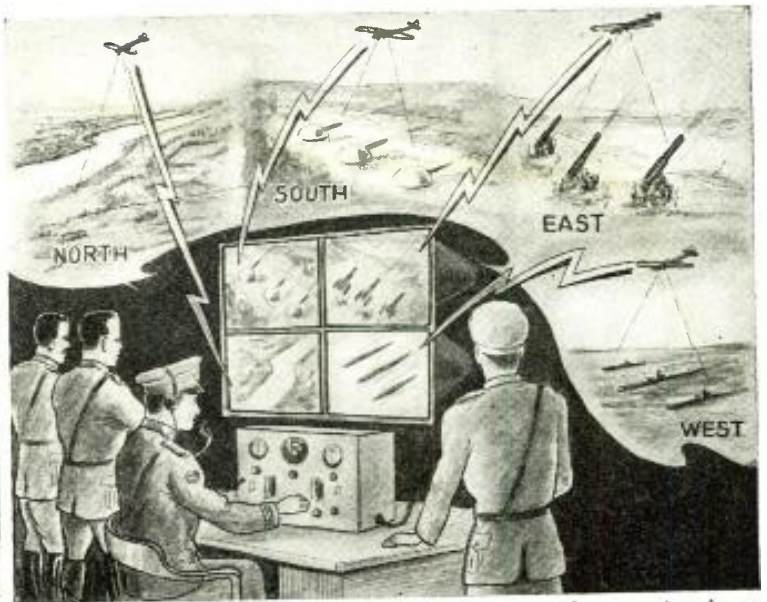
before the Nationalist army actually took the city. Those false war bulletins were strictly propaganda to bolster up the courage of the people on the Franco side of the line—and vice-versa. During the Ethiopian war there were Addis Ababa dispatches affirming that Haile Selassie's tribesmen were driving into the Italian provinces at Eritrea, conquering the home grounds of Mussolini's invaders. This was designed to encourage pro-Ethiopian public opinion in Europe.

About victories on battlefields of land, sea or sky, it is safe to believe them when both sides agree—the *winners* and the *losers*. When Barcelona was captured both Franco and the Republicans said so. There was the same kind of unanimity when Nanking fell to the Japanese in the China war. When the winner claims a glorious success and the loser admits a minor set-back, then the truth is somewhere between the two. When the attacking army announces a decisive advance, and the defenders declare they executed a successful strategic retirement, the chances are that the retirement was probably strategic, but because of necessity.

When both sides issue diametrically opposite war bulletins, you can sometimes guess the truth from geographical locations. If they both claim victory at a certain point within an invaded country, you know the invaders have got that far. If you find an army reporting a

(Continued on page 419)

Thirty-third of a series of
"Guest" Editorials



Left—Radio waves direct modern war planes and tanks*. Right—H. Gernsback's invention—airplanes pick up scenes of enemy terrain on television cameras and flash them back to headquarters for study by the strategy experts. (*U. S. Army photos.)

Radio and Television

Cover Feature

Short waves and television are playing a most important role in present war activities. Short waves carry propaganda speeches across the borders from one country to another—5-meter "pack" sets keep groups of soldiers in touch with their fellows—airplanes find their bearings by radio, while facsimile and television bid fair to do their part.

● MILITARY and naval operations owe a big part of their success to radio communication. A merchant vessel may be attacked by an enemy submarine, but before the ship is sunk, a radio message can have been dispatched from the steamer, and there is a good chance that naval destroyers will dash over the horizon to rescue the ship's passengers and drop depth bombs on the submarine. A group of soldiers in the thick of battle may be cut off from the main body of troops, but thanks to the 5-meter "pack" sets now in use, such a situation may be instantly radioed back to headquarters and help dispatched at once.

One of the most important uses for short-wave communication is that of transmitting information from observation planes flying over enemy territory to artillery commanders. A plane can flash back the news as to where the shells are falling in respect to the target, so that necessary corrections can be quickly made by the gun pointers.

One of the most ingenious applications of short-waves and ultra short-waves lies in the control of "crew-less" tanks, planes or ships loaded with high explosives. Radio engineers have experimented ex-

tensively, especially in military and naval laboratories, with various forms of radio control, and today it is easy to construct a simple control mechanism so that by sending a series of properly timed radio signals, a tank or ship can be made to move forward, turn to right or left, etc. Mass bombing attacks tomorrow will undoubtedly be carried out by means of large crew-less planes directed by radio waves.

While the older types of sound wave airplane detectors, fitted with huge horns, are still in use in the various armies, there is a newer type of ultra short wave airplane locator which gives great promise. This new type of locator has an advantage over the acoustic or sound wave type, in that it is much more accurate, as sound waves may be deflected or refracted due to moving air currents of differing density. Connect one of these super-sensitive airplane locators to anti-aircraft guns, and you have a *self-aiming* gun from which it would be almost impossible for the plane to escape.

The British navy is reported to be using a new super-sensitive sound detector for locating submarines. Here is a thought for our radio experimenters;

why not develop a new *ultra short wave* system for locating submarines?

Aside from the everyday use of radio communication to tie together various sections of the army in a military operation, we have numerous other uses for radio waves. They may be used, for example, to explode mines previously placed in the enemy territory, and they can also be used to explode mines anchored under water in harbors, etc.

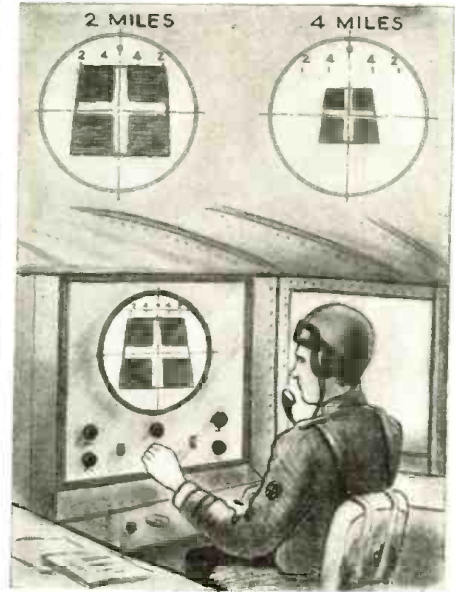
One of the leading American business machine companies has perfected the *short wave typewriter*; in one test messages were typed successfully by short waves over a distance of several thousand miles.

Short wave *facsimile* apparatus has been used for some time by the Signal Corps for transmitting weather and other maps, and in war time the rapid extension of the facsimile system can well be expected. The army experts also find many uses for the *teletype*, but these are usually operated on wire circuits, or a circuit comprising one wire and a ground return; in emergency radio waves might be used.

When a large number of tanks attack the enemy, as recently happened in Poland, radio communication with the leading tanks is important and is readily carried out.

In airplane attacks, the commanding plane can check with a ground station and also communicate with other planes in the attacking group. Submarines can pick up signals from their home stations over distances of several thousand miles, even though they have to rise to the surface (possibly at night) to do so.

"Death rays" are forever capturing the imagination of the public, and it should be



Above—Radio goniometer for locating enemy stations*; short-wave cavalry* set; right—new television range-finder, invented by Dr. Alfred N. Goldsmith, in which size of image indicates distance from transmitter.

in WAR

H. W. Secor

said that to the best of our present knowledge, there are no successful death rays which can be aimed at enemy planes or tanks and cause them to be put out of commission.

One of the theories on these so-called death rays is that we generate a beam of sufficiently powerful ultra short waves that might cause the ignition systems of gasoline engines to burn out—but, so far, the amount of energy which can be projected in this fashion is far too small to cause any such disturbance.

Don't forget also, embryo "death ray" inventors, that Diesel oil engines are being used more and more and that these engines do not use delicate electrical coils to ignite the gas mixture.

Television

Television promises a number of military uses—one of the newest inventions, that of Dr. Alfred N. Goldsmith, describes a new television range-finder. In his invention the size of the image depends on the distance of the receiver from the transmitter; thus it becomes an easy matter to calibrate the screen of the receiver so that an airplane can tell how many miles it is from a landing field. Many other applications of this invention will, of course, suggest themselves, such as its use in range finders for artillery, etc.

As Dr. Goldsmith says in his patent, this new television range indicating system is particularly applicable to guiding aircraft and ships into airports or harbors where, due to bad weather conditions or to darkness, a direct and accurate view of the ultimate point of destination cannot be obtained.

Those familiar with the ordinary television receiver know that the size of the image has nothing to do with the distance of the receiver from the transmitter, and they may wonder how the inventor of this newest range-finder brings about such a result.

In the first place, it is assumed that the television image transmitter is carefully supervised so far as the strength of the radiated signal is concerned. The next important point is that at the receiver, a special circuit is employed whereby the strength of the image signal applied to the cathode-ray tube is varied in exact accordance with the strength of the received signal. Furthermore, the size of the spot on the screen of the cathode-ray tube is varied likewise, according to the strength of the incoming signal.

From the foregoing, it will be quite clear that at a distance of say a mile from the transmitter, the image will be a certain size on the screen of the tube; at a distance of half a mile, the image will be proportionately larger, and by placing suitable calibration scales on the end of the picture tube, the operator can quickly determine the approximate distance of

(Continued on page 438)

Second photo above—Multi-wave radio transmitter and diversity receivers (day and night channels) of the type used on big bombing planes. Lower photo—5 meter "pack" set suitable for use in front lines (transmits and receives speech). Other portable sets are available for code (telegraph) transmission. (U. S. Army Photos.)





SHORT WAVE STATIONS throughout U. S. changed their call letters in most instances a few months ago. Above, Veronica Layden, a decorative damsel, is shown changing W2XAD to WGEA on a microphone of General Electric's international short wave station in Schenectady. The station has been on the air since 1926 and its old call letters, the "2" meaning second radio district and the "X" standing for experimental, are among the most famous in the radio world. The station operates on 9.550, 15.330 and 21.500 mc. The other long range Schenectady short wave station has been changed from W2XAF to WGEO.

CONNECTING A RADIO antenna to a tomato plant is said to increase the yield about 450%, according to *Associated Press*. Archibald Dickson of Sacramento, Calif., the experimenter, also uses a mysterious "accumulator."

CERAMIC ENVELOPES are now used on some German tubes, instead of the glass or metal envelopes as formerly employed. Shielding is accomplished by spraying metal onto the inside of the envelope.

CRIME DETECTION can make use of television, as was proven in a recent test when an enlargement of a finger print was transmitted from the Don Lee studio to a police department and identified in a few seconds. In the picture herewith, shown left to right, are Thomas S. Lee, station executive, and Lieut. Otto Faulkner and Supt. L. E. Christiansen of the Long Beach (Calif.) police. Other eminent police executives, such as Supt. Gerald S. Morris of New York, have also shown much interest in the use of television



to combat crime. An article on this subject, by Supt. Morris, appeared as a Guest Editorial in the June issue of *RADIO & TELEVISION*.

Televising police line-ups to local precinct houses would make it far easier for victims of a crime to inspect suspects. Supt. Morris pointed out.

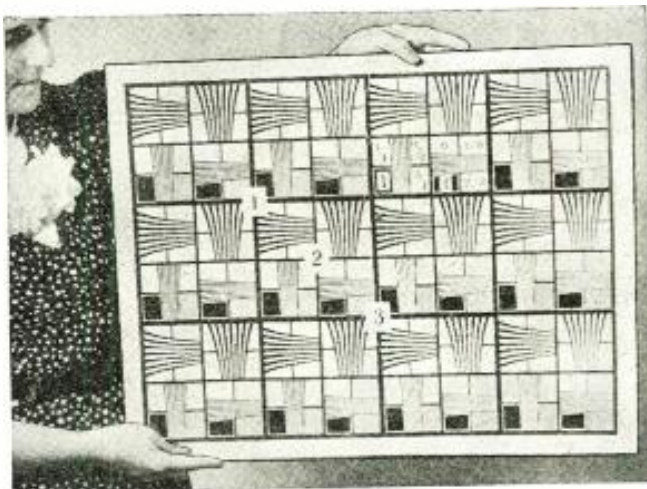
LATIN-AMERICA is now getting 3½ more hours daily of American programs since W3XAL has increased its schedule. The new 21.630 mc. frequency with directional beam antenna is now carrying on a series of programs previously beamed exclusively on Europe. These consist of one hour each of English, Italian and German, and a half hour of French.

A NEW PATENT, awarded to two Englishmen and assigned to RCA, is said to improve the brightness of cathode-ray receiving tubes by utilizing a thin layer of gold on which to deposit the fluorescent material, willenite, on the screen. The gold is said to increase the intensity of the c-r beam. Increased brilliance makes it possible to use the apparatus in well-lighted rooms, and apparently improves the visible detail.

HIGH ASH HILLS surrounding the radio towers at North Beach Airport, New York, will have to be removed in order to make transmitting and receiving conditions effective, according to the United States Army District Engineer. Some of the five sets of towers, each of which occupies two acres, are surrounded by ash peaks up to 80 feet high—and the towers are but 40 feet, according to the engineer's check.

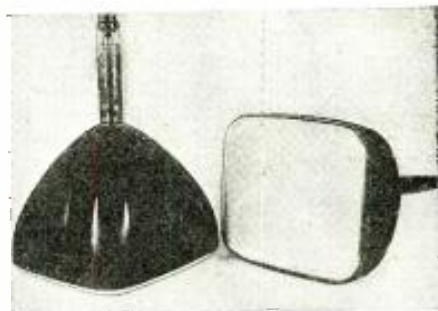
WORLD WIDE

DETAILED CHECKS of television transmission and reception are made by means of the chart shown herewith. The card, being held by Miss Mary Murray, is placed in front of the iconoscope which scans it. If full detail is shown without distortion and with accurate rendition of the half tones, transmitter and receiver are functioning adequately.



Unlike the familiar NBC chart, previously illustrated in *RADIO & TELEVISION*, this one is favored by General Electric engineers. It is, however, a standard chart used by television engineers generally to check the quality of resolution, definition and lineation in images. When lines making up the small ends of the wedges are seen, 441-line detail is had.

SQUARE TUBES have been devised by German engineers for use in their standard television receivers sold in that nation. The tube pictured herewith requires 6,000 volts on the anode and produces a picture approximately 5" x 7". The entire



set measures only 25 x 14 x 10" and employs but 15 tubes. Its price has recently been reduced to around \$250.00. It has been made only in limited quantities thus far.

STATION WCAU of Philadelphia wants to add a new decoration to the hat of the statue of William Penn which tops the city's City Hall. Planning to install a television transmitter, station officials said they wish to place the antenna in the crown of Mr. Penn's hat.

EMPLOYEES of the British Broadcasting Corporation have received written requests asking them to install suppressors on the ignition systems of their cars. Television set owners are annoyed by ignition interference which causes "snowstorms" on television screens, and figure the staff is a good place to start interference elimination.

HEARING AIDS for bone conduction or air conduction are nothing new, but the engineers of the Western Electric Co. have recently invented an extremely efficient and compact unit. In this apparatus, the transmitter element is about 2 inches in diameter and under 1/2 inch thick. It feeds into an amplifier which consists of a closely-coupled receiver and microphone unit. This in turn feeds the bone conduction reproducer. Speech amplification is from 15 to 20 db. for the air conduction unit which does not use an amplifier, and from 40 to 45 db. for the bone conduction job with amplifier. The frequency range is from 200 to 2500 cycles, which is ample for speech.

RADIO DIGEST

SCHOLARSHIP AWARD of \$1,000 to provide two years' study in advanced radio engineering and television was won by 16-year-old Robert Barkey, right, in a competition sponsored by the Veteran Wireless Operators' Association. Young Barkey is the first winner of this Marconi Memorial Scholarship.



Presentation was made to him by J. R. Poppele, center, representing the VWOA, and Robert T. Pollock, President of the American Institute, which sponsored Barkey's entry. The award was made in the auditorium of the Westinghouse Exhibit at the New York World's Fair, where the Institute has displays showing outstanding scientific and engineering accomplishments of ingenious high school boys and girls.

scientific and engineering accomplishments of ingenious high school boys and girls.

GERMAN LAWS forbid reception of other than German stations in the Reich, with penalties running up to capital punishment. A drive to keep the foreign waves out is being made by *jamming* foreign broadcasts with jazz music.

To further this end, powerful stations in Germany are reported "jamming" the news broadcasts in German which are radiated by England, France, the United States and other democracies. The jamming consists of broadcasting loud music on the same wavelength as that being employed by the station which the Reich's propaganda ministry wishes to block out.

Timely at press time, this may be obsolete on publication, should peace come.


AN ENTHUSIASTIC wire from the Baird Television Corporation in England announces that a color photograph of King George was received in full color and with perfect definition on a large screen, using a new Baird system. This is said to be the first time television in colors has been received on a cathode ray tube, although mechanical scanners have often been used.

HISTORY MADE today is being preserved for the students of tomorrow by means of large phonograph discs, as shown herewith. In this picture, Eugene Darlington, manager of General Electric's international short wave stations WGEA and WGEO, is seen holding one of the new records. All steps in the outbreak of the current World War, including the speeches of the heads of many of the nations involved, have been thus recorded. General Electric's short wave stations recorded them.




SCOOP!

SAID GEORGE ROSS IN THE NEW YORK WORLD-TELEGRAM THURSDAY, AUGUST 31st



AND BEN GROSS IN THE N.Y. DAILY NEWS



— and we respectfully refer you to the FRONT PAGES of the following New York newspapers that generously credited WMCA for important international news scoops:

Daily Mirror	August 28 and 30	Herald-Tribune	August 28
Journal-American	August 28	Daily News	August 29
New York Post	August 28		

WMCA
TOP OF THE DIAL
IN NEW YORK

BETWEEN THE DEVIL and the deep blue sea was where station WMCA found itself shortly after running an advertisement in *Radio Daily*, which is reproduced above. In this ad, the station quoted radio columnist Ben Gross, who said "... WMCA added to its record of sensational crisis scoops by airing an intercepted British Admiralty code message ordering the closing of the Mediterranean." Broadway columnist George Ross was also quoted as saying that WMCA flashed the British Admiralty orders and the secret German naval orders before these became public knowledge. Ross explained that to do this, the station hired an expert on naval code who stationed himself near a short wave receiver to decode and report secret messages for rebroadcast.

Called to task by the F.C.C. for allegedly broadcasting secret material, WMCA executives explained that the ad was the work of an over-enthusiastic promotion man; that the station had never transmitted secret material; that all its news transmissions were obtained from the *Herald-Tribune*, *Daily Mirror*, and the *International News Service*.

Short Waves Above the CLOUDS

Arthur E. Bent

Mt. Washington Observatory, N. H.

One-meter waves leaped 90 miles, a record distance, from the top of Mt. Washington to Exeter, N. H. Both super-regenerative receivers and super-het converters were used. Some peculiar effects with this high-frequency transmission were observed.

● HIGH up in the clouds, 6288 feet above sea level, is the Mount Washington Observatory on the summit of Mount Washington, highest peak of the White Mountains of New Hampshire. Here in their small building anchored to the bare rocky summit far beyond the shelter of the forest four men live through the year making scientific observations of different kinds. Here the greatest wind velocity ever officially recorded by instruments, 231 miles per hour, was observed and the record minimum temperature is 40.5 below zero! Last winter during the 182 days from October through March, the wind exceeded hurricane force, or 75 miles per hour, on 111 days. The Observatory is primarily interested in the weather, and reports are sent to the United States Weather Bureau seven times each day. Observations and studies relating to other scientific matters are also carried on, such as solar radiation, geology, botany, and radio.

As a result of its commanding position so high above the surrounding country, Mount Washington has always been a favorable place to experiment with the ultra-high frequencies and the Observatory has pioneered in the study and use of very short radio waves over long distances. A number of records for long distances have been made during the march to high frequencies of the past few years. In 1932, a record of



The Mount Washington Observatory, 6,288 feet above sea, atop New England's highest peak. Note the ultra short-wave antenna cross-arms covered with ice.

125 miles was established on five meters, and three years later a record of 142 miles



Wind-blown observer removing frost from wires on Mount Washington.

was set up on two and a half meters. Last winter a transmission of 92 miles was made on 225 megacycles, or about a meter and a third.

Interest in high frequencies at the Observatory arose from the need for communication facilities. Early attempts to use long waves were not satisfactory because of the difficulty of maintaining antenna structures outside. Wires become coated with frost and ice, which increases the wind resistance, causing the wires to break under the strain of high velocities. Ultra-high frequency antennas could be placed inside, thus eliminating a serious problem. Antennas can, of course, be designed for these unusual strains as shown by the ninety-foot turnstile antenna of the Yankee Network, which organization maintains an experimental 41 megacycle (7.3 meter) station at the Observatory. There are no power lines at the Observatory and electricity for the experiments is generated by gasoline driven equipment. Ten thousand gallons of gasoline are stored in tanks under the rocks to operate the ten kilowatt generator. In fact all supplies for the long winter months must be taken up the mountain by truck in the fall, and planning for the needs of the Observatory is like providing for an ex-

(Continued on page 444)



Mount Washington observatory with turnstile antenna of Yankee network station in midwinter.

Picture at right shows how one-meter signals were successfully sent a distance of 90 miles between the transmitter atop Mount Washington and Exeter, N. H.

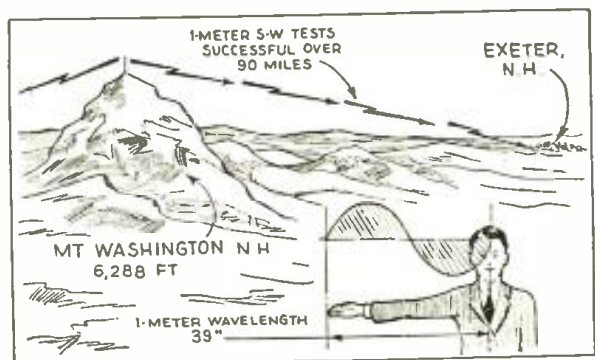




FIG. 3

If it is desired to dispense with the comparatively costly power transformer and A.F. choke, the unit may be powered from any radio receiver with which it is to be used. It can also be employed in a public address system with a phonograph, or for any other similar applications which one desires.

The plate voltage used is approximately 450, and in the drawing shown, the power transformer affords 270 volts on each side of the center tap, to allow for voltage drop in the choke.

The unit's designer, Paul Heusser, states that it reproduces music with singular brilliance and naturalness, giving due emphasis to the fortissimo passages.

Baffle Design

5 SOME new ideas for increasing the length of baffles without getting a percussion effect, are given in *Radio Revista* of the Argentine. Fig. 5A illustrates one simple system in which the baffle path is increased by adding a false baffle, as shown by the heavy line. This increases the path which the sound waves must take in order to reach the opening, which should measure 4" x 20".

In Fig. 5B, another means of increasing the length of the path is shown. In this system, plates of non-resonant material are installed to give the effect of large baffle area, even when only a moderate size cabinet is available.

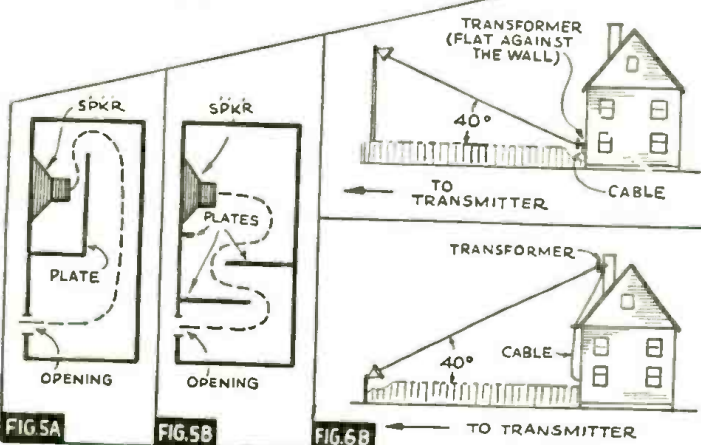


FIG. 5A FIG. 5B FIG. 5C

New Television Aerial

6 A TILTED wire system for television reception has been described in *Wireless World* of Great Britain. In this system, the antenna may be erected as shown at either Figs. 6A or 6B. The former is for use when a mast is available; the latter, when only a low point is convenient.

Recently patented by E. C. Cork, J. L. Pawsey, and M. B. Manifold, of E.M.I., it is said to have a gain of about 3 db. over the single dipole usually used.

The aerial terminates in a resistance of approximately 250 ohms to secure good matching, and the device at its end, which resembles a spreader, has a pair of coil windings with a total length of three feet acting as a compressed dipole. The second compressed dipole is arranged at the point marked "transformer" in the diagram, as is an impedance matching transformer.

A.C.-D.C. Short Wave Converter

7 A SELF-CONTAINED short-wave converter, powered by A.C. or D.C. lines, has been described in *Practical and Amateur Wireless* of England. Fig. 7 gives the complete schematic diagram with all values. The coils are of the plug-in type to be used in 6-prong sockets, and are wound on standard 6-prong plug-in coil forms.

The line voltage dropping resistance may

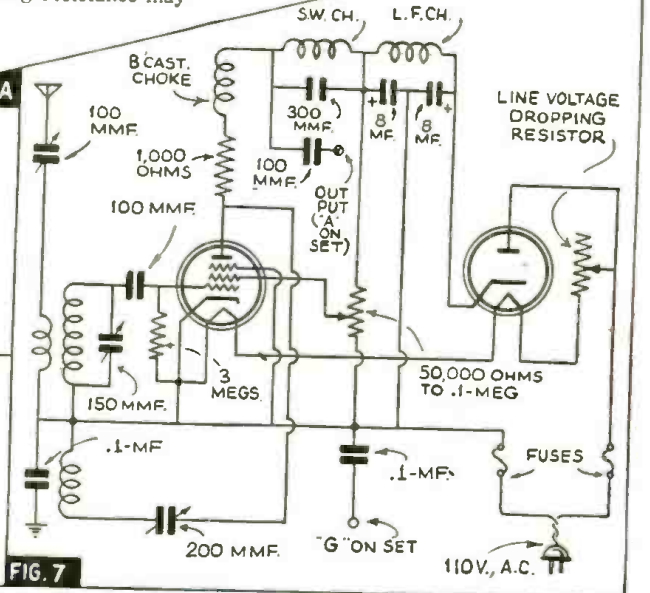


FIG. 6A

FIG. 7

be built in the line cord and in this case is, of course, not variable. If it is not a line cord resistor, it can be placed on top of the chassis in order to secure adequate cooling.

The converter is connected to the receiver in the usual way, the output terminal being connected to the antenna of the radio receiver, and the ground terminal going to the ground post of the set, if any is employed. As will be seen, the converter incorporates regeneration control by means of the .0002 mfd. condenser, and further control of oscillation is had by means of the potentiometer.

War-Time Rules for Hams

● IN order to aid in the preservation of American neutrality, the American Radio Relay League has suggested certain rules to its members. The proposed rules are as follows:

1. All contacts between "hams" in different nations are to be devoted to experimental and incidental topics only.
2. No intelligence of any sort is to be transmitted from one country to another.
3. "Hams" are not to discuss any happenings which might have any military significance whatsoever.
4. "Hams" are not to express private opinions of an unneutral nature or to discuss the war or allied matters.

The RADIO BEGINNER

Martin Clifford, W2CDV

Lesson 11—

Ultra High Frequency Receivers

AS we approach the very high frequency bands, radio waves seem to take on some of the physical properties of light waves. This is not unexpected, since light waves have a very high frequency. Thus, the transmitted range of ultra high radio frequencies appears to be only slightly more than our *line of sight*; that is, as far as we can see. It is true that communication has been established for much greater distances on the high frequencies, but such communication is fairly uncertain, and is perhaps controlled by atmospheric or solar conditions. For short-range communication, however, the ultra high frequencies present numerous advantages. Antennas become very short, the use of directors and reflectors is facilitated, and substantial gains in power and directivity are obtained. Then again, ultra high frequency receivers and transmitters may be made very compact and represent an excellent answer to the problems of space limitation or portability. Finally, the ultra high frequencies present to the pioneering ham or short wave listener unlimited opportunities for economical and interesting experimentation.

Action of Regeneration

Before we can understand the operation of one of the major groups of ultra high frequency receivers, we should briefly consider the phenomenon of *regeneration* or *feed-back*. In previous articles we studied the problem of detector action as exemplified in a typical circuit such as that shown in Fig. 1. In the plate circuit of this receiver, the radio frequency bypass condenser, marked C, serves to provide an easy path for the return of radio frequency currents. Instead of wasting these currents, they can be fed back into the grid circuit and consequently undergo further amplification. In Fig. 2 we have such an arrangement. In this circuit, the radio frequency currents appearing in the plate circuit are fed through coil L2 so placed that magnetic induction can

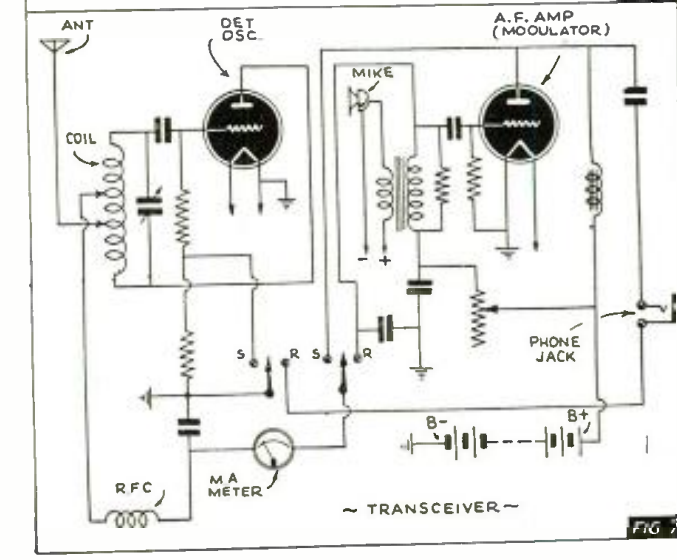
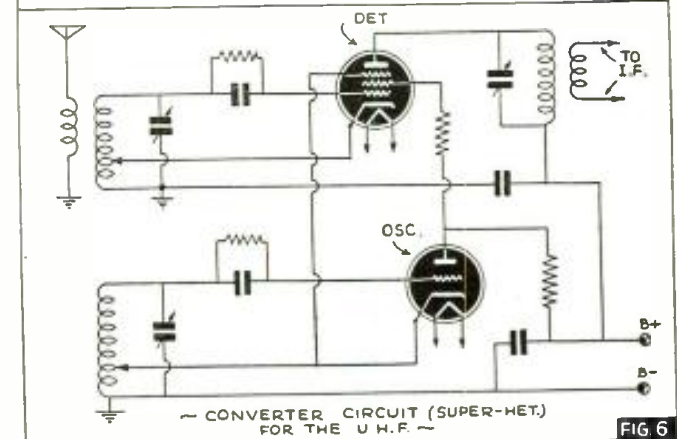
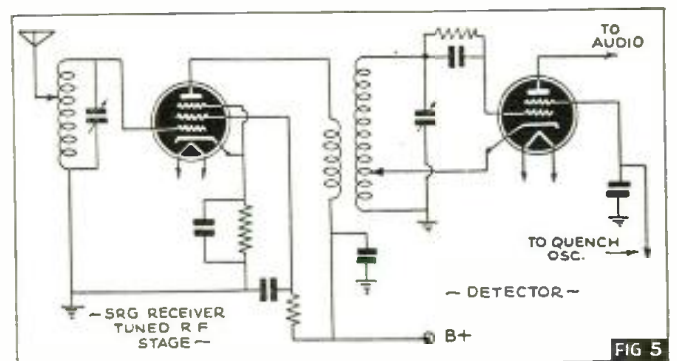
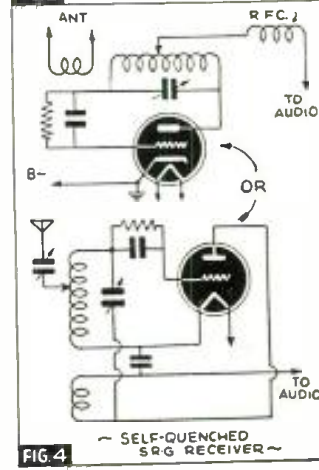
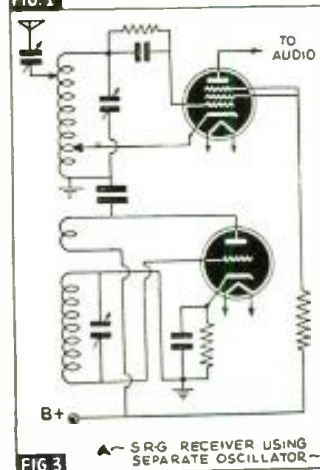
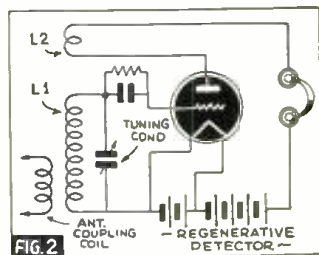
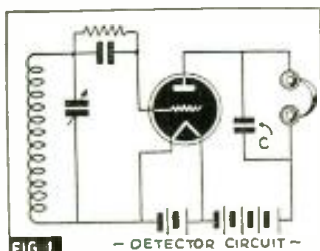
occur between it and coil L1. The radio frequency current flowing through L2 creates a moving magnetic field whose lines of force cut L1. By induction, a similar magnetic field is induced around coil L1. This moving magnetic field induces a current in L1, connected to the grid of the vacuum tube. In this way a tremendous increase in sensitivity and amplification is secured.

Two Types of Receiver Used

Today, two types of receivers are being used on the *ultra high frequencies*; the *super-regenerative* receiver and the *superheterodyne*. In the regenerative circuit shown, the coil in the plate circuit is so placed that there is magnetic interaction between it and (Continued on page 442)

Fig. 5—Adding stage of tuned R.F. to super-regenerative set; Fig. 6—U.H.F. converter circuit; Fig. 7—The transceiver; it uses the same tube for transmitting and receiving.

Diagrams below show, respectively: Simple non-regenerative detector; Regenerative detector; Super-regenerative receiver, with separate oscillator, and, in Fig. 4, a "self-quenched" hook-up.



Adding 3" C-R TUBE to Low-Cost Television Set

Described Last Month

Simple changes in home-made Television receiver more than double picture area, when 3" C-R tube is used.

Peter Scozzari

● THE design of a television receiver that will meet the requirements of the beginner presents some problems which differ from those encountered in commercial practice.

The high definition television in use today is inherently very complex. In order to obtain the full fidelity of the transmitted picture, approximately 225,000 picture elements must be reproduced on the screen of the cathode-ray tube. This means that the band width required to give maximum picture detail must be approximately 4 megacycles wide and must be maintained thus from antenna to cathode-ray tube. These requirements are met in commercial practice by the use of the superheterodyne circuit with a specially designed intermediate frequency system that will pass the desired band width. However, this is not the solution from the experimenter's point of view. While the superheterodyne has very desirable features, it is difficult to align, and requires an elaborate array of alignment instruments in order to do the job properly.

The T.R.F. (Tuned Radio Frequency)

due to its ease of construction and low cost has everything to recommend it. This circuit, if properly designed, will have sufficient band-pass for the smaller cathode-ray tubes.

It must be remembered that the resolution (dot size relative to screen area) of these small tubes does not permit the high order of definition of which the larger tubes are capable. Therefore, a 2 megacycle band-pass is sufficient.

In the October issue of RADIO & TELEVISION, a 2" tube television set was described by the writer. This produced very good images and had many desirable features. It was felt, however, that an improved model would be wanted by the advanced experimenter. Therefore, the original set was redesigned to utilize the new 906-14 3" diameter cathode-ray tube, which provides a black and white picture instead of having the greenish hue which is characteristic of the oscilloscope type tube. This set also retains the desirable features of the previous model.

Constructional data will be given for those desiring to rebuild the 2" tube model to

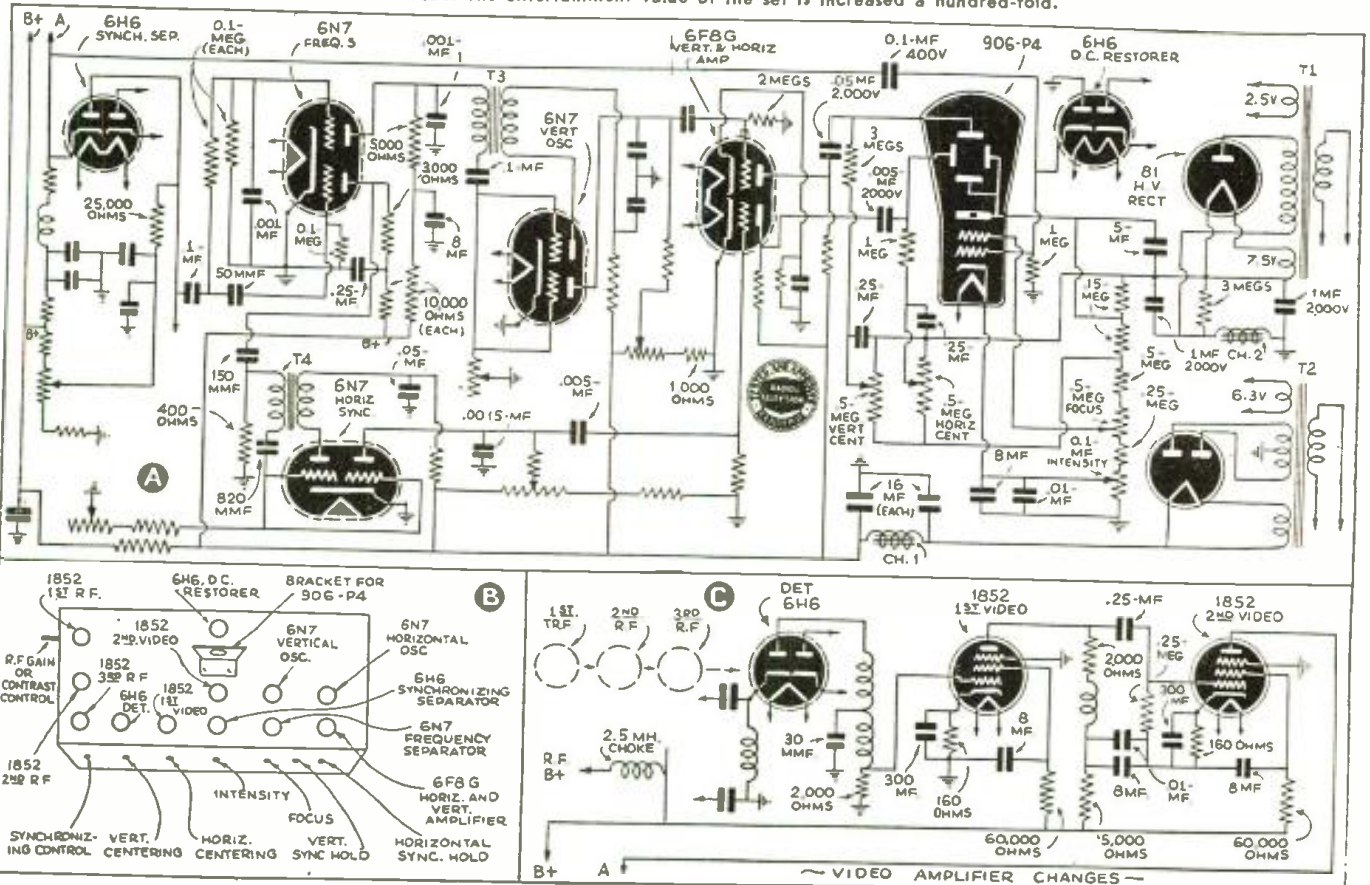
accommodate the 3" tube. Those who wish to build this model are referred to the October issue for constructional details.

The power supply is rebuilt first. The high voltage power transformer is removed and the new one, supplying 1,200 volts, is installed, together with the high impedance choke and the 2,000 volt filter condensers.

Automobile ignition wire should be used in wiring the high voltage circuit. It should be noted that, unlike the previous circuit, the negative of the high voltage supply is grounded, because of some circuit changes in the main chassis. Particular attention should be paid to the 3 megohm bleeder resistor which is shunted across the output of the high voltage. This resistor discharges the high voltage filter condensers in a few seconds and is a measure of protection in the event that the voltage divider in the main chassis opens or the plug connecting to the power supply is not attached. It cannot be repeated too often that the greatest care must be exercised in handling these voltages. Whenever possible the re-

(Continued on page 439)

Diagrams below show simple changes and few new parts added to the 2" television receiver to convert it for operation with 3" black and white C-R tube. The entertainment value of the set is increased a hundred-fold.

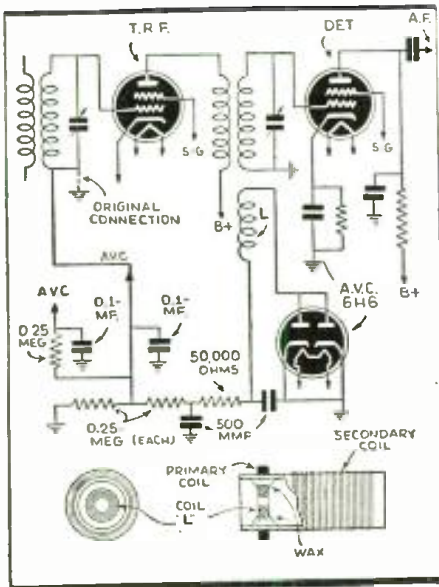


Practical

This is YOUR department and you can help to make it a very "live" one by sending your favorite radio "idea" to the editors. Photos are welcome, but pencil or pen and ink sketches will do—our draftsmen will remake all drawings. Just write a simple but accurate description of the idea and keep it within 500 words.

How to Electrify

Allan Stuart



Circuit for adding AVC to T.R.F. set.

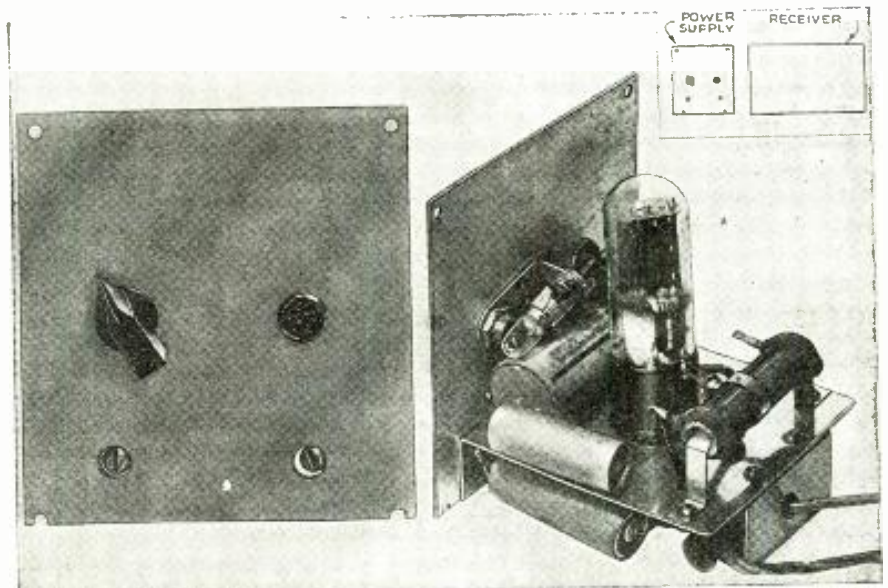
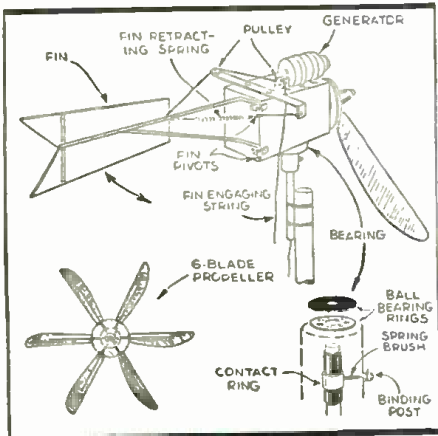
AVC from Any T.R.F. Receiver

● THIS is a hookup which I use for obtaining AVC on any screen-grid T.R.F. receiver. This always minimizes troublesome fading which is characteristic with T.R.F. receivers. The AVC tube (6H6) is coupled to the detector by coil "L" which is fitted inside the detector R.F. coil and fastened by paraffine wax as shown by the accompanying diagram. The coil should consist of from 50 to 100 turns of fine insulated wire. Any ordinary universal-wound R.F. choke of convenient size will do. The diagram also shows an AVC tap for another R.F. stage. The receiver should be realigned after the changes are made.—CLARENCE H. CRAMER.

Wind-Driven Dynamo

● FREE electricity from the wind can be obtained by driving a Ford or other type automobile generator by means of a propeller (or series of propeller blades) as the illustration shows. To swing the wind vane into the wind, the tail of the apparatus is swung around into the wind by pulling on the cord shown. Although not illustrated here, one of the American commercial devices of this type utilizes a latch which will lock the director or tail blade in position when the cord is pulled once. When the cord is jerked again, the detent or latch is released and allows the spring to pull the tail and the wind vanes back out of the wind. The whole unit revolves on ballbearings and one side of the circuit is carried through a spring and contact ring, as the drawing shows.—*Courtesy Radio Revista.*

Construction details of wind-driven charger.



Front and rear views of the power supply unit for electrifying the "Twinplex" described in this department last month. The cost of the parts is small, and the convenience afforded will repay the builder many times over.

● HERE it is, as promised—a simple power supply for electrifying the "Modernized Twinplex." A few resistors and condensers, a single rectifier tube, a pilot light, switch and line cord comprise the entire unit. Yet, simple as this may sound, problems similar to those confronting heavy duty power packs designed for 6.3 volt tubes were encountered. Well-filtered "B" power had to be provided not only for the plate of the receiver tube but for the filament too, since the 1G6-G tube, used in the "Twinplex" described last month is of the 1.4 volt battery type. Further, as the "Twinplex" is a short-wave receiver, it is sensitive to the presence of even small amounts of hum, especially at the point of regeneration.

The old time "A" eliminators had to use heavy-duty dry-disc or gaseous rectifiers, combined with about 2000 mf. capacity in order to supply ripple-free filament current. However, since the current requirement of the 1.4 volt series of tubes is extremely low, we can use an ordinary rectifier tube to supply both "A" and "B" currents. In the case of the "Twinplex", the filament consumption is 100 milliamperes and that of the plate approximately 3 milliamperes; and since the rectifier tube which

we use is capable of furnishing a maximum of 120 milliamperes, we even have a little current to spare. This rectifier tube, recently developed, is a full-wave job and has a filament which operates directly from the 117 volt line, either A.C. or D.C. Hence, neither a ballast tube nor a voltage-dropping resistor is required. Incidentally, the filament has a center tap, which, when used, requires a potential of only 58.5 V. The current consumption, however, is doubled. We use 117 volts with a filament consumption of .075 ampere.

As shown in the illustrations, this power supply is on a chassis all its own, but of such dimensions as to match the front panel of the "Twinplex." The purpose of this separate construction is to permit the use of this power supply with other battery receivers using the 1.4 V. tubes—such as the battery portables which are so popular today.

Since we are not dealing with any high-frequency currents, the components may be mounted in any position to suit the convenience of the constructor. There is one exception, however, and that is the 2500 ohm wire-wound semi-variable resistor. Inasmuch as this unit gets quite hot in operation, it should be mounted on top of the

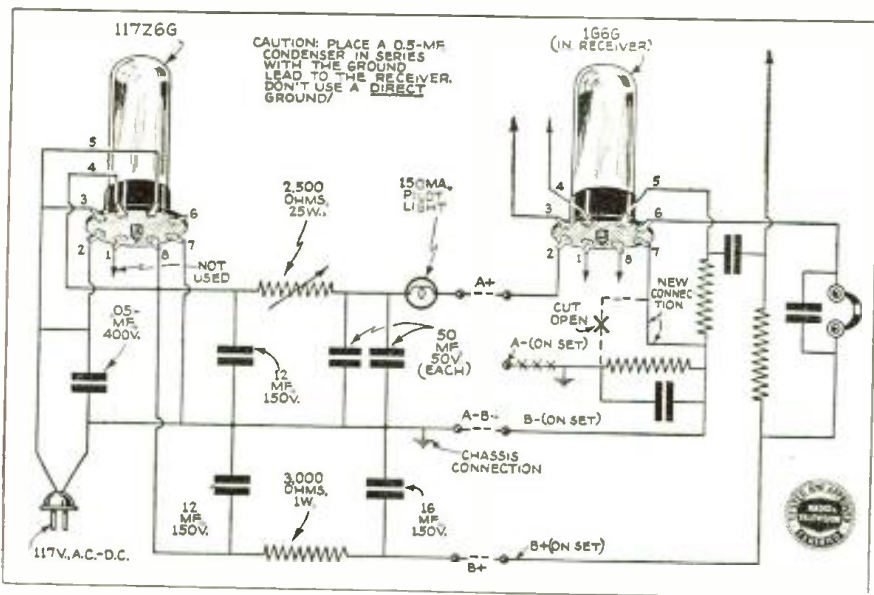
Radio Ideas

All articles accepted by this department will be paid for at regular space rates. Each month the editors will select the best article and it will receive a special price—double the usual space rates.

Address all articles, photos and diagrams to the Editor, *Practical Radio Ideas*, c/o RADIO & TELEVISION, 99 Hudson Street, New York, N. Y.

the "Twinplex"

This Month's Feature



As the diagram shows, the hook-up of the parts for the power supply unit is very simple. Note the new connection between B- and A- in the receiver itself; also that the circuit is to be cut open at X.

sub-panel. Another precaution is to wire the electrolytic condensers correctly, according to polarity. A 150-ma. pilot light is wired in series with the rectified "A" power to indicate when the power pack is supplying current to the receiver. Since a 10 mil pilot light is not available this 150-mil-bulb was used but will not glow at full brilliance.

After the power supply has been com-

pleted, point of highest resistance down until the milliammeter reads exactly 100 ma. This, of course, has to be done with all other connections between the power supply and set completed so that the power pack is properly "loaded."

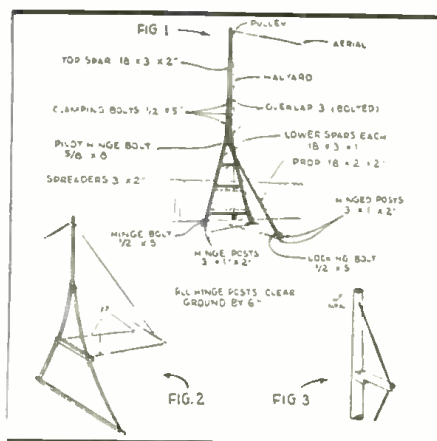
Caution: Always connect the set to the power supply first before turning on the line power. If the power pack has been turned on first and the set then connected to it,

Many readers have expressed their pleasure at seeing the famous "Twinplex" modernized, as described in the last issue. Here is a 110 volt A.C.-D.C. power supply unit which eliminates all batteries.

pletely wired, according to the diagram shown, one adjustment to the semi-variable resistor must be made. Once adjusted however, it remains fixed unless the pack is to be used with a receiver having other filament requirements. To adjust this resistor for the correct current when used with the "Twinplex," insert a 100 ma. (or more) milliammeter in series with the filament circuit and slowly move the slider from the

high surge current flowing through the reduced resistance of the cold filament of the receiver tube will cause it to blow out. Another precaution is never to attach a ground wire directly to the chassis of either the receiver or the power supply. Use an isolating condenser of at least 1/2 mf. (That is the condenser is to be connected in series with the ground, if one is used.)

(Continued on page 422)



A simple but very sturdy aerial mast is here illustrated. It can easily be raised into position and anchored.

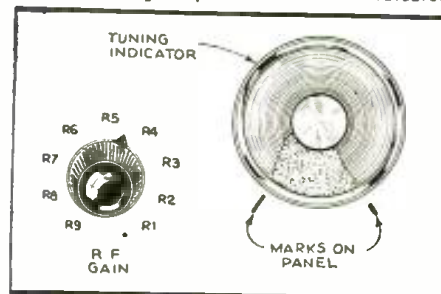
Simple Aerial Mast

● MANY different types of aerial masts have been tried by radio amateurs and fans but the accompanying illustration shows one of the simplest and strongest we have seen in quite a while. It was recently described in *Practical and Amateur Wireless*. The size of the wooden members used in building the mast will depend a great deal, of course, upon the height of the structure, and one of the features of the mast here shown is that it may be arranged with two bolts or pivots at the base, so that the mast can be pulled up into position by means of a rope, or else simply pushed up into a vertical position in the same way that you raise a heavy ladder. Once in position, suitable guy wires are attached. A mast of this type may easily be built from pipe and pipe fittings. In any event, if made of wood or metal, the mast should be treated to several coats of paint to preserve it against the weather.

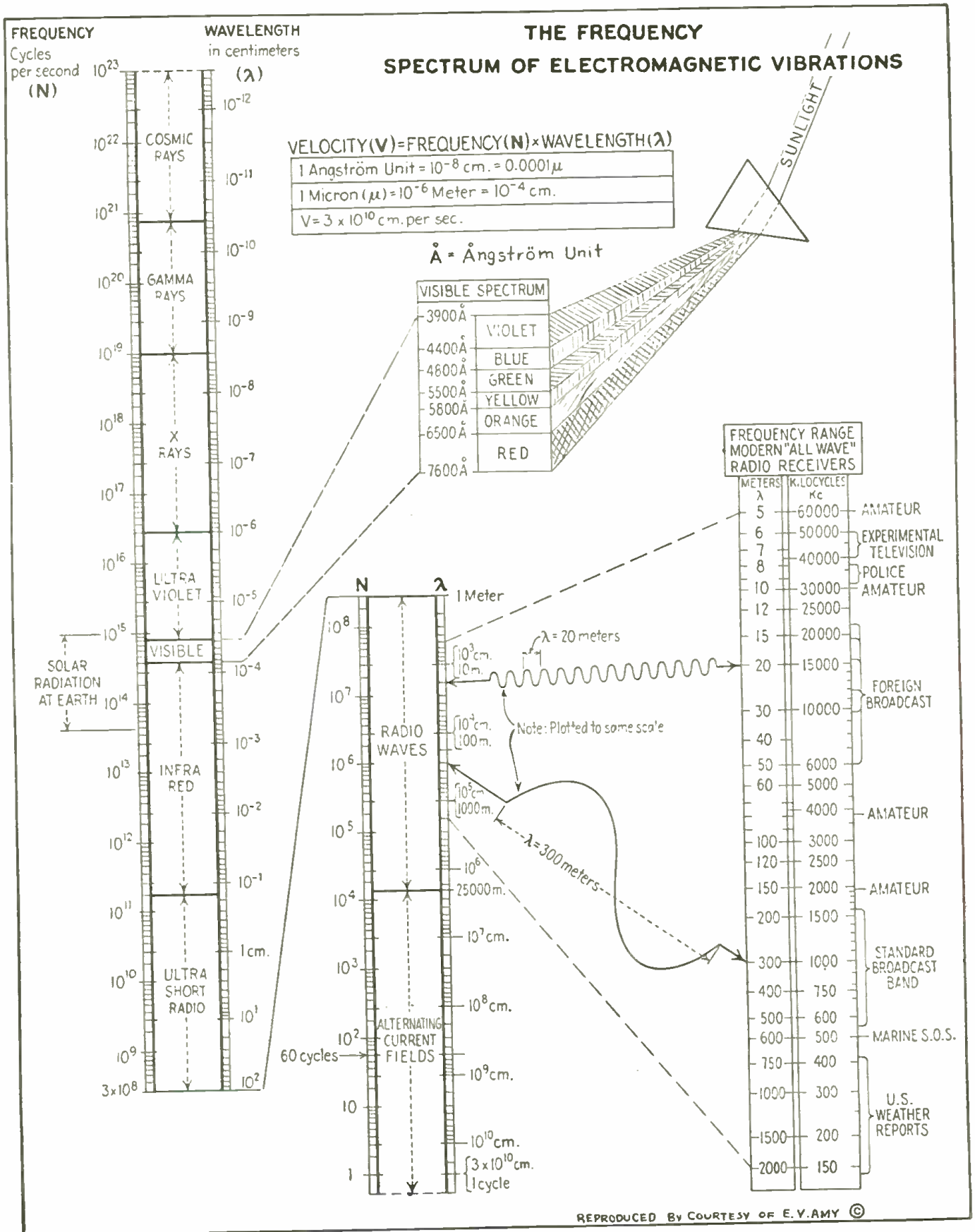
Cathode-Ray Indicator

● THIS simple signal strength indicator may be arranged on the average receiver with little difficulty. The strength of the signal is indicated by the width of the shadow on the end of the magic eye tube. In the position of no signal, the shadow area is greatest, and as the signals are tuned in, the shadow area decreases. With a very powerful signal, the light area may spread or overlap so that there is no shaded portion, says W. J. Delaney in *Practical and Amateur Wireless*, London. As the carrier input affects the amount of shadow, we see that a control may be fitted which will regulate the input and thereby control the indications on the eye tube. The R.F. gain control on the receiver may be used for this purpose. A dial or an indicator is fitted on the knob of the control and various points marked off to indicate the "R" values from 1 to 9.

A "signal strength" indicator is readily built, using a "magic eye" tube as the indicator.



Conversion Chart for ALL Frequencies



REPRODUCED BY COURTESY OF E.V. AMY ©

The conversion chart above not only shows the relationship between frequency in kilocycles and wave length in meters, but gives a complete picture of the electromagnetic wave spectrum. It shows the relative

length and frequency of cosmic rays, gamma rays, X-rays, ultra-violet, visible light, infra-red, ultra-short radio waves, short waves, broadcast waves, long waves, and alternating current fields.

That DX-Grabbing "LOKTAL" Preselector becomes a 2-Tube Receiver



Harry D. Hooton, W8KPX

Many readers have asked how the "Loktal" 1-tube preselector on page 291 of the September issue may be used as a receiver. Here is the data for changing the preselector into a simple 2-tube regenerative "all-wave" receiver.

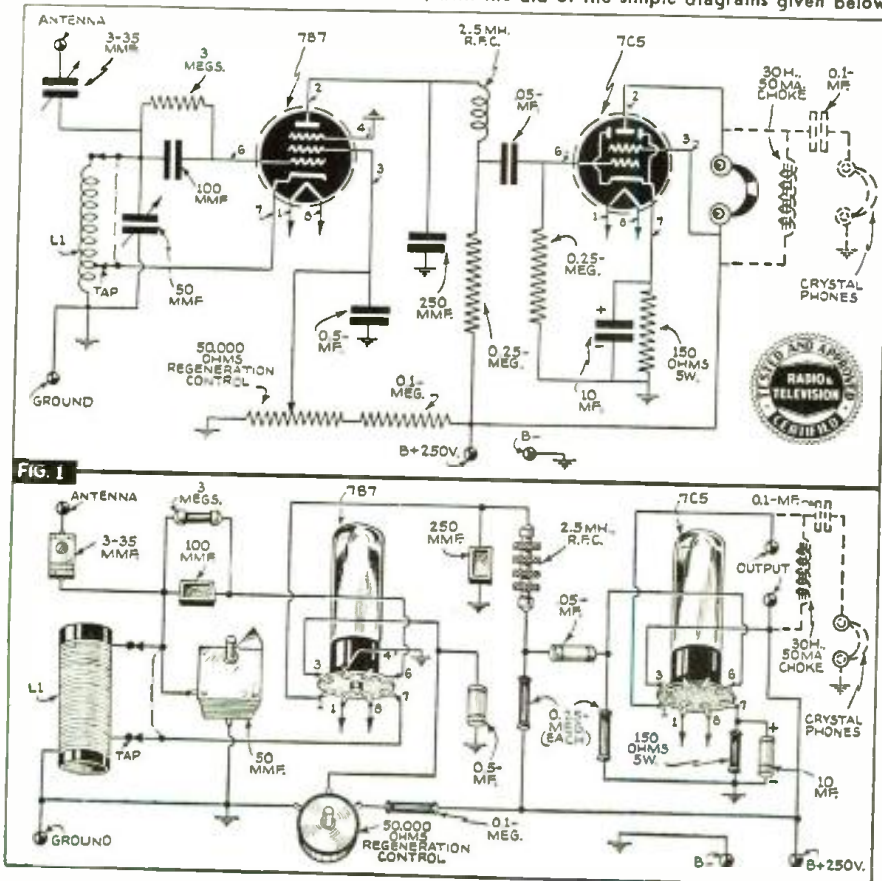


Top photo shows the 2-tube receiver in operation with Brush crystal headphones. Lower photo—rear view of the receiver.

● AS Fig. 1 and the photographs show, only a few minor changes are required. A 100 mmf. mica condenser and a 3 megohm fixed resistor are placed in series with the lead between the fixed plates of the tuning condenser and the control grid of the 7B7 tube. The 300 ohm cathode bias resistor and its associated .05 mf. bypass condenser are removed from the circuit, the cathode of the tube being connected directly to the switch arm as indicated. The ter-

minial of the 250 mmf. mica condenser which originally connected to the output (antenna) post is grounded to the chassis. These are the only changes required to convert the preselector into a simple receiver. As can be seen, little cost is involved.

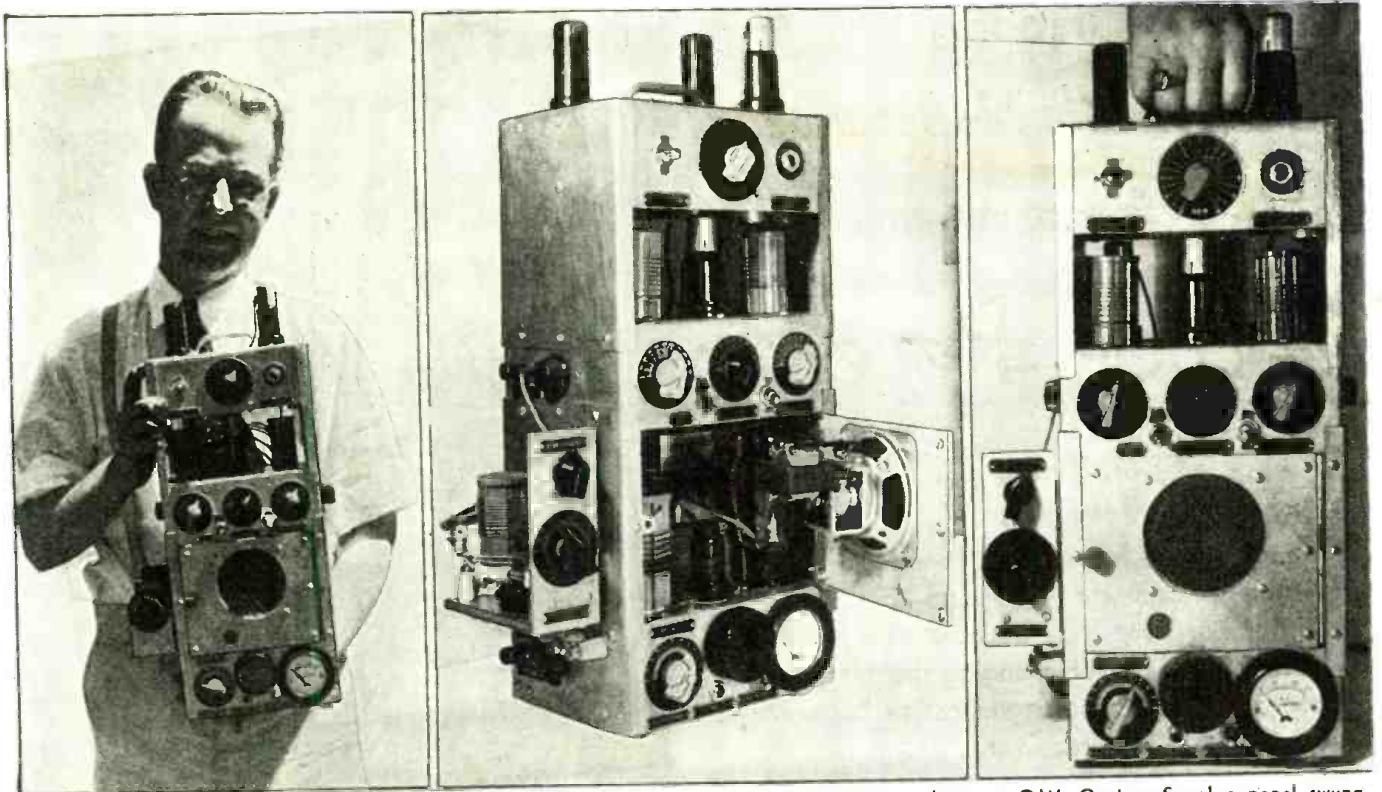
It's easy to build this flexible 2-tube receiver, with the aid of the simple diagrams given below.



Stage of Audio Added: In order to obtain a more comfortable degree of headphone volume, especially on the weaker signals, a stage of audio amplification was considered desirable. Fig. 1 shows the additional parts necessary for the 7C5 audio circuit. The 7C5 tube itself is similar to the older 6V6 but is much smaller in size. Its high amplification factor gives plenty of volume on most stations.

The construction of the receiver is similar to that of the preselector. Keep the wiring, especially the leads from the "hot" grid and cathode circuits, to the coil switch, the coils and the tuning condenser, as short and direct as possible and solder each joint carefully with a clean, well-tinned iron and rosin-core solder. Do not permit the rosin to run down over the contacts of the waveband switch and do not heat the insulation of the switch to such an extent that the impregnating material is melted out of the bakelite insulation. If these precautions are not observed, losses may take place, especially on the higher frequency bands, which will reduce the efficiency of the little set considerably. The coils may be home-made according to the data given at the end of this article, or they may be purchased ready-wound and mounted on the switch. The switch used is a special short-circuiting type which "shorts" out all of the coils except the one in actual operation.

Hints on Operation: The operation of the little receiver is simplicity itself. Attach a power supply (an A.C. power pack or a 6-volt storage battery and three or four 45
(Continued on page 437)



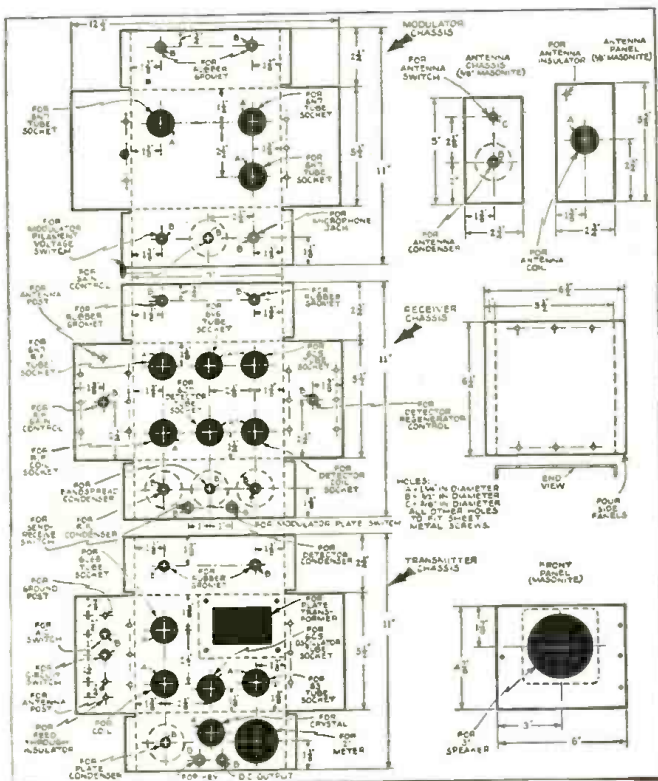
Left—This portable transmitter and receiver, weighing but 25 lbs., rates 20 to 25 watts on phone or C.W. Center—Speaker panel swung out, showing tank coil, Pierce oscillator and 83 rectifier. Right—Close-up of the complete portable.

De Luxe Portable

TRANSMITTER AND RECEIVER

Howard W. Earp, W7CHT

University of Portland, Portland, Oregon



Above—Diagrams showing the dimensions of the chassis.

● ONE compact unit, containing a receiver, two stage transmitter, modulator, and power supply—in short, a complete phone and C.W. amateur radio station that was easily portable—that was the idea behind the construction of this outfit. After considerable experimentation it was finished, weighing 25 pounds, and measuring overall $6\frac{3}{4} \times 10 \times 19\frac{1}{4}$ inches, which allows it to fit into a small suitcase. Its compactness, light weight, and versatility have made portable operation a real pleasure, while as an *auxiliary* and *emergency* unit it also holds an important place alongside the regular higher power station equipment.

TRANSMITTER: The transmitter was designed for phone and C.W. operation with about twenty watts output from 160 to 20 meters. Three circuits are available instantaneously at the turn of switch S1, a novel arrangement which adds considerably to the utility of the unit. This switch is a four-circuit, ganged, three-position rotary type. In Number One position the circuit consists of a 6L6G tri-tet oscillator, used for 20 meter C.W. and phone with a 40 meter crystal. The cathode circuit gives sufficient buffer effect for stable low power phone operation. The cathode coil L5 and trimmer condenser C16 are tuned once and set for maximum output. This is accomplished at approximately 10,000 kc.

In Number Two position the circuit consists of a Jones regenerative 6L6G oscillator, used mainly on 40 and 80 meter C.W. This circuit gives the most output of the three employed. In Number Three position, the 6C5 Pierce oscillator is switched in, driving the 6L6G amplifier and providing a stable R.F. section for 75 and 160 meter phone. Crystal current as indicated by the 60 ma. bulb remains a safe value on all circuits, but is highest on the tri-tet.

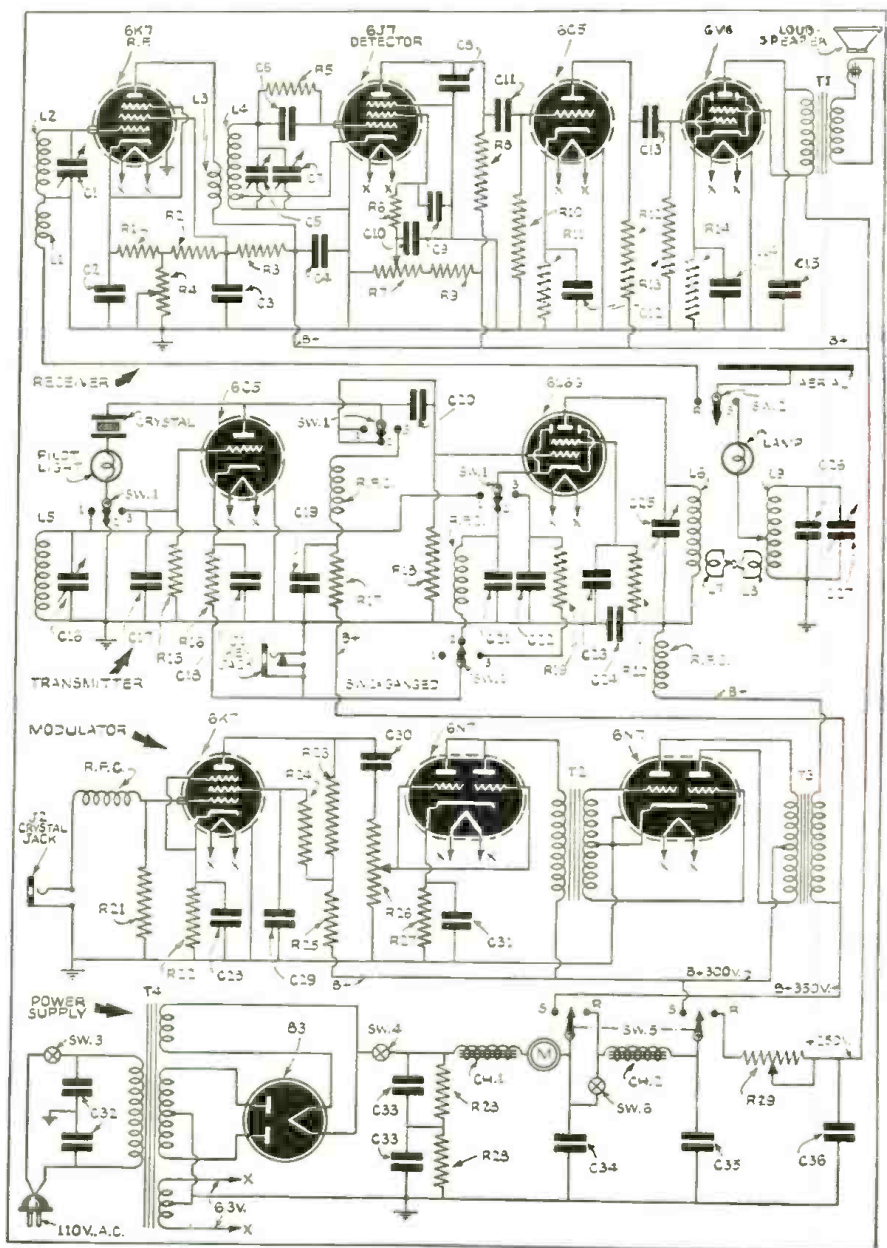
Transmitter designed for phone and C.W. operation from 20 to 160 meters. Receiver employs T.R.F. stage, regenerative detector, two audio stages with 6V6 beam power output tube. An ideal auxiliary and emergency unit for the Ham; it weighs but 25 lb. complete.

A number of combinations are possible from this arrangement, such as 40 and 80 meter tri-tet operation, 40 meter 6C5-6L6G operation, etc. It also gives an opportunity for comparing the efficiency of these standard circuits.

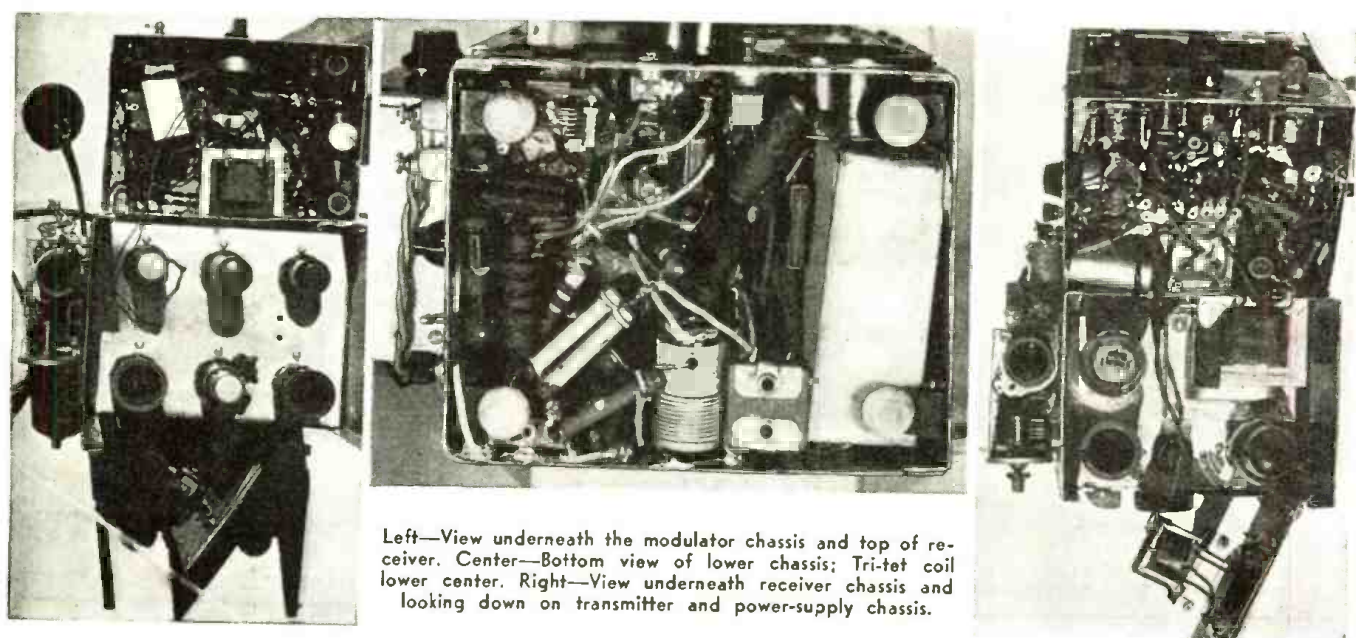
Only two tuning adjustments are required for each band, the plate tank condenser C25, and the antenna condenser C27.

RECEIVER: The conventional circuit uses a 6K7 T.R.F. stage, a 6J7 regenerative detector, a 6C5 audio stage, and a 6V6 beam power output tube to a 3" permanent magnet speaker. Two plug-in coils are used for each band. Winding the detector coil in the opposite direction from the R.F. coil reduced the interlocking effects caused by their proximity and by the absence of external shielding which, despite the crowding of parts, is unnecessary in the completed receiver. R4 regulates R.F. volume, while R7 controls volume and regeneration of the detector for C.W. Band-spread is accomplished by paralleling a 25 mmf. condenser with the detector band-set condenser. Broadcast coils increase the receiver's usefulness on vacation trips.

MODULATOR: The modulator consists of a 6K7 pentode stage, followed by a 6N7 connected in parallel, driving a 6N7 stage in Class B, and provides sufficient gain for a crystal microphone. The filaments of the modulator tubes are wired to a switch, (Continued on page 433)



Above—Complete wiring diagram of the transmitter and receiver.



Left—View underneath the modulator chassis and top of receiver. Center—Bottom view of lower chassis; Tri-tet coil lower center. Right—View underneath receiver chassis and looking down on transmitter and power-supply chassis.

World Short Wave Stations

Revised Monthly

Complete List of SW
Broadcast Stations

Reports on station changes are appreciated.

Mc.	Call	Address	Mc.	Call	Address	Mc.	Call	Address
31.600	WIXKA	BOSTON, MASS., 9.494 m., Addr. Westinghouse Co. Daily 6 am.-1 am., Sun. 8 am.-1 am. Relays WBZ.	21.550	GST	DAVENTRY, ENG., 13.92 m., Addr. (B.B.C., London) 5.45 am.-12 noon.	17.310	W2XGB	HICKSVILLE, L. I., N. Y., 17.33 m., Addr. Press Wireless, Box 296. Tests 9.30-11.30 am. except Sat. and Sun.
31.600	WIXKB	SPRINGFIELD, MASS., 9.494 m., Addr. Westinghouse Co. Daily 6 am.-1 am., Sun. 8 am.-1 am. Relays WBZ.	21.540	WPIT	PITTSBURGH, PA., 13.93 m., Addr. Grant Bldg. Relays KDKA 5:30-8 am.	17.280	FZEB	DJIBOUTI, FRENCH SOMALI-LAND, 17.36 m. Test XMSN 1st Thurs. each month 8-8.30 am. Next B.C.S. Oct. 5 & Nov. 2.
31.600	W3XEY	BALTIMORE, MD., 9.494 m., Relays WFBR 4 pm.-12 m.	21.530	GSJ	DAVENTRY, ENG., 13.93 m., Addr. (See 21.550 mc.) 5.45-10:15 am.	15.550	CO9XX	TUINICU, ORIENTE, CUBA, 19.29 m., Addr. Frank Jones, Central Tuinicu, Tuinicu, Santa Clara. Broadcasts irregularly evenings.
31.600	W2XDV	NEW YORK CITY, 9.494 m., Addr. Col. Broad. System, 485 Madison Ave. Daily 6-11 pm.; Sat. and Sun. 1.30-6, 7-10 pm.	21.520	WCAB	PHILA., PA., 13.94 m., Addr. Col. Broad. Syst., 485 Madison Ave., N. Y. C. 12 n. to 6 pm.	15.510	XOZ	CHENGJU, CHINA, 19.34 m. Daily 9.45-10.30 am.
31.600	W9XHW	MINNEAPOLIS, MINN., 9.494 m. Relays WCCO 9 am.-12:30 am.	21.510	2RO16	ROME, ITALY, 13.94 m. 9-9.55 am.	15.370	HAS3	BUDAPEST, HUNGARY, 19.52 m., Addr. Radioabor, Gyalai Ut 22. Sun. 9-10 am. Daily 8-9 pm.
31.600	W3XKA	PHILADELPHIA, PA., 9.494 m. Addr. NBC. Relays KYW 9 am-10 pm.	21.500	WGEA	SCHENECTADY, N. Y., 13.95 m. General Electric Co., 8-11 am.	15.360	DZG	ZEESEN, GERMANY, 19.53 m., Addr. Reichspostzentralamt. Tests irregularly.
31.600	W5XAU	OKLAHOMA CITY, 9.494 m., Sun. 12 n.-1 pm., 6-7 pm. Irregular other times.	21.480	PHI3	HUIZEN, HOLLAND, 13.96 m., Addr. N. V. Philips, Hilversum. Irregular, 6.10-9.35 am.	15.360	—	BERNE, SWITZERLAND, 19.53 m. Irreg. 6.45-7.45 pm.
31.600	W9XUY	OMAHA, NEBR., 9.494 m. No sked. known.	21.470	GSH	DAVENTRY, ENG., 13.97 m. (See 21.550 mc.) 5.45-8.50 am., 9 am.-noon. To Africa.			
31.600	W4XCA	MEMPHIS, TENN., 9.494 m. Addr. Memphis Commercial Appeal. Relays WMC. 10 am.-6 pm.	21.460	WSLR	BOSTON, MASS., 13.98 m. Addr. University Club. Sun. 9-11.30 am., Tues. 10-11 am.			
31.600	W8XAI	ROCHESTER, N. Y., 9.494 m., Addr. Stromberg Carlson Co. Relays WHAM 7.30-12.05 am.	21.450	DJS	BERLIN, GERMANY, 13.99 m., Addr. Broadcasting House. 12.05-7.55 am. To Asia.			
31.600	W8XWJ	DETROIT, MICH., 9.494 m., Addr. Evening News Ass'n. Relays WWJ 5 am.-11.30 pm. Sun. 7 am.-11 pm.	19.020	HS6PJ	BANGKOK, SIAM, 15.77 m. Mondays 8-10 am. See 15.23 mc.			
31.600	W9XPD	ST. LOUIS, MO., 9.494 m., Addr. Pulitzer Pub. Co. Relays KSD.	18.450	HBF	GENEVA, SWITZERLAND, 16.26 m., Addr. Radio Nations. Fri. 8.45-10.45 am.			
31.600	W5XD	DALLAS, TEXAS, 9.494 m., 11.30 am.-1.30 pm. Ex. Sat.-Sun.						
26.500	W9XTA	HARRISBURG, ILL., 11.32 m. 1-4 pm.						
26.450	W9XA	KANSAS CITY, MO., 11.33 m., Addr. Commercial Radio Eqpt. Co. 10 am.-1 pm., 3-7 pm.						
26.400	W9XAZ	MILWAUKEE, WIS., 11.36 m., Addr. The Journal Co. Relays WTMJ from 1 pm. to midnight.						
26.150	W9XUP	ST. PAUL, MINN., 11.47 m. Rel. KSTP 8 am.-1 am.						
26.100	W9XJL	SUPERIOR, WIS., 11.49 m. Relays WEBC daily. 10 am.-8 pm.						
26.050	W9XTC	MINNEAPOLIS, MINN., 11.51 m. Relays WCTN 10 am.-9 pm.						
26.050	W9XH	SOUTH BEND, IND., 11.51 m., Addr. South Bend Tribune. Relays WSBT-WFAM 2.30-6.30 pm. exc. Sat. and Sun.						
25.950	W6XKG	LOS ANGELES, CAL., 11.56 m., Addr. B. S. McGlashan, Wash. Blvd. at Oak St. Relays KGFJ 24 hours daily. DX tips Mon., Wed. and Fri. 2:15 pm.						
25.950	WBXNU	CINCINNATI, OHIO, 11.56 m., 7 am.-1 am. Sun. 8 am.-1 am.						
25.500	W2XQO	NEW YORK CITY, N. Y. 11.76 m. Noon-9 pm.						
25.300	W2XJI	NEW YORK, N. Y. 11.86 m., Addr. Bamberger Broad. Service, 1440 Broadway. Relays WOR 12 n.-6 pm.						
21.640	GRZ	DAVENTRY, ENG., 13.86 m. Addr. B.B.C., London. Unused at present.						
21.630	WRCA	BOUND BROOK, N. J., 13.8 m., Addr. N.B.C., N. Y. C. 8 am.-4 pm. to Europe.						
21.570	WCBX	NEW YORK CITY, 13.91 m. Addr. CBS, 485 Madison Ave. Irregular.						
21.565	DJJ	BERLIN, GERMANY, 13.92 m., Addr. Broadcasting House. Irreg.						

16 Met. Broadcast Band

19 Met. Broadcast Band

End of Broadcast Band

(Continued on page 408)

Let's Listen In on WAR NEWS

Lyle M. Nelson

Covers the Pacific Coast!

(All times are P.S.T.)

● WITH the current European crisis many Pacific Coast short wave listeners are tuning daily to stations located in the capitals of the countries involved for the latest news—direct from the front.

Favorite among the news broadcasts are those from Daventry at 4:45 p.m. over GSE and GSD; at 8 p.m. from GSD, GSC and GSB and at 10:30 p.m. from GSF, GSD and GSB. Of these stations, GSD on its 11.75-megacycle frequency is usually the best received here.

Not to be forgotten are the German news bulletins over DJD, 11.77 mc., at 7:30 p.m. nightly. These bulletins give the latest German attitude on current questions.

Paris has several English news programs, the best of which is the 7 p.m. broadcast over stations TPA4 on 11.72 and TPB11 on 11.89 megs. Occasionally the English news broadcast for the Far East is heard here at 4 a.m.

Rome's attitude is voiced daily during the North American program. Several listeners, including C. F. Burns of Vancouver, Wash., report 2R04, 11.81 mc. and 2R06 on 15.30 mc. with excellent reception.

Kendall Walker of Yamhill writes that RKI on 15.04 mc. is well received here with the special English broadcast from 6 to 7 p.m. daily. This broadcast is also carried by RNE on 12.00 and RAN on 9.60 mc., but these stations are rarely heard here.

Evening reception from South and Central America has continued to pick up during the past month, and with the approach of winter many of the Spanish speaking broadcasters will begin coming in with the volume of locals. Several of the more powerful stations on the 19 and 25 meter bands can be tuned as early as 3 p.m. but the majority begin coming in well about 5:30 or 6 p.m.

Mr. Walker reports that station CD1190 of Valdivia, Chile, now has a new beam for North America with the result that it is heard here with excellent strength. This station broadcasts on 11.90 mc. daily from 4 to 7 p.m. but does not become audible here until about 6 p.m.

CXA8 of Colonia, Uruguay, now is booming through on 9.64 mc. with good volume. John Cavanagh, of Oregon City, reports. The station is on the air from 6 to 8 p.m. and on Saturday nights until 10 p.m. Mr. Cavanagh says.

Slightly above CXA8 on the dial can be heard LRX of Buenos Aires on 9.66 mcs. LRX has long been a favorite here on the coast and is regularly received daily from 5:30 to 7 p.m. Several listeners have reported this station irregularly as late as 8 p.m.

Various listeners including Mr. Walker and Mr. Cavanagh have reported W2XAF testing on 9.53 mc. with their new transmitter. Broadcasts as yet are irregular, the station has informed Mr. Walker.

Considerable controversy has arisen over HNF of Baghdad, Iraq. Many listeners claim that this station is now off the air, while others report reception. Jack McCliment, of Portland, and T. S. Hite, of Los Angeles, report a station announcing as HNF on 9.68 mcs. from 5 to 6:30 a.m. daily.

ROUND UP ABOUT—From listener's reports.
New Swedish station heard on 15.16 mcs. Wednesdays and Saturdays from 5 to 6 p.m. . . .

RV15 of Khabarovsk, U. S. S. R. occasionally heard here on 4.27 mc. in early mornings. . . . GSF heard on 15.14 mc. with English news at 5 and 8 a.m. daily. . . . COCH of Havana, continuing to hold forth on 9.43 mc. from 5 to 9 p.m. daily, is best Spanish broadcaster at present. . . .

TG2X of Guatemala City is excellently received on 5.94 mc. every Saturday night from 7 to 10 p.m. . . . Japanese attitude is reflected during nightly "overseas broadcast." English news is heard at 9:05 p.m. . . . HVJ of Vatican City heard from 7:30 to 7:45 a.m. on 15.11 mc. . . .

Nationalist government of Spain is planning a new 50,000 watt station for Madrid. . . . COCM of Havana heard at present near 9.82 mc. . . .

TIPG of San Jose now on 9.62 mc. from 5 to 8:30 p.m. . . . Station CB1185 heard on 11.85 mc. from 5 to 8 p.m. daily. . . . New Mexican station reported on 11.82 mc. irregularly near 9 p.m. . . .

ZP14 of Villarica, Paraguay, occasionally heard here near 5 p.m. on Sundays. . . . MTCV of H-sinking is now operating daily on 11.77 mc. from 10:30 to 11:20 p.m. . . . DJP on 11.883 mc. now broadcasting simultaneously with DJD on North American program. . . . HS8PJ of Bangkok heard daily except Monday from 5 to 7 a.m. on 9.51 mc.

● **THRILLING** as are the reports broadcast by the American news commentators, and authoritative as are their opinions of what is going on in Europe, they cannot afford the thrills one receives when listening in on the voices of men who are actually at the scene of battle—men who are in Warsaw, Berlin, Moscow, London and Paris.

The short waves are crammed with reports and propaganda, all of which is of vital interest to those of us in America who wish to know what is really going on in Europe—to those of us who hope that America will follow her honored traditions and hew to the paths of peace.

A reference to the list of short wave stations in this issue will show the frequencies and schedules of the stations in the centers of war. The 13, 16 and 19 meter bands are best received during the daylight hours, but after dusk falls, the short wave listener will generally obtain better results by tuning to the 25, 31, 40 or even the 49 meter bands. As many of these stations are beamed directly at North America, the average good multi-band radio receiver will pick up their signals with clarity and volume. However, do not expect to get first-rate results with a second-rate antenna—an efficient aerial is essential, if you wish

to hear Europe without too much background noise.

Generally speaking, the most efficient antenna for reception of foreign short wave stations is a doublet of a half or quarter the wavelength of the station that one desires to receive. However, as many bands are to be received, any standard short wave doublet should prove effective. If the lead-in is a good twisted pair, designed for radio use, there will be little loss of energy picked up by the antenna and very low pick-up of man-made static, provided the antenna is erected sufficiently high.

While a good bit of the material emanating from the foreign stations is in the native language of the country of its origin, there are many broadcasts in English, designed to influence thought in the United States.

The guest editorial appearing in this issue of RADIO & TELEVISION, by Lowell Thomas, generally considered America's foremost news commentator, tells how to analyze what you hear from Europe and to give it true evaluation.

We suggest that you keep Mr. Thomas' words in mind when listening to the voice of war-torn Europe.

Amateurs must be especially careful during (Continued on page 429)

Get Your VAC Certificate?

Rules for VAC Certificates

● **RADIO & TELEVISION Magazine** has prepared a hand-some VAC (Verified All Continents) certificate which will be issued to all short-wave listeners submitting adequate proof of verification from all continents. To secure a VAC certificate the listener must send in a verification card from each of the continents. The VAC certificate will only be issued for verifications of radio-telephone stations, not C.W. stations. The certificates will be signed by the DX Editor, and Hugo Gernsback, Editor-in-Chief of RADIO & TELEVISION.

It is advisable that the cards be sent in a neat

package and insured for safe delivery. All cards submitted will be returned. The listener should enclose return postage.

A nominal charge of twenty-five cents (25c) will be made for the certificate to cover the cost of handling and printing.

The DX Editor will be the judge as to whether the verifications submitted are bona fide.

A special notation will be made on the certificate in the event that a listener has more than one complete set of verifications from all continents.

All entries should be made to the VAC Editor, RADIO & TELEVISION, 99 Hudson Street, New York, N. Y.

VAC
VERIFIED ALL CONTINENTS
RADIO & TELEVISION
MAGAZINE

This is to certify that
Frank Gordon
is admitted to Membership in the VAC CLUB,
having submitted adequate proof of his reception
of Radio Phone Signals from each of the six Continents.

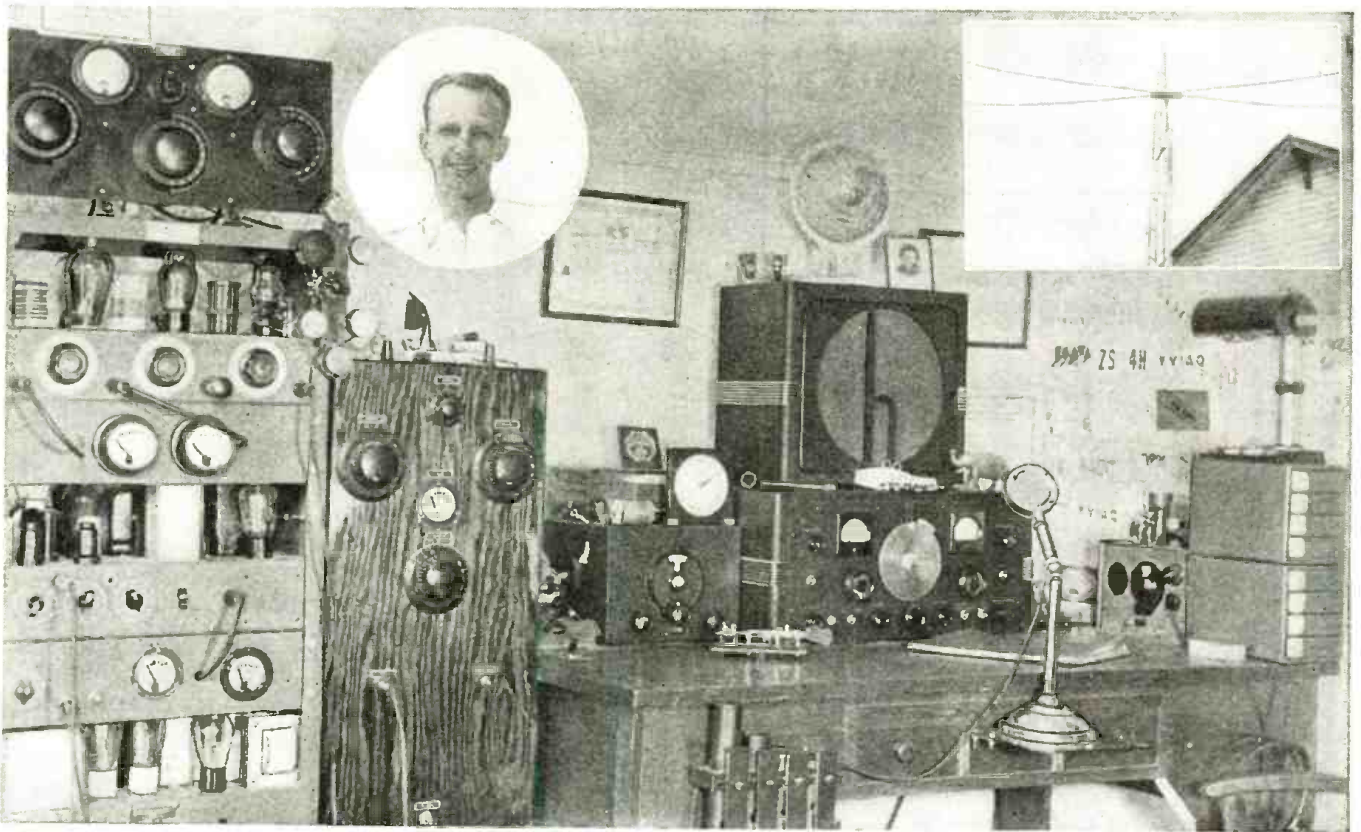
H. Gernsback
EDITOR

Joe Miller
DX EDITOR

Mc.	Call	Mc.	Call	Mc.	Call		
15.240	YUG	BELGRADE, YUGOSLAVIA, 19.68	14.440	—	RADIO MALAGA, SPAIN, 20.78 m.		
15.230	HS6PJ	BANGKOK, SIAM, 19.7 m. Irregularly Mon. 8-10 am.	14.420	HCIJB	Relays Salamanca 5.45-7.30 pm. Sometimes 2-4 pm.		
15.230	OLR5A	PRAGUE, BOHEMIA, 19.7 m. Addr. (See OLR4A, 11.84) Daily 6.55-9.15 pm.	14.460	HCIBJ	QUITO, ECUADOR, 20.80 m. 7-8.15, 11.30 am.-2.30, 4.45 pm.-10.15 pm. Exc. Mon.		
15.220	PCJ2	HUIZEN, HOLLAND, 19.71 m. Addr. N. V. Philips' Radio Hilversum, 7.40-8.45 am. (Sun., Mon., Thur. to 9 am.), Tue. 1-2.30 am., Wed. 9.30-11 am.	14.166	PIIJ	DORDRECHT, HOLLAND, 21.15 m., Addr. (See 7.088 mc.) Sat. 12 n.-12.30 pm.		
15.210	WPIT	PITTSBURGH, PA., 19.72 m., Addr. (See 21.540 mc.) 8 am-1 pm.	13.997	EA9AH	TETUAN, SPANISH MOROCCO, 21.43 m. Apartado 124, 5.15-6.15 pm., 6.30-7.30 pm., 9-10 pm. Relays Salamanca from 5.40 pm.		
15.200	DJB	BERLIN, GERMANY, 19.74 m., Addr. (See 15.280 mc.) 12.05-11 am., 4.50-10.50 pm. Also Sun. 11.10 am.-12.25 pm.	13.635	SPW*	WARSAW, POLAND, 22 m.		
15.200	XGOX	CHUNGKING, CHINA, 19.74 m., 5.30-11 am., 2-6.20 pm., 9-10.45 pm.	12.862	W9XDH	ELGIN, ILL., 23.32 m. Press Wireless, Tests 2-5 pm.		
15.195	TAQ	ANKARA, TURKEY, 19.74 m., 5.30 7 am.	12.486	HIIN	TRUJILLO CITY, DOM. REP., 24.03 m. 6.40-10.40 am., 5.10-10.10 pm.		
15.190	OIE	LAHTI, FINLAND, 19.75 m. Addr. (See OFD, 9.5 mc.) 1.05-4 am, 9 am.-5 pm.	12.460	HCIJB	QUITO, ECUADOR, 24.08 m. Daily exc. Mon. 7-8.15, 11.30 am.-2.30, 5-10.30 pm.		
15.190	ZBWA	HONGKONG, CHINA, 19.75 m., Addr. P. O. Box 200. Irregular. 11.30 pm. to 1.15 am., 3-10 am.	12.310	VOFB	ST. JOHNS, NEWFOUNDLAND, 24.37 m. 5.30-7.30 pm.		
15.180	GSO	DAVENTRY, ENG., 19.76 m., Addr. (See 17.79 mc.) 9.10-11 am., 4.20-6 pm.	12.235	TFJ	REYKJAVIK, ICELAND, 24.52 m. Works Europe mornings. Broadcasts Sun. 1.40-2.30 pm.		
15.180	RV96	MOSCOW, U.S.S.R., 19.76 m. Daily 11.55 pm.-2, 3-4 am. Mon., Wed., Thurs. 7-9.15 pm.	12.230	COCE	HAVANA, CUBA, 24.53 m.-8 am.-11.30 pm. Sun. noon-11.30 pm.		
15.170	TGWA	GUATEMALA CITY, GUAT., 19.77 m., Addr. Ministere de Fomento, Daily 12.45-1.45 pm.; Sun. 12.45-5.15 pm.	12.200	—	TRUJILLO, PERU, 24.59 m., "Rancho Grande." Address Hacienda Chiclin. Irregular.		
15.166	LKV	OSLO, NORWAY, 19.78 m. 6.40 am.-5 pm.	12.000	RNE	MOSCOW, U.S.S.R., 25 m. 6-6.30, 10-10.30 am., 1-1.30, 3-5.30, 8.30-10 pm., Sun. 6-10 am., 1-6, 9-10 pm.		
15.160	JZK	TOKYO, JAPAN, 19.79 m. 12 m.-1.30 am. to Canada & Hawaii, and Pacific U.S. 8-9 pm. to Eastern U.S. 7-9.30 am. to China and 2-4 pm. to Europe.	11.970	CB1180	SANTIAGO, CHILE, 25.06 m. 7-11 pm.		
15.160	XEWW	MEXICO CITY, MEXICO, 19.79 m., 12 n.-12 m., irregular.	11.970	H12X	CIUDAD TRUJILLO, D. R., 25.07 m., Addr. La Voz de Hispaniola. Relays HIX Tue. and Fri. 8.10 10.10 pm. Sun. 7.40-9.40 am.		
15.155	SBT	MOTALA, SWEDEN, 19.80 m. 1-4.15 pm. Wed., Sats. 8-9 pm.	25 Met. Broadcast Band		11.940	T12XD	SAN JOSE, COSTA RICA, 25.13 m. La Voz del Pilot. Apartado 1729. 7.30 am.-noon, 4-10 pm.
15.150	YDC	BANDOENG, JAVA, 19.8 m., Addr. N. I. R. O. M. 6-9 pm. ex. Sat., 10.30 pm.-2 am., Sat. 7.30 pm.-2 am., daily 4.30-10.30 am.	11.910	CD1190	VALDIVIA, CHILE, 25.19 m., P. O. Box 642. Relays C869 10 am.-1 pm., 3-6, 7-10 pm.		
15.140	GSF	DAVENTRY, ENG., 19.82 m., Addr. (See 17.79 mc.) 5.45 am.-8.50, 9 am.-noon; 4.20-6: 6.20-9.15 pm.	11.910	—	HANOI, FRENCH INDO-CHINA, 25.19 m. "Radio Hanoi", 4.45-4.15 am., 7-9.30 am., 150 watts.		
15.135	JLU3	TOKYO, JAPAN, 19.82 m., 8-9.30 am. to China.	11.900	XEW1	MEXICO CITY, MEXICO, 25.21 m., Addr. P. O. Box 2874. Mon. Wed., Fri. 3-4 pm., 9 pm.-12 m. Tues. and Thur. 7.30 pm.-12 m., Sat. 9 pm.-12 m., Sun. 12.30-2 pm.		
15.130	TPB6	PARIS, FRANCE, 19.83 m., Addr. "Paris Mondial," 98 Bis Blvd. Haussmann, 1-4 am.	11.900	XGOY	CHUNGKING, CHINA, 25.21 m., 5.30-7.10 am. to North Asia, 7.15-7.55 am. to Japan, 8-10.30 am. to South Asia. 11-11.45 am. to U.S.S.R. 4-6.30 pm. to Europe.		
15.130	WSLR	BOSTON, MASS., 19.83 m., Addr. World-Wide B'cast'g Foundation, University Club, 2.30-5.30 9-10 pm. ex. Wed., Sat., Sun., 2.30-3 pm.	11.895	2RO13	ROME, ITALY, 25.23 m. Irregular 6-9 pm.		
15.120	SP19*	WARSAW, POLAND, 19.84 m.	11.885	TPB11	PARIS, FRANCE, 25.24 m., 8.30-11 pm. beamed to U.S.		
15.120	HVJ	VATICAN CITY, 19.84 m., 10.30-10.45 am., Tues., Sun. 1-1.30 pm.	11.885	TPB12	PARIS, FRANCE, 25.24 m. (See 15.245 mc.) 6-8.15 pm. Beamed to S. A.		
15.120	CSW4	LISBON, PORTUGAL, 19.84 m., 6-8 am., irreg.	11.880	VLR3	MELBOURNE, AUSTRALIA, 25.25 m. 3.30 pm.-midnight.		
15.110	DJL	BERLIN, GERMANY, 19.85 m., Addr. (See 15.280 mc.) 12.10-2, 8-9 am., 10.40 am.-4.25 pm.	11.870	WPIT	PITTSBURGH, PA., 25.26 m., Addr. (See 21.540 mc.) 1-10 pm.		
15.100	CB1510	VALPARAISO, CHILE, 19.87 m. Testing near 7.30 am.	11.870	VUM2	MADRAS, INDIA, 25.26 m. M.W.F. 3.30-4 am. Irregular.		
15.100	2RO12	ROME, ITALY, 19.87 m. Testing irreg.	11.865	—	BERNE, SWITZERLAND, 25.28 m. Irreg. 8-9 pm. to No. Amer.		
15.080	RKI	MOSCOW, U.S.S.R., 19.95 m. Works Tashkent near 7 am. Broadcasts in English. Daily 7-9 pm.	11.860	GSE	DAVENTRY, ENG., 25.30 m., Addr. (See 11.75 mc.) 6 am.-12.45 pm.		
End of Broadcast Band			11.855	XMHA	SHANGHAI, CHINA, 25.31 m. 5-11 am.		
14.960	RZZ	MOSCOW, U.S.S.R., 20.05 m., Thurs. 6 pm. Dutch program.	11.855	DJP	BERLIN, GERMANY, 25.31 m., Addr. (See 15.200 mc.) 12.05-2 am., 4.50-10.50 pm.		
14.930	PSE	RIO DE JANEIRO, BRAZIL, 20.09 m. Broadcasts 6-7 pm., Wed. 4-4.10 pm., Thurs. 3-3.30 pm.	11.850	CB1185	SANTIAGO, CHILE, 25.32 m. Sat. 6-11 pm. and irreg.		
14.920	KQH	KAHUKU, HAWAII, 20.11 m. Sats. 7.30-8 pm., Sun. 9-9.30 pm.	11.850	OAX2A	TRUJILLO, PERU, 25.32 m. Testing on this freq. (See 12.200).		
14.795	IQA	ROME, ITALY, 20.28 m. 4.30-5 am. In Arabic.	11.840	KZRM	MANILA, P. I., 25.35 m. Addr. Erlanger & Gallinger, Box 283. 9 pm.-10 am. Irregular.		
14.600	JVH	NAZAKI, JAPAN, 20.55 m. Works Europe 4-8 am. Rel. JOAK Irr. after midnight.	11.840	C5W	LISBON, PORT., 25.35 m. Nat'l Broad. Station. 11.30 am.-1.30 pm. Irregular.		
14.535	HBJ	GENEVA, SWITZERLAND, 20.64 m. Addr. Radio Nations. Broadcasts Tues. 6.45-8.15; 8.45-10.00 pm.					

* Operation subject to hostilities of war.

(Continued on page 410)



One of the best designed "ham" stations we have seen. Inset are Mr. Wiley's antenna and his portrait.

New "Award of Honor" PLAQUE

Given Monthly for the Best
Amateur Station
PHOTO

2nd Plaque Award Goes to
W. B. Wiley, W9QDD

● HERE is a picture of my radio station which is at present operating portably in the 5th call area at Watonga, Oklahoma. The home QTH of this station is Washington, Indiana. Other photos show myself and the antenna.

The rig is a Gross CB55 with a few added features. A third power supply has been added which delivers 800 volts to the final, giving an input of 120 watts on phone. An overmodulation indicator has also been built into the rig, which is capable of operation on all five bands, 160 through 10 meters, but is only used on 40, 20 and 10. About 90 per cent of the work is on 20 meter phone. A total of 36 countries has been worked on 20 meter phone, and all continents but Asia.

The tube lineup is as follows: Modulator—6C5, 6N7, 6C5s, to 6L6s. The modulator has separate power supply with an 83. R.F. Section is a 42, a 6L6, and two T20s. The power-supply for the oscillator and buffer stage uses an 83, while that for the T20s uses 866 Jrs.

The antenna coupler is a series-parallel affair containing an antenna change-over relay. A crystal-switching arrangement containing 6 crystals is used, and 3 bands are worked with each crystal. The mike is a D104. Break-in is employed, it being necessary to manipulate only one switch to transmit or receive.

(Continued on page 429)

RADIO & TELEVISION

THIS
Award of Honor
Presented to

W. B. Wiley, W9QDD

by

RADIO & TELEVISION
MAGAZINE

for the
Best
PHOTOGRAPH
of an
AMATEUR RADIO STATION

Submitted in the monthly
Amateur Station Photo Contest

H. Gensback, Editor

Here is the new "Award of Honor" Plaque which measures 5" x 7" in size. It is handsomely executed in colors on metal, and is framed, ready to hang on the wall. The letters appear in gray against a beautiful black background, and we are sure that our amateur friends who are awarded one of these new "badges of merit" will be more than pleased with it. The name of the winner will be suitably inscribed.

Mc. Call	
11.710 YSM	SAN SALVADOR, EL SALVADOR, 25.62 m., Addr. (See 7.894 mc.) 1-2.30 pm.
11.710 —	SAIGON, FRENCH INDO-CHINA. 25.62 m., Addr. 80y-Landry, 17 Place A Foray. 7.30-9.45 am.
11.705 SBP	MOTALA, SWEDEN, 25.63 m., 1-4.15 pm. Sun. 3 am.-4.15 pm. Wed and Sat. 8-9 pm.
11.700 HPSA	PANAMA CITY, PAN., 25.64 m. Addr. Radio Teatro, Apartado 954. 10 am.-1 pm., 5-10 pm. Sun. 6-10 pm. 7-8.30 am.
11.700 CBI170	SANTIAGO, CHILE, 25.65 m. Addr. P.O. Box 706. Relays CB89 10 am.-2 pm., 3.30-11 pm.

=====**End of Broadcast Band**=====

11.676 IQY	ROME, ITALY, 25.7 m. 5.20-5.40 am. ex. Sun., Daily 12.07-12.56, 1.50-2.30 pm.
11.535 SPD*	WARSAW, POLAND, 26.01 m. Addr. S Mazowiecka St. 6-9 pm.
11.402 HBO	GENEVA, SWITZERLAND, 26.31 m., Addr. Radio Nations. 1st Sun of mo. 12.45-2.30 am., 1.45-2.30 pm. Mon. 6.45-8.15 pm., 8.45-10.15 pm., Tues. 12.45-2.45 pm. Sat. 8.45-10 pm.
11.040 CSW5	LISBON, PORTUGAL, 27.17 m., Addr. Nat. Broad Sta. 11 am.-4.30 pm. Sun. 10 am.-4.30 pm.
11.000 PLP	BANDOENG, JAVA, 27.27 m. Relays YDB, 6-9 pm., 10.30 pm.-2 am., 4.30-10.30 or 11 am. Sat. until 11.30 am.
10.950 —	TANANARIVE, MADAGASCAR, 27.40 m., Addr. (See 9.38 mc.) 12.30-45, 10-11 am., 2.30-4 am.
10.670 CEC	SANTIAGO, CHILE, 28.12 m. Irregular.
10.660 JVN	NAZAKI, JAPAN, 28.14 m. Broadcasts daily 1.50-7.40 am. Works Europe irregularly at other times.
10.535 JIB	TAIHOKU, TAIWAN, 28.48 m. Works Japan around 6.25 am. Broadcasts, relaying JFAK 9-9.55 am., 1-2.30 am. Sun. to 10.15 am.
10.400 YSP	SAN SALVADOR, EL SALVADOR, 28.85 m., 1-3, 6.30-11 pm.
10.360 EAJ43	TENERIFE, CANARY ISL., 28.96 m., 3-4.30, 5-7, 7.45-8.45, 9-10 pm.
10.350 LSX	BUENOS AIRES, ARG., 28.98 m., Addr. Transradio Internacional. Tests irregularly.
10.330 ORK	RUYSSELEDE, BELGIUM, 29.04 m. Broadcasts 1.30-3 pm. To Belgian Congo. Works OPM 1-3 am., 3-5 pm.
10.260 PMN	BANDOENG, JAVA, 29.24 m. Relays YDB 6-9 pm., 10.30 pm.-2 am., 4.30-10.30 or 11 am., Sat. to 11.30 pm.
10.220 PSH	RIO DE JANEIRO, BRAZIL, 29.35 m., Addr. Box 709. Broadcasts 6-7 pm., Mon. 8-8.30 pm., Fri. 7-7.30 pm.
10.100 —	DEUTSCHE FREIHEITS SENDEK, 29.70 m., loc. in Germany, under-cover, 4-5 pm.
10.050 TIEMT	SAN JOSE, COSTA RICA, 29.85 m., 4.30-8 pm.
10.050 DZC	ZEESSEN, GERMANY, 29.16 m., Addr. (See 15.360 mc.) Irregular.
10.042 DZB	ZEESSEN, GERMANY, 29.87 m., Addr. Reichspostzentralamt. Irregular.
9.985 COBC	HAVANA, CUBA, 30.05 m. Addr. P. O. Box 132. Relays CMBC 6 am.-12 mid.
9.925 JDY	DAIREN, MANCHUKUO, 30.23 m. Relays JOAK daily 7-8 am. Works Tokyo occasionally in early am.
9.892 CPI	SUCRE, BOLIVIA, 30.33 m., 11 am.-n., 7-9 pm.
9.855 EAQ	MADRID, SPAIN, 30.45 m., Addr. P. O. Box 951. 7.30-8, 8.40-9 pm., 3.45-4.05, 4.45-5.05 am., also.
9.830 IRF	ROME, ITALY, 30.52 m. Works Egypt afternoons. Relays 2RO, 12-12.25 pm. Thurs. Daily 12.40-1, 1.50-2.30, 6-9 pm.
9.815 COCM	HAVANA, CUBA, 30.57 m. Addr. Transradio Columbia, P. O. Box 33. 8-1 am. Relays CMCM.
9.785 HH3W	PORT-AU-PRINCE, HAITI, 30.66 m. Addr. P. O. Box A117. 1-2, 7-9.15 pm.

Mc. Call	
9.755 ZRO	DURBAN, SOUTH AFRICA, 30.75 m. Addr. S. A. Broadcasting Corp., P. O. Box 4559, Johannesburg. From Nov. 1, daily exc. Sat. 11.45 pm.-12.50 am. Daily exc. Sun. 5.30-7, 9-11.15 am. Sun. 5.30-7.
9.740 CSW7	LISBON, PORTUGAL, 30.80 m. Addr. Nat. Broad. Sta. n.-2 p.m., 6-9 pm. for No. Amer.
9.730 CB970	VALPARAISO, CHILE, 30.83 m., 6.30-11.30 pm., or mid.
9.708 COCQ	HAVANA, CUBA, 30.90 m. Addr. 25 No. 445, Vedado, Havana, 7-1 am. Sun. 6.55 am.-1 am.

31 Met. Broadcast Band

9.705 —	FORT DE FRANCE, MARTINIQUE, 30.92 m., Addr. P. O. Box 136. 6-8.10 pm. Irr. to 9.30 pm.
9.695 JIEZ	TYUREKI, TAIWAN, 30.95 m. 9.05-10.20 am.
9.690 TIANRH	HEREDIA, COSTA RICA, 30.96 m., Addr. Amendo C. Marin, Apartado 40. Mon. to Thur. 6-9 pm., Fri. 4-9 pm., Sat.-Sun. 5.40-9.40 am.
9.690 LRAI	BUENOS AIRES, ARG., 30.96 m., 6-9 pm. Mon-Thurs., 4-9 pm. Fri., 7-9 pm. Sat.
9.690 —	TANANARIVE, MADAGASCAR, 30.96 m., 12.30-12.45, 3.30-4.30, 10-11 am., Sun. 2.30-4 am.
9.690 ZHP	SINGAPORE, MALAYA, 30.96 m. Sun. 5.40-9.40 am., Wed. 12.40-1.40 am., Mon.-Fri. 4.40-9.40 am., Sat. 12.25-1.40 am., 4.40-9.40 am., 10.40 pm.-11.0 am. (Sun.)
9.690 GRX	DAVENTRY, ENGLAND, 30.96 m., Addr. See GSC, 9.58 mc. 1-6, 6.20-9.15 pm.
9.685 TGWA	GUATEMALA CITY, GUAT., 30.96 m. Daily 10-11.30 pm.; Sun. 7-10.45 pm.
9.683 HNF	BAGHDAD, IRAQ., 30.98 m. 6 am.-3 pm.
9.680 TPB	PARIS, FRANCE, 30.99 m. "Paris Morcial" 6-11 pm.
9.675 —	SAIGON, INDO-CHINA, 31.01 m., Addr. 17, Place A. Foray. "Radio Boy-Lar-dry." 7.30-9.45 am. Irreg.
9.675 DJX	BERLIN, GERMANY, 31.01 m., Addr. (DJD, 11.77 mc.) 10.40 am.-4.25 pm. To Africa.
9.670 WRCA	BOUND BROOK, N. J., 31.03 m. Addr. NBC, N. Y. C. 6 pm.-1 am.
9.665 ZRO9	ROME, ITALY, 31.04 m. 12.40-1, 1.37-5.30 pm., 6-6.30 pm.
9.660 LRX	BUENOS AIRES, ARG., 31.06 m., Addr. El Mundo, Relays LRI, 6-6.45 am.-9.15 am.-10 pm.
9.660 HVJ	VATICAN CITY, 31.06 m. Sun. 5-5.30 am.
9.650 WCBX	NEW YORK CITY, 31.09 m. (See 21.570 mc. for addr.) Irregular.
9.650 CS2WA	LISBON, PORTUGAL, 31.09 m., Addr. Radio Colonial. Tues., Thurs. and Sat. 4-7 pm.
9.650 IABA	ADDIS ABABA, ETHIOPIA, 31.09 m., 3.55-4.05, 4.15-4.45, 11 am.-noon, 1-3 pm. Surs. 3.30-3.55 am.
9.645 JLT2	TOKYO, JAPAN, 31.10 m.
9.640 CXA8	COLONIA, URUGUAY, 31.12 m., Addr. Belgrano 1841, Buenos Aires, Argentina. Relays LR3. Buenos Aires 5 am.-10.45 pm. Sat. to 1 am.
9.635 2RO3	ROME, ITALY, 31.13 m., Addr. (See 11.810 mc.) 12.07-3 pm., 5.30-9 pm., also Mon. 3.50-4.05 pm., Fri. and Sat. 4-4.20 pm.
9.630 JFO	TAIHOKU, TAIWAN, 31.15 m. Relays JFAK. 4-10.30 am.
9.620 CXA6	MONTEVIDEO, URUGUAY, 31.19 m., Rel. CX 6 to 9 pm.
9.610 LLG	OSLO, NORWAY, 31.22 m. 3-6, 8-9, 11 pm.-mid.
9.610 DXB	BERLIN, GERMANY, 31.22 m. 6-10.50 pm. irreg. to No. America.
9.606 ZRL	KLIPHEVAL, SOUTH AFRICA, 31.23 m., Addr. P. O. Box 4559, Johannesburg. Daily, exc. Sat. 11.45 pm.-12.50 am. Daily exc. Sun. 3.20-7.20, 9-11.45 am., Sun. 3.30-4.30 or 4-5, 5.30-7, 9-11.45 am.
9.600 RAN	MOSCOW, U.S.S.R., 31.25 m. Daily exc. Sun. 6-10 pm. Sun. 6-7, 9.15-10 pm.

Mc. Call	
9.600 CB960	SANTIAGO, CHILE, 31.25 m., 8-11.30 pm.
9.600 GRY	DAVENTRY, ENG., 31.25 m., Addr. See GSC, 9.58 mc., Irreg. 12.25-6 pm.
9.595 —	MOYDRUM, ATHLONE, EIRE, 31.27 m., Radio Eireann. 12.30-4.30 pm. Irreg.
9.595 HBL	GENEVA, SWITZERLAND, 31.27 m., Addr. Radio Nations. Irregular.
9.590 HPSJ	PANAMA CITY, PANAMA, 31.28 m. Addr. Apartado 867. 12 n. to 1.30 pm., 6.30-10.30 pm.
9.590 VUD2	DELHI, INDIA, 31.28 m. Addr. All India Radio, 1.30-3.30 am., 7.30 am.-12.30 pm., 8.30-10.30 pm.
9.590 PCJ	HUIZEN, HOLLAND, 31.28 m., Addr. (See 15.220 mc.) Sun. 2-3, 7.15-9.25 pm. Tues. 1.45-3.30, 7-8.30, 8.45-10.15 pm., Wed. 7.15-8.40 pm., Fri. 8-9 pm.
9.590 VK6ME	PERTH, W. AUSTRALIA, 31.28 m., Addr. Amalgamated Wireless of Australasia, Ltd. 6-8 am. exc. Sun.
9.590 VK2ME	SYDNEY, AUSTRALIA, 31.28 m., Addr. Amalgamated Wireless of Australasia, Ltd., 47 York St., Sundays only—Oct., 12.30-2.30, 4.30-8.30, 9.30-11.30 am.; Nov. 1-3, 4.30-8.30, 9-11 am.
9.590 WCAB	PHILADELPHIA, PA., 31.28 m. (Addr. See 21.52 mc.) Mon., Thurs. & Sat. 6.30 pm.-2 am., Wed. 9 pm.-2 am.
9.580 GSC	DAVENTRY, ENGLAND, 31.32 m., Addr. 8, 8, C. Portland Pl., London, W. 1., 12.25-4, 4.20-6, 6.20-9.15, 9.40-11.30 pm.
9.580 VLR	MELBOURNE, AUSTRALIA, 31.32 m., Addr. Box 1686, G. P. O. Daily exc. Sat. 3.30-7.15 pm., Sat. 5-10.30 pm. Daily exc. Fri., Sat. 9 pm.-8.30 am., Fri. 9 pm.-9 am. (Sat.), Sat. 12 m.-7.30 am. (Sun.)
9.570 KZRM	MANILA, P. I., 31.35 m., Addr. Erlanger & Galinger, Box 283. Wkdays 4.30-6 pm. m. tof. 5-9 am., Sat. 5-10 am., Sun. 4-10 am.
9.570 WBOS	BOSTON, MASS., 31.35 m., Addr. Westinghouse Electric & Mfg. Co. 7-1 am., Sun. 8 am.-1 am.
9.566 OAX4T	LIMA, PERU, 31.37 m., 7-8, 11.30 am.-1.30 pm.
9.560 XGAP	PEKING, CHINA, 31.38 m. Addr. S. Yoshimura, Dir. Peking Central Sta., Hsi-chan-an-chieh, Peking. 4-9 am.
9.560 DJA	BERLIN, GERMANY, 31.38 m., Addr. Broadcasting House. 6.30-10.50 pm.
9.550 HVJ	VATICAN CITY, 31.41 m., Sun. 5-5.30 am., Wed. 2.30-3 pm.
9.550 TPBII	PARIS, FRANCE, 31.41 m. Addr. (See 15.245 mc.) 11.15 am.-7 pm., 9.30 pm.-mid. Irreg.
9.550 WGEA	SCHENECTADY, N. Y., 31.41 m., General Electric Co., 5.15-8.15 pm. to So. Amer.
9.550 OLR3A	PRAGUE, BOHEMIA, 31.41 m. (See 11.840 mc.) Irreg. 4.40-5.10 pm.
9.550 KEFT	VERA CRUZ, MEX., 31.41 m. 10.30 am.-4.30 pm., 10.30 pm.-12.30 am.
9.550 YDB	SOERABAJA, JAVA, 31.41 m., Addr. N.I.R.O.M. Daily exc. Sat. 6-7.30 pm., 10.30 pm.-2 am.-4.30-10.30 am. Sat. 7 pm.-2 am.
9.550 VUB2	BOMBAY, INDIA, 31.41 m., Addr. All India Radio. 9.30-10.30 pm., 1-3.30 am. 5-6 am. also.
9.540 DJN	BERLIN, GERMANY, 31.45 m., Addr. (See 9.560 mc.) 12.05-2.30, 9.30-11 am., 4.55-10.50 pm. to So. Amer.
9.538 VPD2	SUYA, FIJI ISLANDS, 31.46 m., Addr. Amalgamated Wireless of Australasia, Ltd. 5.30-7 am., exc. Sun.
9.535 SBU	MOTALA, SWEDEN, 31.46 m. 4.15-5.05 pm.
9.535 JZI	TOKYO, JAPAN, 31.46 m. 4.30-5.30 pm.
9.535 —	SCHWARZENBURG, SWITZERLAND, 31.46 m., 1-2 pm. 6.45-7.45, 8-9 pm.
9.530 KGEI	SAN FRANCISCO, CAL., 31.48 m., Addr. Gen. Elec. Co., 12 m.-3 am., 7 am.-12 n. to Asia.

(Continued on page 412)

All Schedules Eastern Standard Time

What Do YOU Think?



Above—Robert F. Clough (left) with his FB listening post; All but one of the sets were built from "R. & T." circuits. Harold G. Seixas (center) has pulled in 68 veris with his post. Handsome red and green card (right) from Lisboa, Portugal, carries a good-will message from Antonio Do Valle Domingues, CT001.

What He Likes

Editor:

Joe Miller's column and "What Do YOU Think?" are very interesting to me. The "What Do YOU Think?" section gives us a chance to meet other people and to learn their opinions on general topics.

Of course, Joe Miller's column gives us an easy way of getting in touch with other stations throughout the world.

Wishing R. & T. increased sales, I remain,
NORMAN E. WHITON,
76 Green St.,
Greenwood, Mass.

How SWL's Should Report!

Editor:

I have just read Mr. Gordon's reply to "SWL Punks." I agree with him full-heartedly. If the SWL's would be more careful and complete in their reports, they wouldn't have to crab so much. Every report should contain the following information:

(1) Name of station. (2) Frequency or band. (3) QSA, R, T. (4) Date. (5) Time. (6) Programs heard. (7) QRN (fading, static, etc.) (8) Calls of interfering stations. (9) Local weather. (10) Receiving equipment used.

I have been SWL'ing for quite a while and have never had to crab. Here's hoping that R. & T. never changes its style. Good luck to all of you.

73 and 88,

DON GARDNER,
9 Temple Court,
Waterville, Me.

"R. & T." Like Gold on His Bookshelf!

Editor,

I have been buying RADIO & TELEVISION since 1937 and I consider it to be a fine magazine—the finest magazine in the world, I think. The "Joe Miller" column is sure a hit, also the World S.W. Station list. The S.W. circuits I'm mostly interested in. The more the merrier, I say, and I'm sure listeners will agree with me. Anyhow, you know how to produce a fine S.W. magazine over there. The magazines here in England are not worth a button—(that's honestly speaking). I have about 30 of your magazines and they are like gold upon my book-shelf. I prize them greatly, so keep up

The War and QSL's

Now that the world burns once more in the flame of war, veris from Europe and elsewhere may be more difficult. Watch your daily papers for lists of belligerent countries; it will do you little good to seek veris or Ham contacts from most of them. When conducting "letter swaps," remember that there will be rigid censorships in most warring nations; therefore, do not discuss anything of a military nature in such communications, but confine yourself to radio and personalities.

the exceedingly splendid work.

By the way, the magazines I pick up over here are back numbers, but they are worth waiting for.

E. W. SMITH,
60, Frampton Park Road,
Well Street, Hackney Sq.,
London, England

We Cover "Everything!"

Editor,

I have tried several other magazines to see which would be the better to buy and when I purchased RADIO & TELEVISION for my first time (the August issue), I decided on R & T because it covered everything that would be needed in various types of work, such as service men, amateurs, experimenters and SWL's. Your list of S-W stations I believe is a very fine one. I greatly enjoy reading "What Do YOU Think?" as well as the many other features you have.

I think a certificate, such as the V.A.C. given for veris from all countries in either South or North America would be a good idea.

With best of luck and 73

DICK EVANS,
State Center, Iowa

Antonio Has Nifty QSL Card

Editor,

I am a constant reader and subscriber of RADIO & TELEVISION, and as a good member of the Short Wave League I have gotten up a QSL card. I am forwarding one of these to you for publication in your magazine, if you believe it suitable. (It appears herewith.—Editor)

With my sincerest thanks for all the fine articles you publish and with best wishes to the Short Wave League and RADIO & TELEVISION, I beg to remain,

ANTONIO DO VALLE DOMINGUES CT001,
Ave. Ivens 72 Cruz-Quebrada,
Lisboa, Portugal

But Are the Images Polarized?

Editor,

I have just finished reading the article by Bohke of R.C.A. on *Television Antennas*. I found it very interesting and instructive. But, to get down to "brass tacks", I've just got an idea from the article on a method for three dimensional television. Enclosed is a stamped envelope for an answer on its possibilities. You may print it, in fact I would like to see it in your magazine.

Here is my brainstorm!

Fig. 3 of the article shows a multi-path signal. The article states that the "ghost" may be as strong as the original image or so faint that it is barely visible. The ghost in the case given in the article was $\frac{5}{8}$ inch to one side. These are bad conditions for present day television. My plan will use them.

My antennas shall be placed so that I get a ghost as strong as the original and between a half and one inch to the side of the original. I shall turn on my "teleeceiver" and don a pair of polarized glasses. The images through the glasses will be in three dimensions. This is the same principle as the movies shown at the Chrysler Building at the New York World's Fair. Of course I have to have the luck to have a building so placed that it will reflect the radio waves to make the ghost. I believe that if a building is not available, some type of directional or reflecting antenna can be devised.

WM. H. GREENBAUM,
13 N. Central Ave.,
Elmsford, N. Y.

(Continued on page 435)

Mc.	Call	Location, Time, and Address	Mc.	Call	Location, Time, and Address	Mc.	Call	Location, Time, and Address
9.530	WGEO	SCHENECTADY, N. Y., 31.48 m., Addr. General Electric Co. 3-11 pm.	9.188	HC2AB	ECUADOR, 32.65 m., nightly to 10 pm.	6.717	CR6AA	LOBITA, ANGOLA, PORT. WEST AFRICA, 41.75 m., Mon., Wed., and Sats. 2.45-4.30 pm. Also see 7.614 mc.
9.530	VUC2	CALCUTTA, INDIA, 31.48 m. Addr. All India Radic. 2.06-4.06 am. 10 pm.-2 am.	9.170	HCIGQ	QUITO, ECUADOR, 32.72 m., Mon. Wed., Sat. 9-9.55 pm.	6.728	YN3DG	LEON, NICARAGUA, 42.09 m., 2-2.30, 8.30-9.30 pm. ex. Suns.
9.526	XEDQ	GUADALAJARA, GAL., MEXICO, 31.49 m., N.-4.30 pm., 7 pm.-mid- night.	9.125	HAT4	BUDAPEST, HUNGARY, 32.88 m., Addr. "Radiolabor," Gyali-ut, 22. Daily 7-8 pm., Sat., 6-7 pm.	6.700	FO8AA	PAPEETE, TAHITI, 42.25 m., Addr. Radio Club Oceanien. Tues. and Fri. 11 pm.-12.30 am.
9.526	ZBW3	HONGKONG, CHINA, 31.49 m., Addr. P. O. Box 200. 5-10 am., 11.30 pm.-1.15 am. Sun 5-9.30 am.	9.124	HC2CW	GUAYAQUIL, ECUADOR, 32.88 m., 11 am.-1, 7-11 pm.	7.088	PIIJ	DORDRECHT, HOLLAND, 42.3 m., Addr. Dr. M. Hellingman, Techni- cal College. Sat. 11.10-11.50 am.
9.525	OQ2AA	LEOPOLDVILLE, BELGIAN CON- G.O. 31.49 m. 5.25-7 am.	9.100	COCA	HAVANA, CUBA, 32.61 m. Addr. Galiano No. 102. Relays CMCA Noon-1.15 am. Irreg. to 3 am.	6.990	XEME	MERIDA, YUCATAN, 42.89 m., Addr. Calle 59, No. 517, "La Voz de Yucatan desde Merida." Irregular.
9.525	LKC	JELOY, NORWAY, 31.49 m., 4.30- 10.30 am., Sun. 2.30-10.30 am.	9.091	PJCI	CURACAO, D. W. INDIES, 33 m., 6.36-8.36 pm., Sun. 10.36 am.- 12.36 pm.	6.977	XBA	TACUBAYA, D. F., MEX., 43 m., 9.30 am.-1 pm., 7-8.30 pm.
9.523	ZRG	ROBERTS HEIGHTS, S. AFRICA, 31.5 m., Addr. (See ZRK, 9.606 mc.) Daily exc. Sun. 5-7 am.; Sun. 5.30-7 am.	9.030	COBZ	HAVANA, CUBA, 33.32 m., Radio Salas Addr. P. O. Box 866. 7.45 am.-1.15 am. Sun. 7.45 am.-12 m. Relays CMBZ.	6.970	XPSA	KWEIYANG, CHINA, 43.05 m., 5.30, or 6-11 am.
9.520	OZF	SKAMLEBAK, DENMARK, 31.51 m., Addr. Statsradiofonien, Heib- ergsgade 7, Copenhagen, 8-9.30, 6-9.05 am. and 8.30 pm.-2.40 am.	8.965	COKG	SANTIAGO, CUBA, 33.44 m. Addr. Box 137, 9-10 am., 11.30 am.-1.30 pm., 3-4.30, 5-6, 10-11 pm., 12 m.-2 am.	6.960	ZZB	WELLINGTON, N. Z., 43.10 m., Mid-7 am.
9.520	YSH	SAN SALVADOR, EL SALVADOR 31.51 m., Addr. (See 7.894 mc.) Irregular 6-10 pm.	8.960	TPZ2	ALGIERS, ALGERIA, 33.48 m. Tues. 12.30-1.30 pm.	6.880	XOJD	HANKOW, CHINA, 43.60 m., 6-8.30 am.
9.520	RV96	MOSCOW, U.S.S.R. 31.51 m., 1-3, 4-7 pm. and irr.	8.841	HCJB	QUITO, ECUADOR, 33.5 m., 7-8.30 am., 11.45 am.-2.30 pm., 5-10 pm., except Mon. Sun. 12 m.- 1.30 pm., 5.30-10 pm.	6.805	HI7P	CIUDAD TRUJILLO, DOM. REP., 44.06 m., Addr. Emisora Diaria de Comercio. Daily exc. Sat. and Sun. 12.40-1.40, 6.40-8.40 pm. Sat. 12.40-1.40 pm. Sun. 10.40 am.- 11.40 am.
9.510	GSB	DAVENTRY, ENGLAND, 31.55 m., Addr. (See 9.580 mc.—GSC) 12 m.-2.15 am., 6.20-9.15, 9.40 11.30 pm.	8.830	COCQ	HAVANA, CUBA, 33.98 m., 6.55 am 1 am.	6.790	PZH	PARAMARIBO, SURINAM, S.A. 44.16 m., Addr. P. O. Box 18. Sun. 8.40-10.40 am. Tues. & Fri. 5.40- 8.40 pm. 1st & 3rd Thurs. monthly 6.40-8.40 pm.
9.510	—	TANANARIVE, MADAGASCAR, 31.55 m. Addr. Le Directeur des PTT, Radio Tananarive, Adminis- tration PTT. 12.30-12.45, 10-11 am., 2.30-4 am.	8.700	HKV	BOGOTA, COLOMBIA, 34.46 m. Tues. and Fri. 7-7.20 pm.	6.775	HIH	SAN PEDRO DE MACORIS, DOM. REP., 44.26 m. 7-9.40 pm. Sun. 5.20-6.40 pm.
9.510	HS8PJ	BANGKOK, SIAM, 31.55 m. Daily Ex. Mon. 8-10 am.	8.665	COJK	CAMAGUEY, CUBA, 34.64 m., Addr. Finlay No. 3 Altos. 11.30 am.-12.30 pm., 3.30-6, 8-9 pm.	6.730	HI3C	LA ROMANA, DOM. REP., 44.58 m., Addr. "La Voz de la Feria." 12.30-2 pm., 5-6 pm.
9.510	—	HANOI, FRENCH INDO-CHINA. 31.55 m. "Radio Hanoi", Addr. Radio Club de L'Indochine. 12 m.-2 am., 6-10 am. 15 watts.	8.665	W2XGB	HICKSVILLE, N. Y., 34.64 m., Addr. Press Wireless, Mon. to Fri. News at 9 am. and 5 pm.	6.720	PMH	BANDOENG, JAVA, 44.64 m. Re- lays N.I.R.O.M. programs. 4.30-11 or 11.30 am. Also Sat. 9.30 pm.- 1.30 am.
9.503	XEWV	MEXICO CITY, MEX., 31.57 m. Addr. Apart. 2516. Relays XEW. 7-45 am.-12.30 am.	8.580	YNPR	MANAGUA, NICARAGUA, 34.92 m. Radiodifusora Pilot. 12.45-2.15, 6.45-10.15 am., 4-7 pm.	6.690	TIEP	SAN JOSE, COSTA RICA, 44.82 m., Addr. Apartado 257, La Voz del Tropico. Daily 7-11 pm.
9.501	PRF5	RIO DE JANEIRO, BRAZIL, 31.58 m., 4.45-5.55 pm. Ex. Suns.	8.572	—	BUCHAREST, ROUMANIA, 35.02 m., 8.15-10.30 am., 4-7 pm.	6.675	HBQ	GENEVA, SWITZERLAND, 44.94 m. Addr. Radio-Nations. Sun. 1.45- 2.45 pm.
9.500	VK3ME	MELBOURNE, AUSTRALIA, 31.58 m., Addr. Amalgamated Wireless of Australasia, 167 Queen St. Daily except Sun. 4-7 am.	7.894	YSD	SAN SALVADOR, EL SALVADOR, 37.99 m., Addr. Dir. Genl. Tel. & Tel. 7-10.30 pm.	6.660	HISG	TRUJILLO CITY, D. R., 45.05 m., to 8.40 pm.
9.500	XGOY	CHUNGKING, CHINA, 31.58 m., 5.30-11.30 am., 2-6.20 pm., 9-10.45 pm.	7.870	HCRB	QUITO, ECUADOR, 38.1 m. La Voz de Quito. 8.30-11.30 pm.	6.635	HC2RL	GUAYAQUIL, ECUADOR, 45.18 m., Addr. P. O. Box 759. Sun. 5.45- 7.45 pm., Tues. 9.15-11.15 pm.
9.500	OFD	LAHTI, FINLAND, 31.58 m., Addr. Finnish Brst. Co., Helsinki. 12.15- 5 pm.	7.854	HC2JSB	GUAYAQUIL, ECUADOR, 38.2 m. 11 am.-2, 4-11 pm.	6.630	HIT	CIUDAD TRUJILLO, D. R., 45.25 m., Addr. "La Voz de la RCA Victor." Apartado 1105. Daily exc. Sun. 12.10-1.40 pm., 5.40-8.40 pm.; also Sat. 10.40 pm.-12.40 am.
9.497	KZ1B	MANILA PHIL. ISL., 31.59 m., 6-9.05 am. and 8.30 pm.-2.40 am. Irreg.	7.797	HBP	GENEVA, SWITZERLAND, 38.48 m., Addr. Radio-Nations.	6.625	PRADO	RIOBAMBA, ECUADOR, 45.28 m. Thurs. 9-11.45 pm.

End of Broadcast Band

9.465	TAP	ANKARA, TURKEY, 31.70 m., 11.30 am.-5 pm.	7.410	HCJ84	QUITO, ECUADOR, 40.46 m., 7- 9.30 pm. irregularly.	6.600	HI6H	TRUJILLO CITY, D. R., 45.45 m., 7.40-8.40 pm.
9.445	HCODA	GUAYAQUIL, ECUADOR, 31.77 m., 8.15-10.15 pm., exc. Sun.	7.380	XECR	MEXICO CITY, MEX., 40.65 m., Addr. Foreign Office. Sun. 6-7 pm.	6.565	HISP	PUERTO PLATA, D. R., 45.70 m., 5.40-7.40, 9.40-11.40 pm.
9.437	COCH	HAVANA, CUBA, 31.8 m., Addr. 2 B St., Vedado. 8 am.-11 pm. Sun. 8 am.-10 pm.	7.310	VIG	PORT MORESBY, PAPUA, 41.01 m., 2nd & 4th Sats. each month: 3-5 am.	6.558	HI4D	CIUDAD TRUJILLO, D. R., 45.74 m., Addr. Apartado 623. 12.30-2, 6-8 or 9 pm. Except Suns.
9.390	OAX5C	ICA, PERU, 31.95 m., Radio Uni- versal, 7-11.30 pm.	7.295	JIE	TYUREI, TAIWAN, 41.13 m. 9.05- 10.20 am.	6.550	XBC	VERA CRUZ, MEX., 45.8 m. 8.15-9 am.
9.355	HC1ETC	QUITO, ECUADOR, 32.05 m., Addr. Teatro Bolivar, Thurs. un- til 9.30 pm. 8-11 pm. Sats.	7.280	TPB12	PARIS, FRANCE, 41.21 m., 10.15 am.-5.15 pm.	6.550	TIRCC	SAN JOSE, COSTA RICA, 45.8 m., Addr. Radioemisora Catolica Costarricense. Sun. 11 am.-2 pm., 6-7, 8-9 pm. Daily 12 n.-2 pm., 6-7 pm., Thurs. 6-11 pm.
9.350	COCD	HAVANA, CUBA, 32.08 m., Addr. Box 2294, Relays CMCD 10 am.- 11.30 pm. Sun. 10 am.-9 pm.	7.260	CSW8	LISBON, PORTUGAL, 41.32 m., addr. Emisora Nacional de Ra- diodifusao, rua do Quelhas. Tue., Thurs., Sat. 4.05-5 pm.	6.540	YNIGG	MANAGUA, NICARAGUA, 45.87 m., Addr. "La Voz de las Lagos." 1-2.30, 8-10 pm. Except Sundays.
9.345	HBL	GENEVA, SWITZERLAND, 32.11 m., Addr. Radio Nations. Sun. 7-7.45, 8-8.45 pm. Mon. 6.50-8.15 pm.	7.260	GSU	DAVENTRY, ENGLAND, 41.32 m. Irregular.	6.490	TGWB	GUATEMALA CITY, GUAT., 46.2 m. La Voz de Guatemala, Daily 7.45-9 am. 12.45-3.45 pm., 7.30 pm.-12.15 am. Sun. 10.30 am.-5.15 pm., 7 pm.-12 m.
9.340	OAX4J	LIMA, PERU, 32.12 m., Addr. Box 1166, "Radio Universal." 12 n.- 3 pm., 5 pm.-indefinite.	7.250	YDA	TANDJONGPRIOK, JAVA, 41.3P m., Addr. N.I.R.O.M., Batavia, 10.30 pm.-2 am.; Sat. 7.30 pm.- 2 am.	6.480	HIIL	SANTIAGO DE LOS CABALLEROS, D. R., 46.28 m., Addr. Box 356. 9.40-11.40 am., 7.40-9.40 pm.
9.295	HI2G	CIUDAD TRUJILLO, D. R., 32.28 m., 6.40-8.40 am., 11.40 am.-2.10 pm., 3.40-4.40 pm.	7.230	GSW	DAVENTRY, ENGLAND, 41.49 m. 6 am.-12.45 pm. To Europe.	6.470	YNLAT	GRANADA, NICARAGUA, 46.36 m., Addr. Leonidas Tenorio, "La Voz del Mombacho." Irregular.
9.280	LYR	KAUNAS, LITHUANIA, 32.33 m. Daily 12-12.40 am., and 2.30-3 pm. Sun. 1.30-2.15, 6-7.45, 11.30 am.-1.15 pm., 2-3.30 pm.	7.220	YDX	MEDAN, SUMATRA, N. E. I., 41.55 m. Daily exc. Sat., 10.30 pm.- 2 am. Sat. 7.30 pm.-1.30 am. Irreg. to 9 am.	6.455	HI4V	SAN FRANCISCO DE MACORIS, D. R., 46.44 m., 11.40 am.-1.40 pm., 5.10-9.40 pm.
9.200	ZMEF	SUNDAY ISLAND, 32.61 m., Confs. ZILS, N.Z. 1.45-2.15 am. Irreg.	7.200	Y15KG	BAGHDAD, IRAQ, 41.67 m., 7.30 am.-4 pm.			
9.200	COBX	HAVANA, CUBA, 32.61 m. Addr. San Miguel 194, Altos. Relays CMBX 8 am.-11.30 pm.	7.200	YNAM	MANAGUA, NICARAGUA, 41.67 m. Irregular at 9 pm.			

(Continued on page 445)

The Short Wave League DX on the Ham Bands

(with the "Listening Post" Observers)

Edited by

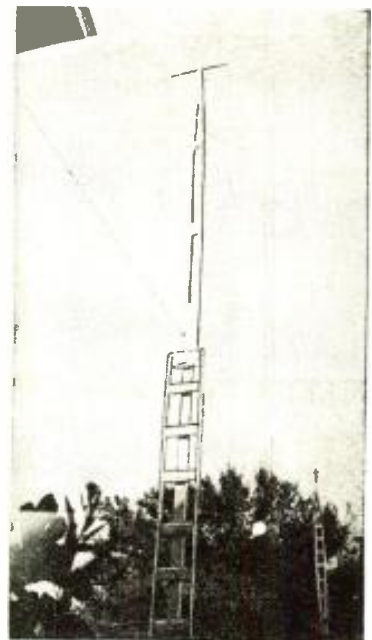
Elmer R. Fuller



HONORARY MEMBERS

Dr. Lee de Forest
D. E. Repogle
John L. Reitz
Manfred von Ardenne
E. T. Somerset
Holt's Ball
Hugo Gernsback, Executive Secretary

The antenna system used
by Everett E. Worrell, Jr.,
Observer for Virginia.



DX on the Ham Bands

● ANOTHER month has come and gone, and yet our DX is no better than it has been for the past several months. Conditions have been very poor, only at times has any good DX come through. A few more Asiatics were reported than last month, but the others have fallen off sharply. The five meter band seems to have gone out entirely, at least we did not receive any reports from our special observers for this band.

W. C. Post, Observer for Minnesota, reports hearing KHCTB on 12.32 megacycles. This is the call used by the airplane "Guba" of the Archbold Expedition. It was near Australia when heard by Post.

A station in the 14 megacycle band understood to be EL7AS, was reported by James Kavanaugh, Observer for Indiana. This is the only report of this ham being heard in this country.

What the effect of the new war in Europe will have upon the DX situation cannot yet be determined. However, it is already showing us that several of our old DX standbys will not be with us this winter. The number of Europeans coming in has already been decreased several fold. In just what countries, if any, the rights of the amateurs have been suspended, it has been impossible to determine. Sometimes we hear one thing, and then something different. One cannot tell which story to believe, if either.

Last month reports were received from the following observers:—

Alabama Jack Well-
Arizona Lester Fuller
Connecticut Howard G. Kemp
District of Columbia A. J. Hall
Florida Major Lester

TEN BEST DX CATCHES

Name	Station	Freq.	R	S	Miles
Everett Worrell	PK4KS	28071	4	4	12,300
Bob Taglauer	PK1AS	14.09	5	7-8	12,000
R. B. Fleming	VS2AK	14.02	5	4-5	11,800
Burns E. Hegler	VQ8JM	14.1	5	7	11,600
Kenneth Walker	PK4KS	14.06	5	8	11,500
W. C. Post	VK0MW	14.1	3-4	5-6	11,300
Burns E. Hegler	PK1ZL	14.3	4	5-6	11,300
Dick Mannheimer	PK3WI	14.045	4	5	11,300
James Kavanaugh	VK5RN	14.1	4	6	11,200
Everett Worrell	VQ8JM	14.1	5	5	11,200

State	Name	Call	Freq.	R	S	Heard In
Indiana	James Kavanaugh	J7CB	14.110	4	7	Ariz.
Iowa	Dick Mannheimer	J8CI	14.103	4	6	Ariz.
Kansas	Burns E. Hegler	VS1AE	14.05	4	6	England
Kentucky	Bob Taglauer	VS2AK	14.02	4	4-5	Mo.
Michigan	Vernon Gabriel	VS2HA	14.06	5	8	Ariz.
Minnesota	W. C. Post	VS2AL	14.	4	7	West Australia
Missouri	R. B. Fleming	VS7RG	13.09	4	5	Va.
Nebraska	William Dean Noyes	VS7RA	14.	4	6-7	West Australia
New Jersey	John Fitzpatrick					
New York	Charles H. Fuller					
North Carolina	Roger Poole					
Oklahoma	Kenneth Walker					
Rhode Island	George F. Baptiste					
South Carolina	Roy Halliday					
Texas	Edward C. Slaughter					
Virginia	Everett E. Worrell					
Wisconsin	Lyssie Dana Wheaton					
England	Kenneth Spencer					
West Australia	Roy Matthews					

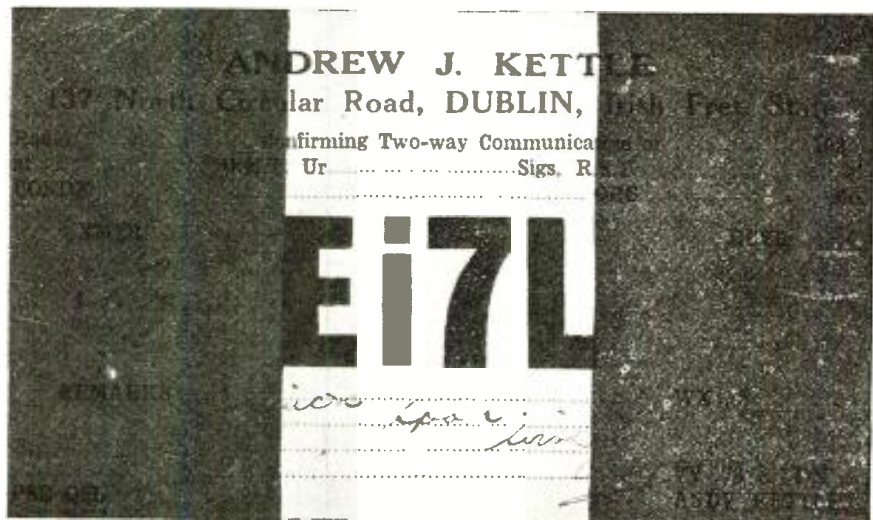
AFRICA

Call	Freq.	R	S	Heard In
CN8BB	14.11	5	5	Incl.
CT2BP	14.134	4	7	Minn., Ky., Ind.
EK1AF	14.1	4	7	Minn., N. C., Ont.
VQ8WP	13.107	4	5	Va.
VQ8JM	14.1	5	7	Kan., Ind.
ZS2AZ	14.08	4	6	Kan., Tex.
ZS4H	14.046	3	5	Nehr.
ZS5Q	14.03	5	8	Tex., Ont., Nehr.
ZS5DA	14.11	6	6	Ariz.
ZS6FD	14.06	5	7	Kan., Tex.

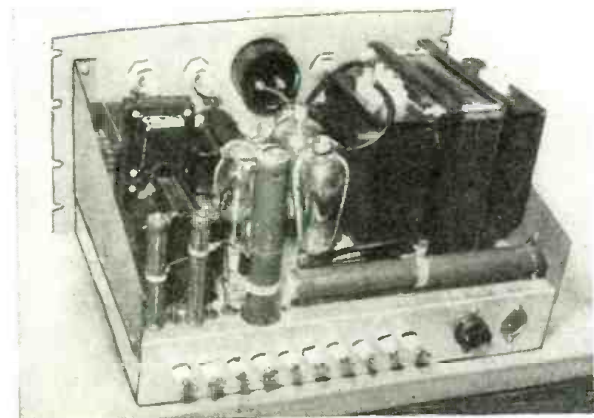
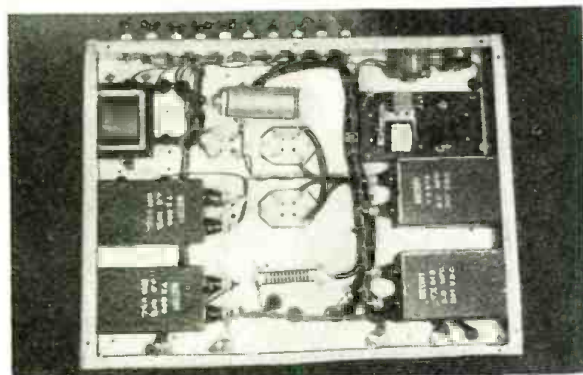
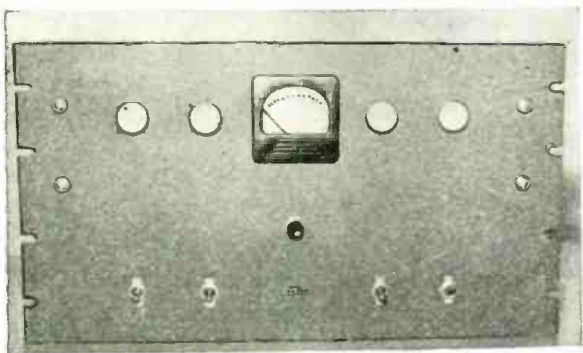
From Asia we have the following stations reported:—

Call	Freq.	R	S	Heard In
J5CW	14.085	4	5-6	Kan., Ala., Tex., Ia.
J7CR	14.009	5	9	Okl.

(Continued on page 431)



Left—A close-up of Everett E. Worrell, Jr., who captures DX for the Short Wave League in the Virginia area. Above—Card received by Jack Wells, Observer for Alabama, from Andrew J. Kettle in Dublin, Ire.



Power Supply and Modulator for the ECO-Xtal TRANSMITTER



Herman Yellin, W2AJL

Final touches to put the ECO-XTAL transmitter in operating condition. Now you can take the air!

tubes. For supplying plate voltage to the oscillator and buffer, a single power supply using an 83 rectifier, was employed. With a two section, choke input filter, there was no trace of ripple. The 30,000-ohm divider, R4, has two sliding taps, one each for the oscillator and buffer stages. In the bias power supply, we have an 80 rectifier followed by a single section filter. Notice that the two sections of the double 8 mf. filter condenser are connected in parallel. Here we have two voltage dividers connected together across the output of the power supply, allowing the grid bias for each stage to be separately adjusted without any interaction between them. The bias voltage dividers have been so designed that the resistance between the slider and ground will be the correct value of grid leak used for the tube. If, for any reason, the bias voltage should fail, the tube would still have the proper grid leak bias. However, keying in the oscillator would not then be possible, since with the oscillator key in the "up" position, no excitation would be supplied to the following tubes, resulting in abnormal plate currents.

It will be noticed that all filament voltages, both in the power supply and transmitter, are supplied by two separate filament transformers. In this way, the transmitter as a whole can be kept in a stand-by condition with all tubes warm and plate voltage off, ready for instant operation with the flick of a single switch (SW-2). This is especially helpful in testing and tuning up.

(Continued on page 432)

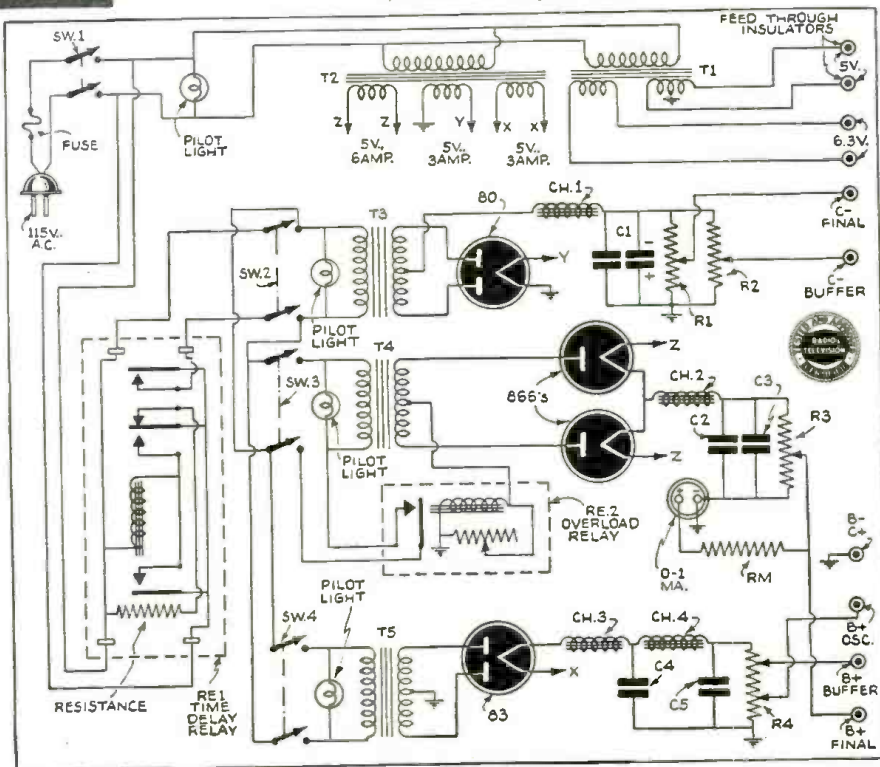
Above—Front, bottom and rear views of the Power Supply

Right—Circuit diagram of the ECO-XTAL Power Supply.

● THE power supplies necessary for the transmitter were all mounted on a single large chassis, 13" x 17" x 3", fastened to a 10½" relay rack panel to match the transmitter panel. Because of the great weight of the various transformers and chokes, it was found necessary to use a pair of panel brackets to keep the chassis from parting with the panel.

There are three separate power supplies controlled by an interlocking switching arrangement, designed for safety and convenience.

The high voltage supply for the HK-54 employs a pair of 866 tubes followed by a single section choke input filter. Two 2 mf. filter condensers in parallel were used as a single 4 mf. unit was not available. The 75,000-ohm, 200-watt bleeder resistor is of the slider type so that it is possible to vary the D.C. voltage. The plate transformer T-4 has a tapped secondary, allowing either of two voltages to be applied to the rectifier





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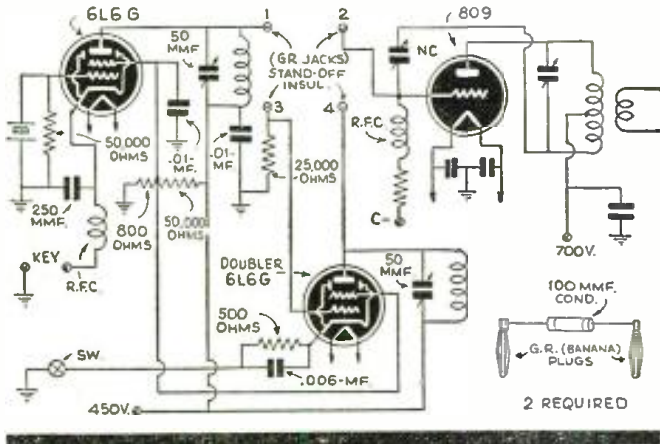
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Band Change System

I have a new exciter for my transmitter in which I am using the circuit shown in the accompanying diagram. Four stand-off insulators with the GR plug in the top are used to provide a very rapid means of changing bands. The system costs very little and provides a better system than a band switch because R.F. losses are held to a minimum. The four insulators are placed so that they are the same

—First Prize Winner

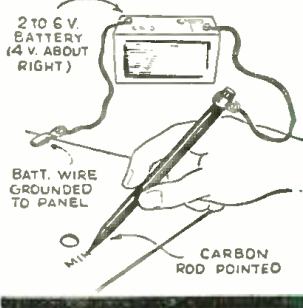
distance from each other. When operating on the frequency of the oscillator, a mica condenser, which has a wire on each end with a GR plug, is plugged in jacks 1 and 2. When the doubler is desired, the condenser is plugged from 1 to 3 and another is plugged from 2 to 4 and switch X is thrown. The drawing shows the mica condensers and standoff insulators.—George K. Bigler, W9JXD.



Marking on Metal

Metal panels, knobs, etc. can be easily marked or indexed by using the following method.

A piece of carbon from an old flashlight cell is filed to a sharp point, and a wire is made fast to the other end by means of a small clamp. This wire goes to one side of a 2 to 6 volt storage or dry battery. The other side



of the battery goes to the panel or other metal work to be marked.

Write slowly with the carbon point just as you would with a pencil. Lines can be drawn by using a straight edge, and circles can be perfectly made by putting the carbon in a compass and insulating the point of the compass from the metal. A little practice on scrap metal will show just how much voltage to use for different metals.

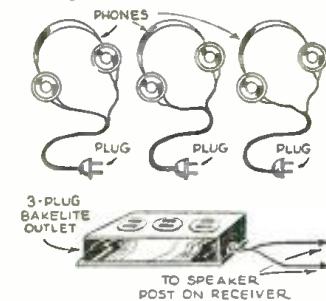
This gives a very good finish to home-made equipment built on metal panels, bases, etc. The accompanying diagram explains the details.—A. E. Pugh, VE4ALS.

Index for "R. & T."

Here is the way to find valuable diagrams and articles quickly. I number each issue of RADIO & TELEVISION on the right hand top corner of the front cover and keep the issues in numerical order, with the latest number on top, on a shelf. All articles, etc., that I am most interested in are card-indexed—and Oh Boy! aren't they easy to find when I need them. Articles on the same subject are kept under one heading.—E. H. Barrow.

Multi-Phone Jack

No expensive gadget is needed in order to connect two or more pairs of headphones to the



output of a radio receiver. The bakelite outlet with connections for three standard line plugs, obtainable in the ten-cent store, is connected to the speaker posts of the receiver. A standard plug is connected to the end of each phone cord. Thus the phones may all be plugged in in parallel without trouble.—Stanley F. Kasper.

Radio Kinks

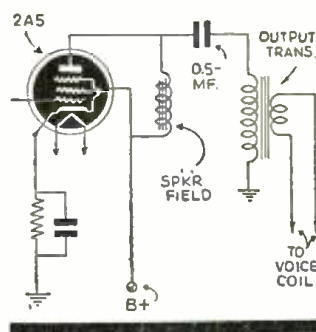
Each month the Editor will award a 2 years' subscription for the best kink submitted. All other kinks published will be awarded eight months' subscriptions to RADIO & TELEVISION. Read these kinks; they will be of real use to you, besides indicating what is wanted. Send a typewritten or ink description with sketch of your favorite to the Kink Editor

Speaker Field Excitation

Having an amplifier which had no provision for speaker field excitation, I was compelled to use a magnetic speaker until I hit upon the idea explained herewith.

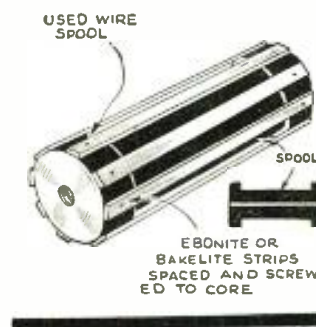
As can be seen from the diagram, the speaker field winding is used as an audio output choke and consequently is energized by the high voltage passing through it. The audio currents are taken from the plate of the output tube through a .5 mf. 400 v. by-pass condenser and fed through the primary of the regular speaker output transformer.

This method of field excitation has given perfect service, using an Atwater Kent Type F-2 speaker and should work equally well with any other speaker having similar characteristics.—Clarence P. Docken.



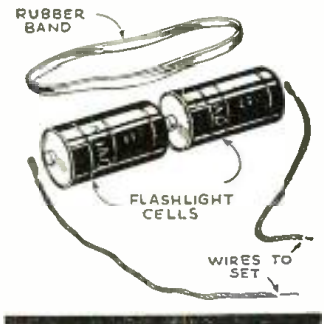
Simple Coil Form

Take an old spool on which wire comes and then cut some strips of ebonite, bakelite, hard rubber or any other easily worked insulating material. Screw them onto the spool, as shown in the diagram, leaving 1/4" to 1" space between these strips. This makes a low-loss coil form.—I. C. Gatward.



Battery Connection

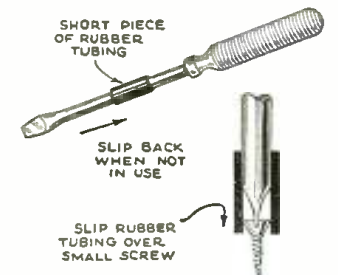
Every one wants to connect a pair of wires to a flashlight battery at some time or other and usually has a very difficult time



doing so. Solder is not the answer—a rubber band is far simpler and quicker. The drawing shows how the batteries may be easily connected. They are placed together, just as they would be in a flashlight, a wire is placed on either end of the assembly and a heavy rubber band slipped over, which causes wire and cells to be held firmly in place.—Robert Vincent.

Non-Slip Screw-Driver

A very simple means of preventing a screw-driver from slipping out of the slits of screws in out-of-the-way places



is illustrated herewith. You merely place a short length of rubber tubing over the end of the screw-driver. If this tubing is of the correct diameter, it can also be used to hold screws for placement in hard-to-reach spots. When not in use, the rubber may be slipped off the screw-driver shaft.—Marshall Agyarn.

BOOK REVIEW

MAGIC DIALS, 147 pages including index, size 9 1/4 x 12 inches, by Lowell Thomas, with illustrations by Anton Bruehl. Published by Lee Furman, New York, N. Y.

Every one who has listened to a radio broadcast knows Lowell Thomas, whose news comments have made him one of the most popular figures on the air. Now Mr. Thomas, author of innumerable best sellers, has produced a book called *Magic Dials*, the sub-title of which is "The Story of Radio and Television".

In this book, Mr. Thomas begins with a short history of the development of radio, follows it with a brief discussion of how programs have developed, and then leaps into that newest of all megacycle magic—television. He then reverts to a short explanation of what goes on when programs are broadcast and follows this with a discussion of his own particular branch of radio entertainment—news. After this there is a brief survey of how programs are built, an outline of the fantastically rapid growth of the radio industry, and a discussion of how order is maintained on the crowded megacycles. The mystery of network broadcasts also comes in for a share of Mr. Thomas' attention, as does the sponsorship of radio broadcasting by advertisers—the American system. He concludes his book with a short discussion of station operating technique and program costs.

The book is profusely illustrated with photographs in both black and white and color, taken by ace lensmen Anton Bruehl. Of particular interest to those with whom photography is a hobby is a special appendix in the back of the book which tells what equipment, film, developer, exposure, stop and lighting were used in making every picture.

Mr. Thomas and Mr. Bruehl have collaborated in putting out a most attractive book which should be intensely interesting to every radio listener as well as to those more seriously engaged in the art.

SPARKS, LIGHTNING, COSMIC RAYS, by Dr. Dayton C. Miller, contains 192 pages, size 5 1/4" x 8 1/2", illustrated, and is published by The Macmillan Company, New York.

Dr. Dayton Clarence Miller, who is Professor of Physics at the Case School of Applied Science, has given thorough coverage of the basis of electricity. In simple, readable language, as given to young people at the Franklin Institute, he describes "Sparks" from the beginnings of electricity to high potential electrostatic generators. His section on "Lightning" runs from the beginnings of the study by Benjamin Franklin all the way up to the law of inverse squares. In discussing "Cosmic Rays," he commences with the oscillatory discharge and Hertzian waves, which marked the inception of radio, and carries through to the world-wide cosmic ray surveys.

This book is of great interest to anyone who would like a better understanding of the background of electricity. Not only is it educational, but highly interesting as well.

AERONAUTIC RADIO (a manual for operators, pilots and radio mechanics) has 502 pages including index, size 5 3/4" x 8 1/4", and is published by The Ronald Press Company, New York.

Lieut. Myron F. Eddy, author of this book, is not only U.S.N. retired, but is Chief Instructor in aircraft radio at the Stewart Technical School and is a member of the I.R.E. Lieutenant Eddy's book considers the subject from beginning to end, not only on communications—radio as applied to aviation, but also discussing beacons, direction finders, instrument landing systems, radio traffic control, etc., in 16 chapters. Two appendices explain the graphical symbols generally employed in radio diagrams, and define the terms used in radio engineering. A comprehensive index gives further help to those who use this highly valuable volume.

RADIO SERVICE TRADE KINKS contains 269 pages including the index, size 9" x 11 1/4". Published by the McGraw-Hill Book Company, New York and London.

Lewis S. Simon, the author of this book, certainly should know his subject, for he is the manager of the Rexall Radio Stores in Brooklyn, N. Y. The contents of this book are arranged alphabetically under manufacturers' names and subdivided further under model numbers. It tells the troubles that are not infrequently encountered in various sets, how to check for them, and then what to do to correct them.

Radio Interference Manual

THE new Sprague Manual of Radio Interference Elimination tells the reader how to locate noise-making devices, then how to determine exactly what units are required before any filters are bought or any permanent installation made. Described and illustrated are the correct filter circuits and parts needed and the procedure for connecting them to electrical devices such as single or polyphase motors, D.C. generators, alternators, switches, thermostats, sign flashers, arcing devices, oil burners, gas engines, vibrating contacts, mercury vapor lamps and many others. In practically every case, the procedure entails filter installations directly at the electrical device, as long experience has proved this is the only means by which radio noises can be eliminated satisfactorily.



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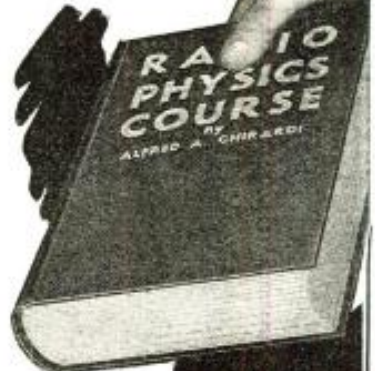
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Question Box

2½ Meter Transceiver

? I am writing in hope, inasmuch as I am one of your ardent readers, of a diagram of a simple 2½ meter transceiver, one using a 76 and 41 tube. If possible could such a diagram be published showing the parts needed, together with any other data that might be useful in constructing such a unit? I believe that there are others here in Illinois that would welcome such information.—W. P. Smith, Chicago, Ill.

A. Here is a diagram of a transceiver for the 2½ meter band as requested. It makes use of the 6.3 volt tubes, namely the 76 and 41. The transceiver can either be mounted on a wood or metal chassis 8 by 9 inches. The tuning dial is connected to the condenser through an insulated coupling unit. Generally the receiver frequency is not exactly the same as that of the transmitted frequency

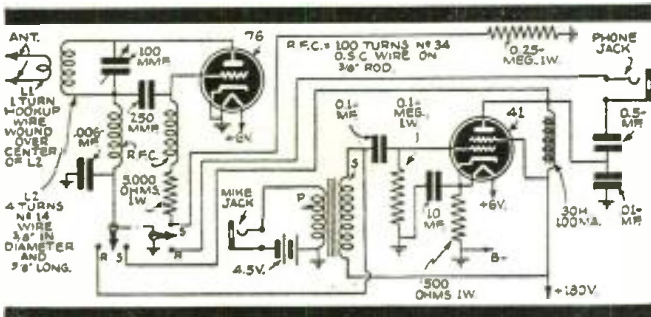


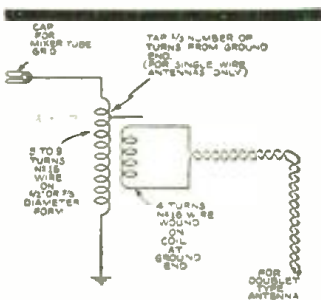
Diagram for building 2-tube, 2½ meter transceiver.—No. 1198

even though the same tuned circuits and tubes are used in both cases. The change of grid and plate voltages when switching from receive to transmit always tends to change the tube element capacities which are in shunt with the tuned circuit, thus causing a change in frequency. This effect is more pronounced on the 2½ meter band. However, here is the diagram with values of parts.

Mirror for Viewing Image

? I have assembled an Andrea television kit and I want to mount the set with a picture tube in a vertical position so that I can use mirror viewing. Is it possible to change the connections so that the picture will have the proper appearance when it is viewed in a mirror?—Joseph Francis, Chicago, Ill.

A. Yes, it is a very simple matter to change the connections to the picture tube so that you can use mirror viewing. Simply exchange the connections of the green wire and the green and white wire which come from the picture tube cable. Then you will see the picture in its normal position when you look into the mirror.



Converting superhet for UHF reception.—No. 1199

shunting this small coil from mixer grid to ground, signals may be received. The second harmonic of the set oscillator will beat with the incoming signal, forming the correct I.F. frequency. The grid clip of the adapter replaces the regular mixer grid clip in the set. The coil dimensions will vary from 5 to 9 turns of number 16 wire on a ½ inch or ¾ inch form for various receivers. By careful adjustment of the number of turns, sensitivity may be improved.

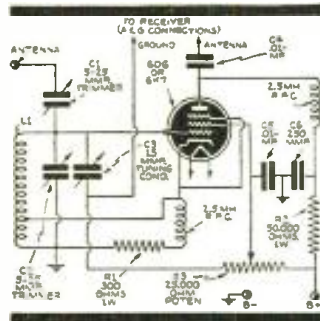
U.H.F. Adapter

? Is there any way that through the use of a coil and antenna, I may be able to pick up the broadcast stations now operating in the upper bands, or what are termed the ultra high frequencies?—George Mann, New York City.

A. Yes. If you are the owner of a superheterodyne that tunes to 20 or 30 megacycles signals, the U.H.F. stations may be picked up through the use of a simple converter coil. By

Pre-Selector Diagram

? I have a five tube, five band communications radio receiver and would like to have a diagram of a preselector so that I can build the unit to work in conjunction with it. The diagram should be of one tube R.F. design with switching arrangements for five bands. Have you such a diagram?—T. M. Wherritt, St. Louis, Missouri.



R.F. Amplifier stage makes pre-selector.—No. 1200

A. Here is a diagram of an effective one tube R.F. amplifier with switching for five bands, to be used as a pre-selector with your present receiver. This unit has a tendency to increase signal-to-noise ratio and reduce at the receiver the blocking effect of strong local station signals. This simple regenerative R.F. amplifier can be built at an amazingly low cost and at the expense of very little time and effort. It is very desirable that the pre-selector stage added be one which will not greatly increase the time required for band change; hence, switched coils are used.

PRE-SELECTOR PARTS VALUES

- C1—5-25 mmf. variable mica trimmer
- C2—5-25 mmf. variable mica trimmer (one for each coil)
- C3—15 mmf. variable air tuning condenser
- C4, C5—0.01 mf. fixed tubular condenser
- C6—250 mmf. fixed mica condenser
- R1—300 ohm 1 watt carbon resistor
- R2—50,000 ohm 1 watt carbon resistor
- R3—25,000 ohm potentiometer
- RFC—2.5 m.h. R.F. choke

COIL DATA

All coils are wound on 5/8" dia. fiber forms 1 1/4" long.

Freq.	Total No. of Turns	Turns from ground end to tap	Wire No.	Spacing or Winding length
1.7 mc.	135	9.5	34*	close-wound
3.5 mc.	55	3.5	27*	close-wound
7 mc.	20	1.5	22	7/8" length
14 mc.	9	1.5	18	7/8" length
28 mc.	6	1.5	18	1/2" length

*Enamelled wire.

Data on Crosley Radio

? Does the Crosley model 758 receiver cover the ultra-high frequency bands, and, if so, just what bands? Also how many tubes are used and how?—L. M. Peters, Newark, N. J.

A. The Crosley radio model 758 is a seven tube, two band receiver designed for A.C. operation. A 6K8 is used as oscillator and mixer, a 6SK7 and 1852 both in I.F. stages, a 6SQ7 as detector and first audio, a 6Q7 as AVC, a 6X6 as triple twin output stage and a 5Y3 as rectifier. The receiver covers the bands from 540 to 1570 kilocycles and from 24.0 to 47.0 megacycles. This receiver has connections for use with their *Reado* facsimile printer for use with stations now sending facsimile signals. A dial on the front of the receiver cuts the speaker in or out from the printer.

A fee of 25c (stamps, coin or money order) is charged for letters that are answered by mail. This fee includes only hand-drawn schematics. We cannot furnish full-size working drawings or picture layouts. Letters not accompanied by 25c will be answered on this page. Questions involving considerable research will be quoted upon request. Names and addresses should be clearly printed on each letter.

How to Listen to War News

LOWELL THOMAS

(Continued from page 389)

triumph at some point surprisingly deep in its own territory—then you know the triumph is to be taken the other way around. I remember in the first World War, and more recently in the Spanish war, how the scene of defensive victories changed progressively. One day you'd have a bulletin—"We have utterly repelled the enemy at Such-and-Such a place." The next day—"We have checked the enemy with heavy losses at still some other place." And the map would show that place Number Two was twenty or thirty miles in the rear of place Number One—that would tell the story. All the repelling and checking meant a *fast retreat*. This was spectacularly true of the Russians in the first World War, at the time of Mackensen's great drive. The Czar's army won a series of victories all the way from the German border to a line a few hundred miles in the rear! So said the Russians.

In addition to censorship and propaganda there's the exciting business of steaming up stories, exaggerating little or nothing into something huge and startling—just scaring up headlines. Keep a lookout for the facts, if any, on which great flashing rumors are based. Immediately after France declared war the other day we had the exciting news that the French army from the Maginot Line was storming the German Siegfried Line, and there was *hand-to-hand fighting!* All this was based on a brief statement by the French Command that a contact with the enemy had been established. The military term contact was interpreted to mean the physical contact of soldier to soldier, whereas in a military sense it might mean, "We've sighted the enemy with our most powerful binoculars." The truth was that the contact was nothing more than both sides taking up advanced positions, digging trenches in No Man's Land between the Siegfried and Maginot Lines. Another headline was "French Army Invades Germany!" This in point of literal fact was quite true. The border between France and Germany runs through the belt of No Man's Land between the two fortified lines, and at one place the French established their advance patrol positions a short distance over the line. It was technically an invasion of Germany, but it hardly deserved a headline.

All of this must make many a one in the radio audience ask. "So what's the use of listening to or reading this war news, anyway?" Well, there's a lot of truth in the flood of dispatches from Europe, immense world-shaking truth, along with and in spite of censorship, propaganda, and scare headlines. We want to know what's happening. We must know. So let's be as keen as we can, both radio commentator and radio audience. Let's do our level best to pick out the facts and toss out the falsehood, and thereby keep ourselves aware of the tremendous events that are now occurring on this mad globe.

(Note: Where the phrase "first World War" has been used in the foregoing editorial, the word "first" has been added by the editor.)

Radio WAR News

First—

All the latest news—where to tune for the "foreign" S-W war communique; new radio war inventions; activities of the Radio Amateur stations, etc.



FEATURES

- ★ Two Stages TRF
- ★ Three Stages IF
- ★ Variable Crystal
- ★ Noise Limiter
- ★ New "S" Meter

FOR years the "SUPER-PRO" has been an outstanding receiver in commercial and amateur fields. This new and improved "Super-Pro" is a deluxe communications receiver, complete in every detail. Selectivity is variable from 16 kc. to better than 100 cycles. The crystal filter has five ranges permitting its use for phone reception as well as CW. Exceptionally high sensitivity is obtained with two stages of tuned R.F. and three stages of I.F. The two R.F. stages provide maximum image rejection and a very high signal-to-noise ratio.

The new noise limiter in the "Super-Pro" performs beyond expectations. It will reduce many types of noises to a minimum without distorting the signal. The "Super-Pro" "S" meter is adjustable over wide limits. It is no longer necessary to give inaccurate reports. Besides the many new features, the new "Super-Pro" has the time-

proved tuning unit with multiple section condensers and individual coils. The main dial is accurately calibrated and the band spread dial provides full scale spread on all amateur bands and continuous spread throughout the entire range of the receiver.

Other features include, AVC, beat oscillator, send-receive switch, phone and phonopickup connections, relay terminals, beautiful metal cabinet, and 16 watts of audio. Available in two standard ranges, 15 to 560 meters and 7½ to 240 meters. This new 18-tube "Super-Pro" is the last word in receiver engineering.

MAIL COUPON TODAY!

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424 West 33 St., N. Y. City

Please send new "Super-Pro" folder.

Name

Address

City State

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Av., No. Hamilton, Ont.



HAMMARLUND

BUILD THE BROWNING AUTODYNE CONVERTER AND PRESELECTOR



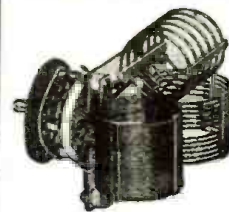
Make any receiver a short-wave set, tuning from 5 to 185 meters. (uses 1852 tube) **\$13.50**
Available in kit form

Laboratory wired and tested, \$16.50 (uses 1852 tube)
Cabinet: Black or Grey crackle finish.

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**COMPACT
EFFICIENT
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METER
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No. OCS-1 Band Switch Assembly is made for pentode oscillator and buffer circuits with inputs up to 50 watts. Your net cost only \$3.30.

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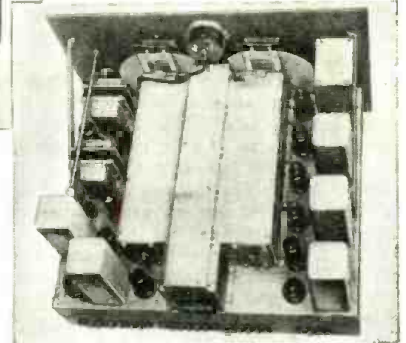
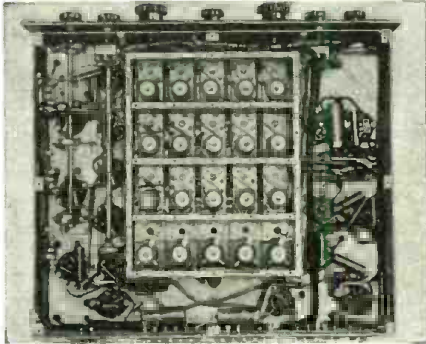
5205 Cedar Ave. Cleveland, Ohio

Right—Front view of new 18-tube Communications receiver. A model for the S-W Fan covers the short-wave bands and the broadcast bands as well.

Below—Top view of the receiver. Note the excellent workmanship.



Below—Rear view of the new receiver. Superior selectivity, excellent band-spread and an improved noise-limiter are just a few of the features.



A New 18-Tube Receiver for the Ham and S.W.L.

● A NEW communications type receiver, available in two tuning ranges—15 to 560 meters and $7\frac{1}{2}$ to 240 meters—has been announced by the Hammarlund Manufacturing Co.

The new set, which has 18 tubes, utilizes all the developments which made the original "Super-Pro" so popular with Hams and SWL's. In addition to these are a number of improvements, such as the variable selectivity crystal filter, first introduced in the Hammarlund HQ-120X; a new and improved noise limiter and an entirely new "S" meter. The new crystal filter has as its main features variable selectivity, constant gain, and simplicity of operation. Three of the five selectivity ranges are for voice and music, and the other two for C.W.

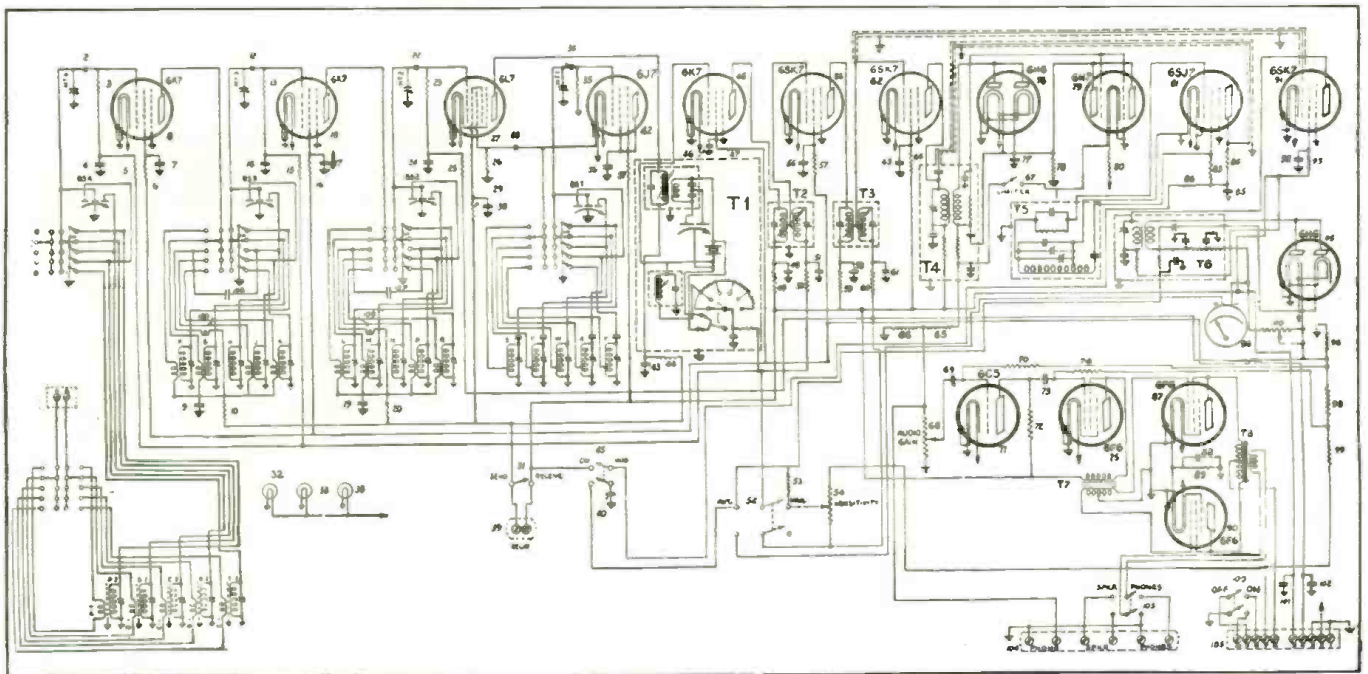
Hams and short-wave Fans will welcome this new "Super-Pro". Available in two ranges: 15 to 560 meters and $7\frac{1}{2}$ to 240 meters. Features new "S" meter, variable selectivity crystal filter, improved noise limiter, super-selective tuning, 16 watts output, band-change switch, etc.

The manufacturers claim that it effectively doubles the width of crowded phone bands. The new "S" meter has a single variable control which can be adjusted to compensate for variations in antenna and locations.

The tubes used in this new "Super-Pro" include two 6K7's as first and second T.R.F.; a 6L7 as first detector; a 6J7 H.F. oscillator; a 6K7 as first I.F. stage; two 6SK7's as second and third I.F. stages; a 6H6 second detector; a 6N7 noise limiter; a 6SJ7 B.F.O.; a 6SK7 A.V.C. amplifier; a 6H6 A.V.C. and meter rectifier; a 6C5 first A.F.; a 6F6 second A.F.; and two 6F6's as the push-pull output stages. The power supply uses two rectifiers—a 5Z3 for high voltage, and an 80 low voltage rectifier.

(Continued on page 429)

Diagram of the new Hammarlund "Super-Pro" receiver.



FREE TELEVISION COURSE

All you have to do is write a 250-word letter on the subject:

"Why I Want To Become A Television Expert"

● THE editors are pleased to announce that they have arranged with the National Radio Institute of Washington, D. C., to provide a Correspondence Course in Television which will be given free of all cost to the successful contestant.

Here is all that you have to do. Write a 250-word letter on the subject, *"Why I Want to Become a Television Expert."* The letter should be typewritten or neatly written in ink. No pencilled manuscripts will be considered.

To give you some idea of what the letter may cover, you may discuss such subjects as the *future of television; the commercial possibilities of television; the opportunities for television engineers, servicemen, script writers, etc.*

You do not have to be a reader of RADIO & TELEVISION Magazine in order to enter this contest. In the event of a tie, equal prizes will be given to each contestant so tying.

The judges will be the editors of RADIO & TELEVISION.

The closing date for this Television Letter Contest is December 1st and the name of the successful contestant will be published in the February, 1940, issue.

Address all entries for this contest to—Editor, Television Letter Contest, RADIO & TELEVISION, 99 Hudson St., New York, N. Y.

This Television Course which is offered free for the best letter on *"Why I Want to Become a Television Expert,"* covers present day television as described below.

SYNOPSIS OF CONTENTS OF N. R. I. COURSE IN TELEVISION

● THE first lessons in this course give a thorough training in the fundamental principles of television. Subjects covered include the behavior of tuned circuits under various conditions, methods used for coupling together television circuits, radio tubes and cathode-ray tubes used in television equipment, voltage amplifier, oscillator, frequency converter, detector, power amplifier, power rectifier, automatic volume control and automatic C bias circuits, peak and band-pass tuning circuits, methods of keeping signal circuits in desired paths, and methods used for amplifying signals at ultra-high frequencies, intermediate frequencies and at the low frequencies associated with the sound and picture signals. The highly important super-heterodyne receiver principle employed in practically all television receivers is covered in detail. You learn what a radio wave is, how it is produced, how it travels through space, why it sometimes fades, and how it can best be picked up by receiving antennas.

With the fundamental principles mastered, you take up the technical requirements of a complete modern electronic television system and trace the signals from the "camera" in the television studio through the transmitter, through space to the receiver, and through the receiver to the screen of the television cathode-ray tube.

The optical features of a television system now receive attention. Topics studied include the nature of light, characteristics of the human eye, how light rays travel, how mirrors, prisms and lenses can be used to reflect, refract and bend light rays, how electronic lenses can be used to bend electron beams, how mirror-wheel, lens-disc and vibrating-mirror scanning systems work in mechanical television systems, and how images on television receiver screens can be reflected or enlarged.

In connection with television transmitters, you learn how a scene is scanned line after line and frame after frame by the pick-up tube in the electron camera, to produce the picture signal. The methods used for generating the line, frame and equalizing impulses with special saw-tooth sweep oscillators and for adding these impulses to the picture signal are covered, along with movie film scanners and various types of pick-up cathode-ray tubes, including the RCA iconoscope and the Farnsworth di-sector.

Before considering circuits of actual television receivers in detail, you are given a bird's-eye view of a typical complete television receiver, with a general analysis of a typical circuit for each important section. The changes which occur in the television signals as they pass through the receiver are given particular attention.

The essential elements in the cathode-ray tube, such as the electron gun with its cathode, control electrode, first anode and second anode, the electrostatic deflecting plates or the electromagnetic deflecting coils, and the fluorescent screen are studied. The focus, spot brilliance, contrast and size controls associated with the television cathode-ray tube circuits are taken up.

The R.F. amplifiers which handle both the sound and sight signals in a television receiver are now studied in detail, with special attention being given to automatic push-button and manual tuning arrangements, to band width requirements and to the special single-end vacuum tubes needed for efficient ultra-high frequency amplification, and to conversion of the ultra-high frequency carrier signals into lower-frequency video I.F. and sound I.F. signals.

The sound portion of the television program is followed through the sound I.F. channel, the sound second detector and the audio amplifier to the loud-speaker. The special requirements of the sound I.F. channel to minimize the effects of oscillator frequency drift are discussed in detail, along with various means for using ordinary radio receivers to reproduce the sound portion of a television program.

Returning to the picture signal, the band width and amplification requirements of the video I.F. amplifier are now taken up in detail, along with various typical circuits. The half-wave and full-wave diode detectors used for demodulating the video I.F. carrier signal come next, followed by a study of automatic gain controls as used to compensate for fluctuations in the strength of the television signal reaching the receiving antenna.

The video amplifiers which boost the strength of the picture signal itself are taken up in detail, since they have considerable effect upon the definition of the reproduced image. Subjects such as stage gain, high trans-conductance, phase delay, time delay, D.C. restoration, positive and negative picture phase and elimination of distortion are discussed.

The highly important problem of synchronization is taken up next. You learn how the line and frame synchronizing impulses are separated from the picture signal in what is called the *clipper stage*, how the line impulses are then separated from the frame impulses in the frequency separator stage, and how each impulse is then made to control the frequency of its own saw-tooth sweep generator circuit. The horizontal and vertical sweep channel output circuit requirements for both electrostatic and electromagnetic deflecting systems are covered.

Television receivers generally have at least two power packs, one producing the extremely high voltage for the television cathode-ray tube and the other producing the lower voltages required by the various other vacuum tubes in the receiver. The design, construction and maintenance of these power packs is taken up.

You are taught how to acquire a safe and efficient television receiver servicing technique for each type of receiver trouble. Dead receivers are treated separately from improperly operating receivers. Instructions are given for handling interference complaints, and complaints of poor image definition. You learn how to adjust the pre-set controls, how to tune in a television program properly.

(Continued on page 435)

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Money Saving
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SHORT WAVE—B'CAST—LONG WAVE
ALL ELECTRIC DUAL BEAM POWER COMMUNICATIONS RECEIVER

SEVEN OVERLAPPING BANDS—8 1/4 to 2000 meters. Professional Band Spread, Dual Beam Power, Communications Set.

POWERFUL, SENSITIVE, SELECTIVE—Ultra-Modern Features include: Dual Beam Power Output; Built-in Full Toned Electro-Dynamic Speaker; Patented Cisin A.C.-D.C. Circuit; Low-loss Air Dielectric Band Spread on all bands; Self-Contained Power Supply Precision Filtered to eliminate hum; Full Vision Dial, Antenna Control; Headphone Jacks; Dual Regeneration Control. Each Beam Power tube furnishes over 2 watts undistorted power to dynamic speaker giving Full Loud Speaker Volume; Studio Tone Quality; Sturdy drilled metal chassis. Verified long distance reception reported by many owners. Gives professional results, but plans are so clear anyone, even a novice, can build this set successfully.

Uses 100% Metal Tubes rather than low-priced "g" type tubes in carefully engineered patented circuit. Designed to operate two or more speakers.

Complete assembled kit Find-All chassis parts incl. drilled chassis; (unwired, less tubes, coils, speakers)

\$6.95

Newly Developed Circuit requires neither Ballast Tube nor Heater Cord.

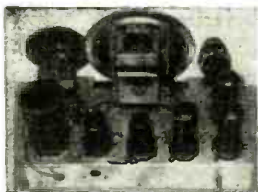
Set of Following Matched Metal Tubes

1-6J7; 1-6CS; 2-25L6 Beam Power; 2-25Z6 rect.; 1-55A Ballast, \$3.75; Four S.W. Coils \$4.45; Four S.W. Coils, 8 1/4 to 200 m. \$1; two B'cast coils, 200-600 m. \$1; Long Wave Coil and L. W. Unit \$1; Wired and Tested \$2.50 extra; Dynamic Speakers, each \$1.95. Shpg. wt. 7 lbs. No circulars available.

SPECIAL—SPACE EXPLORER 7-B. wired, laboratory tested, all coils, except long wave, set of matched tubes, one speaker, ready to use **\$17.45**

SENIOR MODEL METAL TUBE SPACE EXPLORER

SHORT WAVE—B'CAST—LONG WAVE
ALL ELECTRIC BEAM POWER—7-BAND COMMUNICATIONS RECEIVER



Generation Control; Full Loud Speaker Volume; Studio Tone Quality; drilled assembled metal chassis. Complete Senior Space Explorer Kit of all chassis parts, drilled assembled chassis. Power Supply and clear, simplified wiring diagram (unwired, less tubes, coils and speaker)

\$5.95

Matched Metal Tubes include 1-6J7, 1-6CS, 1-25L6, 1-25Z6 rect.; 1-55A Ballast, \$3.75; Four S.W. Coils \$4 to 200 meters \$1; Two B'cast Coils 200 to 600 m. \$1; Long W. Coil \$1.50; Long Wave Unit \$1.50; Full Toned Dynamic Speaker \$1.95; Attractive cabinet \$1.50; Wired and tested \$2.25 extra. Shipping weight 7 lbs. Send stamp for Circular. 25¢ deposit on all C.O.D. orders.

SPECIAL—Senior Space Explorer, Complete Assembled, Wired, Factory Tested Chassis, with all coils 8 1/4 to 2000 meters, set of matched metal tubes, built-in dynamic speaker, ready to use **\$15.35**

H. G. CISIN'S FAMOUS MODEL 3AE

ALL ELECTRIC S.W. & B'CAST. AIR SCOUT JR. **\$3.20** WITH PHONE Less Tubes Unwired

A splendid beginner's set. Holds wonderful records. Also brings in thrilling short wave and broadcast entertainment. Works from any A.C. or D.C. household current. Complete set to build. Employs newest metal ballast tube. Speaker mounts on attractive panel. Range 8 1/4 to 550 meters or to 1500 meters with special long wave coil. Complete Kit includes: Earphone, broadcast coil, 70 to 200 meter coil, Panel, Chassis, High Grade Variable Condenser, Potentiometer, Antenna Trimmer, Dial, Sockets, Knobs, Wire, Resistors, Condensers, and all other required parts including instructions and diagram.

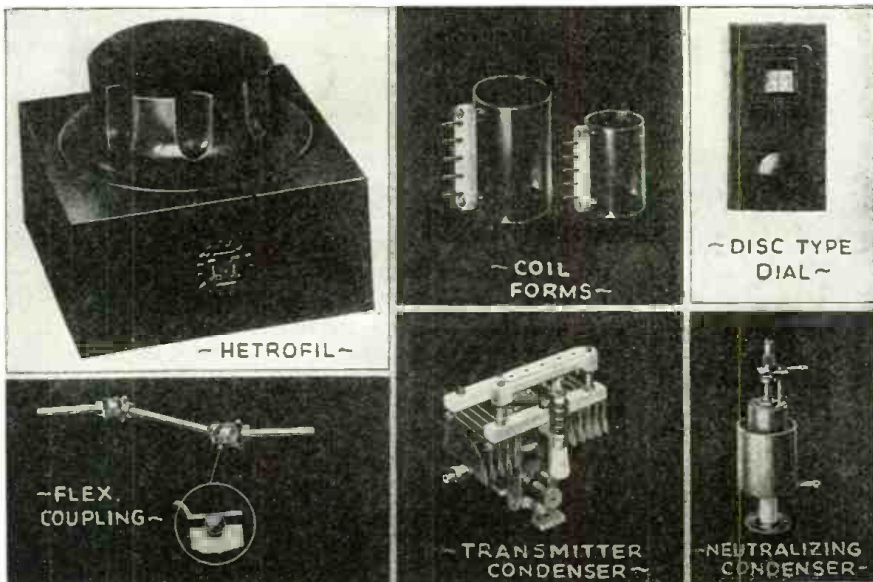
MODEL 3AE Pat. No. 2,086,256 **\$3.20** With Phone (Less Tubes, Unwired)

Following Auxiliary Parts are available: 8 1/4 to 20 meter coil (foreign) 25c; 15 to 45 meter coil (foreign) 25c; 40 to 80 meter coil (foreign) 25c; Find-All Loud Speaker \$1.35; Complete Antenna Kit 50c; Wood Screw Kit 10c. Tubes for Model 3AE complete matched set \$1.35; Long Wave Unit and Coil \$1; Double Earphones \$1.40; Band spread Attachment 75c. Air Scout Jr. Model 3AE wired cost \$1.00.

NOTE: If you already have earphones, two extra foreign coils may be substituted in model 3AE. Circulars available on 3 tube Battery model 2B at \$3.45; One Tube Short Wave Kit at \$1; One Tube B'cast Kit \$1; Two Tube Electric Transmitter \$1. Send for 4-pg. circular reproducing letters from satisfied customers telling of foreign stations received on our famous sets.

H. G. CISIN, CHIEF ENGINEER
ALLIED ENG. INSTITUTE, Dept. S-58
85 WARREN ST., NEW YORK, N. Y.

New Millen Radio Apparatus



Hetrofil—new interference suppressor; QuartzQ coil forms; flat disc type dial; double universal joint for tuning condensers, etc.; worm-gear tuned transmitting condenser; new type neutralizing condenser.

SEVERAL of the products being offered by the James Millen Manufacturing Co., Inc., are of sufficient interest to warrant far more detailed description than can be given in such limited space as is available here. One such item is the transmitting condensers which have center-fed rotors, isolantite insulation, end or right angle drive, round, polished heavy gauge aluminum plates, and other features. As will be noted, a spring loaded worm gear drive is provided on this model. The unit is also equipped to mount radio frequency chokes and tuning coils directly on the frame.

Another item in the line is a series of QuartzQ coils and coil forms. This material is highly efficient, ultra low loss and easily worked. Also shown is a series of neutralizing condensers, some of which use air as a dielectric, while others use QuartzQ. The former are used where extra high temperatures are encountered.

Another novel and interesting item is a flexible coupling which will drive around an angle as much as 45 degrees and yet is free from back lash. Isolantite insulated, its universal joints are sprung onto ball bearings. This is not intended for heavy duty work but is ideal for operating small controls, worm drives, etc.

Finally, though by no means completing the Millen line, is a meter type dial (of flat disc design) for use with condensers when

the rotor shaft is perpendicular to the front panel. The vernier ratio is approximately 10 to 1, and the drive shaft is extended behind the panel so that a lead fly-wheel may be added when inertia tuning is desired.

A radically new device is the "Hetrofil," an arrangement which provides means directly in the audio output of a communications receiver to reject or suppress an interfering signal or audio beat note. Thus, if two CW stations are being received simultaneously the unit may be adjusted so as to reject either of the signals and accept the other. Or, if two phone signals are being received at the same point on the dial cause a heterodyne beat note it may be adjusted so as to eliminate the audible beat note. The unit operates directly in the audio output of the receiver without the use of tubes. It may be used externally as a separate unit or built into a complete receiver. When used with a receiver without the modern type crystal filter it has the advantages of the phasing control of the crystal circuit and at the same time is much easier and quicker to operate. When an interfering signal is heard, the knob is rotated until the objectionable audio signal is removed. It may be used with any type of receiver and provides a means of selective control for TRF receivers comparable to the crystal filter used in superheterodynes. It may also be used in super-regenerative receivers to remove the interruption frequency from the output.

Electrifying the Twinplex

(Continued from page 401)
Parts List

HYGRADE-SYLVANIA (Tubes)

1—type 117Z6G

INTERNATIONAL RESISTANCE CO.

1—adjustable resistor 25 watts, 2500 ohms, type DHA

1—resistor, 3000 ohms, 1 watt

CORNELL-DUBILIER

2—elec. condensers 50 mf. 50 volts, type ED-3500

2—elec. condensers 12 mf. 150 volts, type BR-1250

1—elec. condensers 16 mf. 150 volts, type BR-1625

1—paper condenser 0.05 mf. 400 volts, type DT-4S5

MISCELLANEOUS

1—pilot light, 150 mils, and bracket

1—rotary snap switch and knob

Miscellaneous hardware, sheet aluminum, etc.

CBS Frequency Modulated Broadcasts on W2XXMN

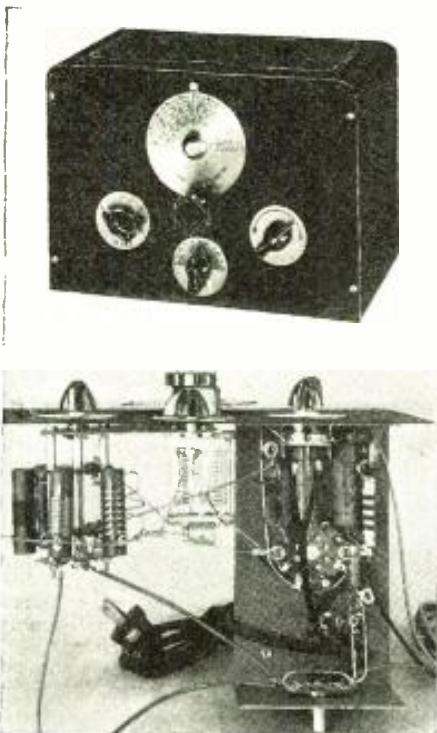
STATIC-FREE, distortionless, realistic reception through the medium of ultra-high fidelity is now available over the 40-kilowatt experimental station, W2XXMN, at Alpine, N. J., built by Maj. Edwin H. Armstrong, inventor of "frequency modulation." Frequency modulation cannot be used in the present broadcasting band because of the channel width it requires, each of its channels being equal to about 20 of the regular channels. W2XXMN, on a frequency of 42,800 kc., has adequate channel width.

In terms of a radio dial, standard broadcast stations occupy a 10 kc. channel, while Armstrong's station occupies 200 kc. The special type receivers to pick it up are being made by several manufacturers.

Autodyne Short-Wave Converter

G. H. Browning and C. H. Day

Efficient reception of short waves from 5 to 185 meters is made possible by the new Browning Autodyne converter which may also be employed as a *high-gain* preselector. Cost of parts, including cabinet, is nominal.



Top view shows converter housed in attractive cabinet. A calibrated dial with vernier drive is provided; vernier band-spread condenser facilitates tuning.

It is well known that an autodyne type of converter is extremely simple to build and operate; and, with the advent of the new high-gain tubes, such as the 1852, surprising reception may be obtained.

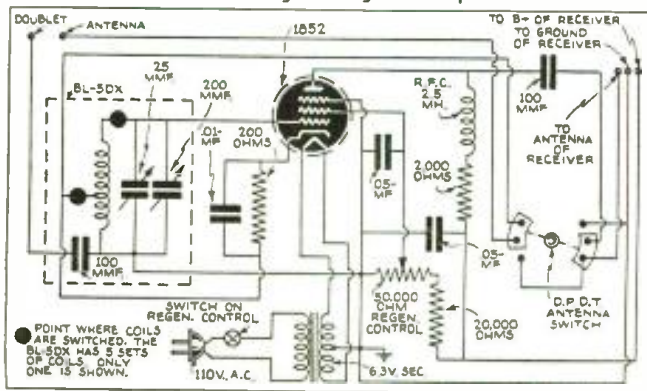
An autodyne converter depends for its operation on a single oscillating tuned circuit. The incoming signal is fed to this oscillating circuit and the two frequencies (incoming frequency and oscillator frequency) mixed in the 1852 tube so that in the plate circuit, the *difference* between the frequency of the incoming signal and the frequency of the oscillating circuit appears. The set to which the converter is attached then acts as an intermediate frequency amplifier and audio system.

The converter to be described employs a *band-switching* tuner with 5 bands, the first band covering from 25 to 62 mc., the second band from 16 to 38 mc., the third band from 7.5 to 18.0 mc., the fourth band from 3.5 to 7.5 mc. and the fifth band from 1.7 to 3.8 mc. As will be noted from the above data, all frequencies are covered from 62 mc. to 1.7 mc. with generous overlaps from band to band. A Kenyon transformer has been used in the converter so that no external filament connections are necessary. An antenna throw-over switch is incorporated for convenience in changing an antenna from the converter to the broadcast receiver. Thus, the converter may be left connected to the broadcast receiver ready for instant operation and the broadcast receiver used in its normal manner. The power supply for the converter is conveniently obtained by means of a special connector which clips under one of the tube prongs of the receiver. The additional current drain is negligible.

The sensitivity of the converter when used with a broadcast set whose sensitivity at 550 kc. is approximately 5 microvolts is as follows: 60 mc. sensitivity, 5 microvolts; 28 mc. sensitivity, 5 microvolts; 11

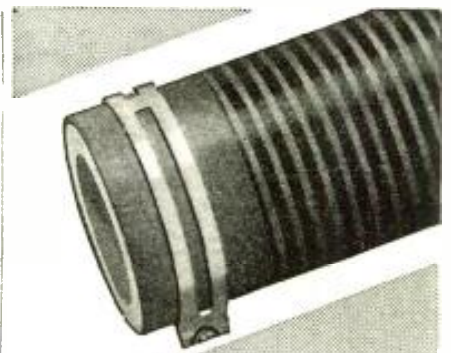
● MORE and more, radio fans are becoming interested in *short-wave* reception which covers two-way police communications, short-wave broadcast stations, airplane transmission, etc. Many of these listeners do not have all-wave receivers, and even if they do have general-coverage sets, the reception is usually not satisfactory below 10 meters. It is believed that there is a very substantial demand for an inexpensive converter covering a wide band of frequencies which may be attached to any A.C. broadcast receiver and thus make possible receiving signals the frequencies of which are between 5 and 550 meters (0.55 to 62.0 mc.). After considerable contemplation of this problem, a simple inexpensive *autodyne* converter was tried out and, to the amazement of even the writers, its performance proved to be exceptional.

The converter is laid out to keep all R.F. and by-pass leads short. A bus is used for grounding the components.



mc. sensitivity, 10 microvolts; 9 mc. sensitivity, 15 microvolts; 6 mc. sensitivity, 30 microvolts; 2 mc. sensitivity, 100 microvolts.

(Continued on page 427)



MILLION VOLT RESISTORS...

Maybe you don't need million volt resistors . . . yet it is worth knowing that the same famous IRC Metallized resistance principle, best known in the little 1/2-, 1- and 2-watt Insulated Resistors for radio use, has now made possible outstanding advances in both high voltage and ultra high frequency resistors for advanced scientific research purposes.

10,000 ohms at 1/2 watt—100,000 volts at 150 watts—1,000 megohms at 150 volts . . . regardless of the need, the IRC Metallized element can supply them all, dependably and economically.

"Metallized" Resistors are made under IRC patents in eight countries. The Metallized type of element is the most adaptable yet produced. No other resistance material holds such an outstanding record of past success. None holds such broad possibilities for future development. Whatever your need—insist on the best!



"They Stay Put"



INSULATED
Metallized
RESISTORS

TYPE BT
INTERNATIONAL RESISTANCE CO.

401 N. Broad St., Phila., Pa.

DOERLE MODEL BS-6 BAND SWITCH RECEIVER

A powerful sensitive, and selective short wave and broadcast receiver covering 12 to 550 meters in 5 steps. No plug-in coils to change. Simply turn the wave band selector switch and enjoy reception on any wavelength within these limits.



Uses two 6K7G, one 6C5G one 43, one K42A ballast and one 25Z5 rectifier tubes, screen-grid RF amplifier, screen-grid electron coupled regenerative detector—powerful 2 stage audio frequency amplifier with pentode output stage—rectifier and complete built-in power supply. Hum free in operation.

Beautiful, heavy, black crystal finished metal chassis, panel, and cabinet. Illuminated, large, vernier type aeroplane dial. Smooth and effective regeneration control. Highly efficient electron-coupled oscillator of good stability.

Built-in high quality dynamic loudspeaker. Automatic headphone jack permitting the use of phones if desired.

*Operates from your regular 110 volt house current.

*Delivers good loudspeaker volume on all short wave and broadcast stations under fair conditions.

*Simple and efficient bandswitching system.

*Dimensions are approximately 14" x 7 1/4" x 7". Shipping weight is 18 pounds.

KIT OF ALL PARTS

Including pre-wired coil circuit, otherwise unwired less tubes, but including Dynamic Speaker, Beautiful Cracked Cabinet, Drilled & Assembled Chassis, Airplane Dial.

AMATEURS:

Model BS-6-AB has same specifications as BS-6 except that it has special band-spread circuit for 20-40-80-160 M bands and is equipped with plate voltage cut-off switch. Add \$1.00 to above price.

13⁵⁰

Wired and tested, complete with tubes, ready to use, nothing else to buy\$17.50
Note: Also available in battery model at same price upon special order.

3-Tube Electric

● DESIGNED for the short-wave "fan" who wishes to construct an inexpensive yet highly efficient set which will produce excellent results, this compact short-wave receiver uses a minimum of parts in a time-tried circuit. The entire set may be constructed for only a few dollars and will give excellent results.



Kit with all necessary parts, including assembled metal chassis, all five coils less tubes\$3.50

Wired, complete, ready to use with tubes \$6.50

EILEN RADIO LABS.

297 DeKalb Ave., Dept. 11 Brooklyn, N. Y.

Newest Radio Apparatus

Beat Frequency Oscillator

M. N. Beitman

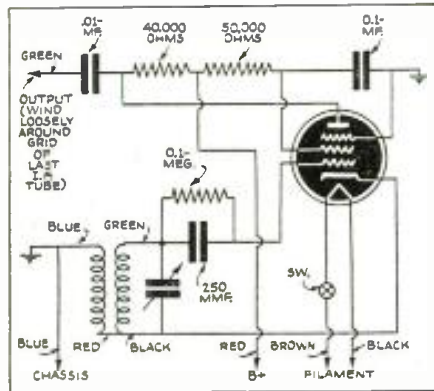
● THE Beat Frequency Oscillator unit is especially useful in tuning in weak stations. Without such a unit, it would be necessary in tuning to listen closely for the actual signal; with such a unit, however, when a phone station is tuned in and the B.F.O. unit is on, a louder beat note will be heard. This note indicates that the station is present at about this point on the dial; then the B.F.O. unit is switched off and the signal can be tuned in more accurately. For the reception of code transmission, the B.F.O. unit is kept in operation and is adjusted to the most pleasing, easiest-to-read pitch.

The beat frequency oscillator kit described here has been especially designed to meet the demand for an easily built unit which may be added to any existing superheterodyne receiver. The choice of a 58 or a 6D6 tube will depend on whether your present receiver uses 2.5 or 6.3 volt tubes. The transformer supplied with the kit is intended for an I.F. frequency of 456 kc. and is adjustable approximately 20 kilocycles up or down. If your radio set uses some other intermediate frequency, not within the range mentioned, the required transformer may be substituted.

assembles his own kit, and may also be used as a general guide for the wiring. In general, however, the wiring should be done by following the schematic diagram. The output wire is loosely coupled to the radio set and provides sufficient



Neat and compact new Beat Frequency Oscillator gives great help in tuning in DX stations.



Hook-up of Beat Frequency Oscillator.

The unit obtains its filament and plate voltages directly from the radio set. Ordinarily, home type radio sets have sufficient excess power to handle this additional requirement. In the A.C. type of radio receiver, the filament connections of the beat frequency oscillator are made in parallel with one of the other tubes of the radio set.

In the A.C.-D.C. type of receiver having series filament connections, one of the connections is broken and the 6D6 tube which is needed is wired in series with the remaining tubes.

The necessary plate voltage may be obtained from the power tube screen-grid prong. This will afford high positive filtered potential. In addition, the chassis base of the beat frequency unit must be connected to the chassis of the receiving set.

The entire unit is easily assembled on the punched and drilled chassis base supplied with the Allied Radio kit. The pictorial diagram may be followed in the placing of parts if the constructor

signal to beat with the incoming signal. The actual intensity is easily controlled by making the coupling closer or looser. The pitch of the signal is controlled with the adjustment of the I.F. transformer.

The beat frequency oscillator may be turned on or off at will by means of the switch which is incorporated. This switch can be mounted wherever it is most accessible, but the B.F.O. unit itself is to be placed inside the radio set cabinet. Of course, in midjet type radio sets, the unit must be mounted separately since it will not fit into ultra-compact cabinets.—Courtesy Allied Radio Corporation.

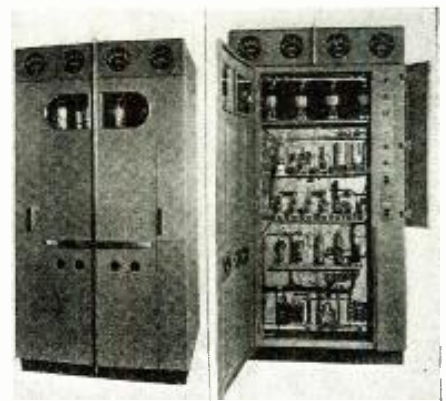
Complete Kit—List of Parts

- 1—Oscillator coil, 450-525 kc.
- 1—6-prong socket
- 1—.1 mf. 400 volt condenser
- 1—.01 mf. 400 volt condenser
- 1—.00025 mf. mica condenser
- 1—100,000 ohm. 1/4 watt resistor
- 1—50,000 ohm. 1/4 watt resistor
- 1—40,000 ohm. 1/4 watt resistor
- 2—Terminal lugs
- 1—Tube shield
- 1—3-foot 5 conductor cable
- 1—3-foot cord
- 1—S.P.S.T. switch
- 1—8-foot shielded cable
- 1—Chassis 3" x 4" x 1" drilled
- 1—Grid cap
- 1—Hardware kit, consisting of:
 - 12 6-32 1/2" screws
 - 12 6-32 nuts
- 1—Type 6D6 Raytheon tube for sets using 6.3 volt tubes, or
- 1—Type 58 Raytheon tube for sets using 2.5 volt tubes

New 1 Kw. Transmitter

● "MORE accessible than a breadboard model" is what engineers are stated to remark upon first viewing the interior of the new Western Electric 1 kw. broadcasting transmitter.

As the photograph of the model with the doors open shows, all apparatus which generates heat has been mounted nearest the top. This insures cool operation. The set uses the famous high efficiency Doherty amplifier and a stabilized feedback circuit. Economical in operation, it is said to draw less than 50% of the operating power generally required by units of 1 kw. capacity. In the open view, the lower group of 5 rectifier tubes supplies the plate, screen and biasing potentials for the entire transmitter. Behind and below these tubes are most of the associated filters, transformers and control circuits. The second group of tubes includes audio monitoring rectifier, feedback rectifier and first and second audio stages. The R.F. oscillators and three amplifiers are on the next shelf, while the top shelf contains the final stages. The closed view shows how two doors cover the control knobs at right and left of the rack. A blower in back of the unit provides high speed air-cooling.

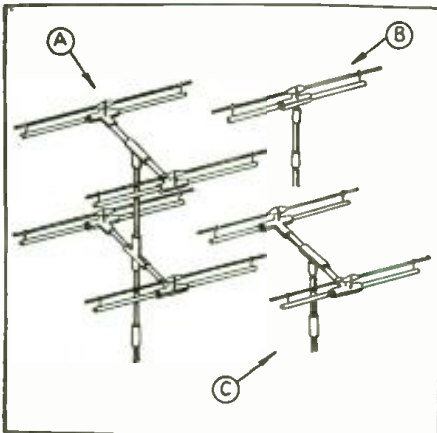


Tilt Type Television Antenna

• THE new J.F.D. arrays represent an idea in television tilt antennae. With reversible directivity, they will cover all compass points vertically and horizontally and, being designed especially for low-angle horizontally polarized waves, minimum noise and maximum signal pickup should result.

The ball and socket universal joint is easily tilted for best reception, such orientation of the di-pole increasing the signal pickup and greatly reducing the noise and reflected signal (ghosts) pickup.

The J.F.D. rods are made of sturdy 3/8" brass tubing, nickel plated, giving a flat response over a broader band or range of frequencies and permitting efficient reception over a 6 megacycle spread. For other than one channel reception, the



A—Dual Doublet Array with reflectors. B—Single Doublet. C—Doublet with reflector.

rods are ruled and stamped for two other channels, namely 45 ins for 66-72 mc. and 38 ins. for 78-90 mc.

All standards and cross arms are of hard wood, lacquered and all metal parts such as the brackets and ball and socket are of cast aluminum, thus achieving a strength combined with lightness not heretofore presented. Insulators are porcelain.

All parts of the J.F.D. television antennae are clearly marked and easily understood instructions make assembly and installation a simple matter. They are available in single and double di-pole types with and without reflectors.

Improved Microphone



• AMERICAN MICROPHONE CO. is offering a new dynamic microphone which has many interesting features. A choice of non-directional or semi-directional characteristics are obtained by tilting the microphone at various angles to the incident sound. Improved electrical and acoustical design have increased its output efficiency several decibels.

Its sensitivity is 48 db. below 1 V/bar. and it covers a frequency range of 60 to 7,000 cycles. It is available in 30, 50, 200, 500 and 38,000 ohms impedance.

Oil-Filled Condensers

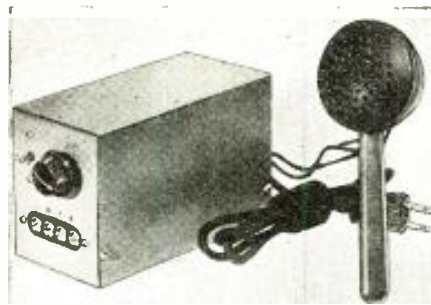
• SOLAR MANUFACTURING CORPORATION, makers of capacitors, presents to radio amateurs a new type of oil-filled filter capacitor for general transmitting use. This unit, available in all standard values, is called Solarex Type O. It is built of paper sections which are oil-impregnated



under high vacuum and the assembly is rigidly held in round metal cans, oil-filled and hermetically sealed. Terminals are high quality porcelain stand-off insulators. Mounting is accomplished by detachable rings. The units may be upright or inverted.

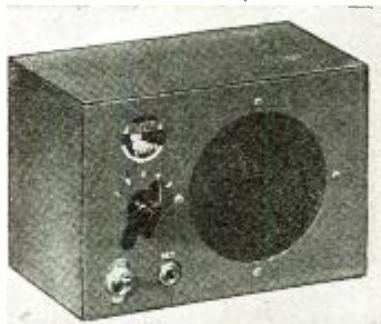
Mike and Oscillator

• A NEW low-cost carbon microphone and oscillator-modulator have been produced by RCA Manufacturing Co., Inc., for use with any radio receiver for home broadcasting. The microphone is of the single-button type and is claimed to equal many more expensive models in general purpose performance. It is the lowest priced carbon microphone in the history of RCA. The oscillator-modulator is also a low cost unit with usual RCA efficiency.



Two Guthman Innovations

• THERE are two new items in the Guthman line. First among these is the Keystone, type U-35—an audio frequency oscillator having choice of four tone pitches, any one of which is made audible through a built-in loud-speaker.



Designed to serve as a code practice instrument and as a source of tones for testing amplifier systems, it can be operated from 105-125 volts, 25-60 A.C. or from D.C. The control knob has four positions, and a jack is provided so that a key may be plugged in. The unit requires but a single 70L7GT tube in order to be complete and ready for operation.



The other new item on this manufacturer's list is the new U-42 high-gain Pre-Selector, which may be connected between the receiving antenna and any receiver to improve gain, selectivity and signal-to-noise ratio. It operates on five bands from 490 kc. to 46 mc. and is calibrated over 324 degrees. The tuning knob has a 5 to 1 vernier. Amplification is controlled by a regenerative control knob, and when the set is oscillating, it will serve as a heterodyne frequency meter. A phone jack is provided to permit monitoring phone or C.W.

New Brush Products

• THE Brush Development Co.'s type BJ headphones are especially designed to meet the requirements of dependability, ruggedness, light weight, sensitivity and the ability to withstand adverse climatic conditions. A soft rubber jacket encases the cartridge and a hermetically sealed aluminum cartridge construction protects the phones against adverse climatic conditions. Another feature popular with communications men is the yokeless cord design. The headband is adjustable.

The new Brush US microphone has a very high output level with good fidelity (-44 db.), approximately 1/2 volt for close speaking. It is especially designed for mobile transmitters and for communications work where highest sensitivity is desired. It is light and rugged and not highly priced.

Other new Brush microphones are the Model QO and QOM. The QO has a fidelity of response 30 to 9,000 c.p.s. For close speaking the output is sustained in the lower register without booming. Its output level is minus 54 db.

The QOM has the same characteristics as the QO. The only difference in the two microphones is the case.

I'LL SHOW YOU HOW TO MAKE REAL MONEY IN RADIO AND TELEVISION



New Practical HOME TRAINING fits you quickly

YOU GET PROFESSIONAL TEST EQUIPMENT plus EXPERIMENTAL OUTFITS!



146 RADIO PARTS RADIO TOOLS All-Purpose, All-Wave ANALYZER



I'LL PROVE THAT YOU CAN HAVE

A GOOD JOB IN RADIO . . . OR A BUSINESS OF YOUR OWN

I offer you a new and altogether different type of practical training for a money-making career in Radio and Television. No matter if you desire to BE YOUR OWN BOSS in your own business, or hold down a good job in Radio, my Personalized Training will give you the useful knowledge to win success.

EASY TO LEARN—EARN FROM THE START

YOU DO PRACTICAL EXPERIMENTS with real Radio Equipment . . . with your own hands. Thus the principles of Radio become crystal-clear to you. The valuable spare-time BUSINESS BUILDERS I supply will show you how to put this knowledge to work in handling profitable Radio service jobs while learning.

NO PREVIOUS EXPERIENCE NEEDED

It makes no difference what your education has been. My Training starts at the beginning of Radio, covers in a simple understandable style all essential subjects including Television, Electronics, Facsimile Radio, Radio Set Repair and Installation.

READ WHAT THIS STUDENT SAYS "Earned \$250. Since Starting Course"

"I have only completed one third of the Sprayberry Course and I find it very interesting, which makes it easy to learn. By devoting several hours spare time daily to studying and servicing I have made about \$250 gross since starting the course." Earl W. Hostetter, R. No. 4, Lebanon, Pa.

SERVICEMEN

I offer Advanced Training for those already in Radio. Get complete details in my FREE 52-page Book.

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Please send me FREE copy of "HOW TO MAKE MONEY IN RADIO."

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Tear off this coupon, mail in envelope or paste on penny postcard. Servicemen—Check here

WRITE ME!

I will help you get the right receiver and see that you are 100% satisfied. We stock all receivers—more than 25 models of all makes—and know all about them. Write for full information.

You can buy on 6% terms financed entirely by myself so you buy with less cost—more convenience—quicker delivery.

You get maximum trade-in for your receiver—describe it and I will tell you its trade-in value—and you can pay the balance on my 6% terms. You get ten-day free trial—you don't buy unless you are satisfied.

You get prompt shipment from the world's most complete stock of communications receivers. Shipment from factory if you wish.

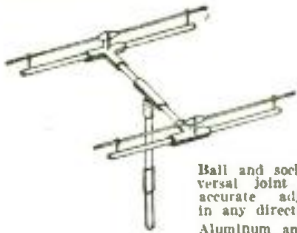
Model	Cash Price	Down Payment	12 Monthly Payments
HQ-120X	\$129.00	\$25.80	\$9.11
SX-24	69.50	13.90	4.90
Sky Buddy	29.50	5.90	2.08
RME-70	138.60	27.72	9.79
NC-44	49.50	9.90	3.49
NC101XA	129.00	25.80	9.11
Howard 460	79.95	15.99	5.64
Breting 6	32.40	6.48	2.28

Similar terms on all other receivers.

Bob Henry
W9ARA
HENRY RADIO SHOP
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JFD

TILTING TELEVISION ANTENNA



Ball and socket universal joint permits accurate adjustment in any direction.

Aluminum and hardwood construction achieves a strength combined with lightness not heretofore presented.

Made in single dipole and single dipole with reflector.

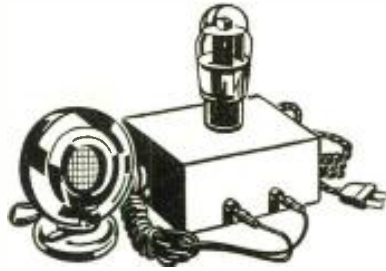
Send for complete details.

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 4111 Ft. Hamilton P'kway, Brooklyn, N. Y.

SOLAR
 WAX-MOLDED
Sealdite
 Tubular Paper Capacitors molded in hard wax... no moisture can enter... much longer life... buy from your jobber in factory-sealed cartons.
 Write for Catalog
SOLAR MFG. CORP. Bayonne, N. J.

Wireless Microphone Unit

● NOW comes a miniature broadcasting device that plugs into any electric socket and transmits to nearby receivers without the use of wires. It is called "Mystic Mike," and is made by the Olson Mfg. Company.
 The unit consists of a modulated oscillator with tube and microphone. It will operate on



A.C. or D.C. The unit, with variable frequency control, radiates a signal within tuning range of all types of broadcast receivers.

The makers suggest its use for home entertainment or as a public address system. It is convenient for many purposes in offices and stores, as well as for auditions, rehearsals, etc. The chief feature is the fact that no inter-connecting wires are needed.

New Crystal Mike

● A NEW Turner crystal microphone, with tilting head adjustable over full 90 degrees range for semi- and non-directional pick-up, has just been put on the market by the Turner Co.

The new microphone is satin chrome plated all over, in streamline, modernistic design, which allows the cable set to be removed and changed without opening the mike. It has a range of 30-7000 cycle high level -52 db. and is fully shielded and protected for the ham rig, yet rugged enough for the toughest P.A. jobs.

New RCA Tubes

● SEVERAL new model tubes have been announced by the Radio Corporation of America. Among these are:

1T5-GT Beam Power Amplifier. This tube, designed for use in Class A1 single-tube amplifiers, has a filament voltage of 1.4, drawing a current of .05 amp. Maximum plate and screen voltages are 90 with -6 on the grid. The plate current is 6.5 ma., and the transconductance 1150 micromhos. The tube has a maximum signal power output of 170 milliwatts.

6P5-G Detector Amplifier Triode. to be used as a Class A1 amplifier. Its characteristics are: Heater voltage 6.3 A.C. or D.C., heater current .3 amp., grid voltage -13%, amplification factor 13.8, transconductance 1450 micromhos, plate current 5 ma.

6V6-GT Beam Power Amplifier, to be used as a single-tube Class A1 amplifier or as a push-pull Class AB1 amplifier. Its heater voltage is 6.3 A.C. or D.C., heater current .45 amp. When used in a single-tube circuit, maximum plate and screen voltages are 250, and the grid voltage is -12½ max. The transconductance is 4100 micromhos and the maximum signal power output 4.25 watts. When used in a push-pull amplifier, the maximum plate and screen voltages are 300, the grid voltage -20 and the maximum signal power output 13 watts for two tubes.

7AP4 is a 7" Kinescope of the magnetic-deflection type with a white phosphor screen and short bulb. The approximate size of the image reproduced on this screen is 4½ inches by 6 inches or slightly larger. The tube's overall length is 13½". A maximum of 1000 volts is used on the focusing electrode (anode No. 1). The grid (control electrode) is kept in a negative potential, and a maximum of 3500 volts is used on the high voltage electrode (anode No. 2).

A very interesting pamphlet telling the applications and characteristics of this tube, together with a circuit diagram for its voltage supply and sweep circuits, has been issued by the manufacturer.

1898 Monoscope. This is a 3" electrostatic-deflection type tube, used for demonstrating the principles of television. It contains an electrode on which is printed a picture of a girl's head. In operation, an electron beam scans this picture and, as a result of the secondary-emission effect thus produced, the tube generates a video signal representing the picture. It thus provides a convenient source of picture signals which is available independently of television broadcasts.

The tube requires a maximum of 1300 volts on the pattern electrode, 1200 volts max. on the focusing electrode (anode) No. 2, and 500 volts max. on focusing electrode anode (No. 1).

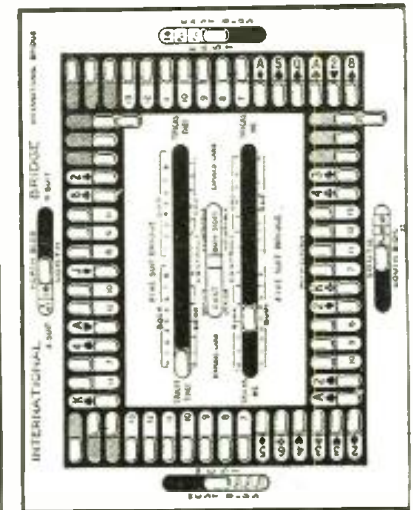
A booklet describing this tube and its uses also contains circuits for its high-voltage supply unit, the vertical deflection circuit and video amplifier, etc.

How To Improve Your Bridge Play

Do not try to pit your skill against that of occasional players because they cannot offer you any competition.

Nor can you learn the fine arts of bidding and play from those who know little about the game.

TOM THUMB INTERNATIONAL BRIDGE GAME



which is an ingenious mechanical device, you play with an expert as a partner against two other experts.

You not only improve your bidding and play, but you learn how to play bridge the way experts play, while you are amusing yourself with the most exciting game of solitaire ever devised.

If you are a beginner, this Tom Thumb International Bridge Game will start you on the right track to becoming a good bridge player.

Bidding and play explained by experts on each sheet under the board.

Large metal board with 24 deals in envelope **\$2.00**

Smaller " " " " " " " " **\$1.50**

24 extra deals in envelope50c
 P.P. PREPAID to any part of the U.S. and Canada
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A book for the Technician and Craftsman, explaining and answering every meaning with illustrations. A real study-course in mathematics for the student or the man who wants to brush-up on his knowledge.

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Browning Autodyne Short-Wave Converter

(Continued from page 423)

It will be noted by the above data that the sensitivity increases at the higher frequencies which is indeed fortunate, for they will be generally used rather than the lower frequencies which, in some cases, may be covered by the receiver itself.

The apparatus described may be constructed in about two hours as the circuit is not at all complicated. The Browning 5DX tuner which is the band-switch tuner employed, comes completely wired and assembled so that only 3 connections need be made between it and the associated apparatus. However, as these connections carry RF current, No. 16 bare wire should be used and the connections should be made as directly as possible. (Refer to chassis view of converter.) It will be noted from the picture that the five coils on the tuner are rigidly mounted on a band-switch and that the 200 mmf. main tuning condenser and the 25 mmf. band-spread condenser are mounted together with the coil assembly to form an integral unit. The main 200 mmf. tuning condenser is controlled by means of a calibrated laboratory type vernier dial. The 25 mmf. condenser was designed to be used as a band-spread condenser on the amateur bands. However, as the tuning of the converter is extremely sharp, it is advisable to remove all but one stator plate and one stator from this 25 mmf. condenser and employ it as a vernier. This is especially necessary on the 5-meter band. The plates on this condenser can be readily removed by means of a pair of pliers, leaving a lone stator and rotor plate.

It will be noted that all parts are grounded to a common ground bus and that the chassis is not employed for this purpose. It is important that the leads to by-pass condensers be as short as possible. Very short connections are obtained by mounting these, as shown in the under-chassis view of the converter.

The following procedure is necessary to connect the converter to any receiver:

1. Connect the antenna to the antenna post of the converter. If a doublet antenna is not used, be sure that the antenna is attached to the antenna terminal strip which makes connections to the tap on the 5DX tuner.

2. Connect the output of the converter to the antenna post of the receiver.

3. If the receiver is equipped with provisions for a doublet antenna, one of the receiver's antenna terminals should be connected to ground. The correct antenna terminal to be grounded is usually designated in the instructions accompanying the receiver. Connect the ground of the pre-

(Continued on following page)

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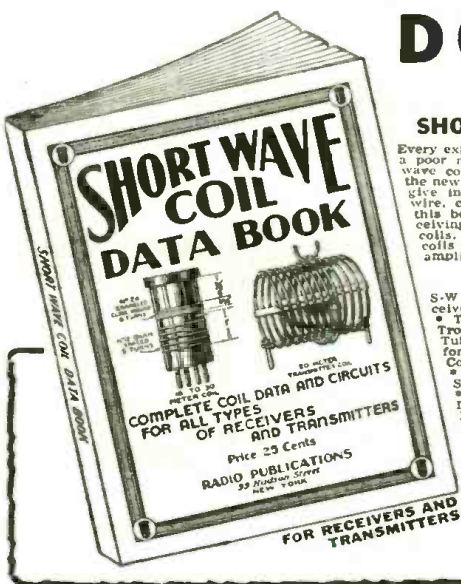


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(Continued from preceding page)

selector to the ground terminal of the receiver.

4. Connect the +B lead of the converter to the +B of the receiver. The voltage used on the converter should be between 180 and 300 volts. In practically all receivers, connections may be made to the screen grid of the receiver's output tube by means of a special connector which connects to the tube prong and thus eliminates the necessity of any soldered connections to the receiver's B supply.

Tuning the Converter

1. The broadcast receiver to which the converter is attached, should be tuned to some place on the low frequency end of the band where no stations will be picked up, near 550 kc.

2. Turn the antenna throw-over switch in the rear of the converter to position 2. (This connects the antenna to the converter and the output of the converter to the antenna post of the receiver).

3. Advance the regeneration control until the circuit associated with the 1852 tube is oscillating. (Turn 50,000 ohm potentiometer clockwise.)

4. Set the converter band switch on the desired frequency range. The tuning may then be done with the main tuning dial of the converter and vernier adjustments made as required. The volume of the received signal is regulated by the volume control of the broadcast receiver to which the converter is attached. Tuning will be found to be very sharp, and consequently it is advisable to rotate the dial of the converter slowly in order not to pass desired stations.

Using the Autodyne Converter as a High-Gain Preselector

The autodyne can be also readily used as a high-gain preselector by changing the mode of operations as follows: The apparatus is connected to the receiver as previously described. The antenna throw-over switch on the preselector is turned to position 1 and a short-wave station tuned in on the receiver in the ordinary manner, after which the antenna throw-over switch on the converter is thrown to position 2, the band switch set at the desired frequency range, and the regeneration control so retarded (turned counter-clockwise) that the circuit associated with the converter is not oscillating. Tune the converter carefully to the signal and at the same time advance the regeneration control. By carefully adjusting the regeneration control, tremendous gains may be obtained. Increase in signal strength of from 30 to 70 DB on all bands may be had, according to the amount of regeneration used. It will be found that incoming noise is materially reduced by using the converter as a preselector.—Data supplied by courtesy of Browning Laboratories, Inc.

Parts List—Available as Kit

BROWNING LABORATORIES
5 DX Tuner
7" x 10" x 6" cabinet

KENYON
6.3 volt filament transformer

MISCELLANEOUS
50,000 ohm potentiometer with A.C. switch
2.5 mh. R.F. choke
Double-pole, double-throw switch
2—.05 mf. tubular 600 volt condensers
1—.01 mf. tubular 400 volt condenser
1—200 ohm, 1/2 watt resistor
1—20,000 ohm, 1/2 watt resistor
1—50,000 ohm, 1/2 watt resistor
1—DXD vernier drive dial
4—Pointer knobs
4—Escutcheons
1—Tube socket
1—Chassis
Miscellaneous hardware, wire, etc.

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Let's Listen In

(Continued from page 407)

ing this period of international antagonisms. Elsewhere in the magazine there appears a digest of rules suggested by the A.R.R.L. for the conduct of its members. More recently the F.C.C. has taken action against two amateur radio operators for violation of the Radio Law. The Commission, according to *Associated Press*, has issued a warning that "unauthorized activities by amateur stations during the period of the European war may tend to bring about curtailment of the short wave operations of amateurs generally." All of the nation's 60,000 amateurs have been urged to take all appropriate steps to protect their own standing.

It's an old saying but a good one—*A word to the wise is sufficient!*

New Plaque Award

(Continued from page 409)

To the right of the Gross rig is a small portable emergency CW rig equipped for either "B" battery or power-supply operation. The tube line-up is a 6C5 crystal oscillator to a T21 final with 30 watts input. An 83 tube supplies the power for home work, while a supply of "B" batteries are on hand at all times in case of an emergency. One crystal is used to work both the 80 and 40 meter bands.

The receiver is a Hallcraft's Super Skyrider SX17, and to the left of this is a National SW3 which operates from either power-supply or "B" batteries, and is used as a preselector at the home station and as a receiver for emergency work. To the right of the SX17 is a two stage monitor.

The antenna is the "Poor Man's Rotary Beam" of the 8JK type, constructed on 4 bamboo fish poles at a total cost of \$4.50.

I would also like to add that I find many valuable articles in your magazine, and look forward each month to its arrival.

Yours very truly,

W. B. WILEY, W9QDD/5,
Watonga, Oklahoma.

New 18-Tube Receiver

(Continued from page 420)

ner for the "C" bias supply.

The gain in the first R.F. stage is said to be sufficient to override noises originating in the other tubes used in the circuit, and the gain in the first tuned circuit is claimed to be great enough to definitely establish a high signal-to-noise ratio even on weak signals. The antenna coil will operate with a low impedance lead-in system to reduce the possibility of noise pick-up. A multi-section cam-operated knife switch with silver-plated contacts is used for band changing. As no moving parts in the switch carry current, the chances that it will cause noise or introduce instability are small. Band width changes in the I.F. are secured by mechanically varying the coupling between the primary and secondary of the I.F. transformers. Three stages of I.F. using special transformers are employed.

The output of the receiver, with its three stages of audio, is approximately 16 watts. The set has all the more desirable features, such as A.V.C., SEND-RECEIVE switch, phone and phono connections, etc. The manufacturers have taken every precaution to make the receiver electrically sound and mechanically suited to years of exacting service.

for November, 1939



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LESS HEADROOM . . . means to raise the person in the picture by tilting the television camera downward.

MORE HEADROOM . . . means to make more margin from the top of the actor's heads to the top of the picture. Accomplished by tilting camera head upward.

TRUCK BACK . . . action by the camera when it is moved back for a long shot. TRUCK UP . . . is the movement forward for a closeup.

BLIZZARD HEAD . . . a blonde woman or man television actor.

DARK ANGEL . . . a brunette because they televise easily, hence "angel" and their dark tresses cause a studio light "halo," whereas a BLIZZARD HEAD also causes a "halo" but a troublesome one difficult to control.

GHOST . . . a disturbing result of signal reflection which appears as part of the television image.

SECOND MIKE . . . means swing a boom microphone into place but out of picture range. This occurs when camera trucks back for a long shot and takes FIRST MIKE with it. FIRST MIKE being attached to camera dolly.

And here are some shortwave definitions as compiled by the Edgware Short-Wave Society of Great Britain:

SPOUT . . . an imaginary tube leading from the shack out into the free ether.

SOUP . . . the almost equally imaginary RF which is either "banged" or "sucked" up the spout.

BINGE . . . a delicate way of expressing large audio output.

PACKET . . . a mysterious parcel which arrives with commendable alacrity on touching HT transformer secondary, the final anode or other verboten places.

WALLOP . . . applied indiscriminately to both audio and RF power.

SPITCH . . . a harsh gurgling sound that interferes with the reception of CW on Amateur bands.

CW . . . a lousy chirping sound that spoils telephony reception on amateur bands. Dimly remembered by many amateurs as having been in some remote way connected with the obtaining of the license.

10 WATTS . . . a magic figure arrived at by multiplying Final Plate Volts by Final Plate Current—but of course there are meters AND meters.

PIRATE . . . an AA license-holder who yields to temptation, in a weak moment, to use the "spout."

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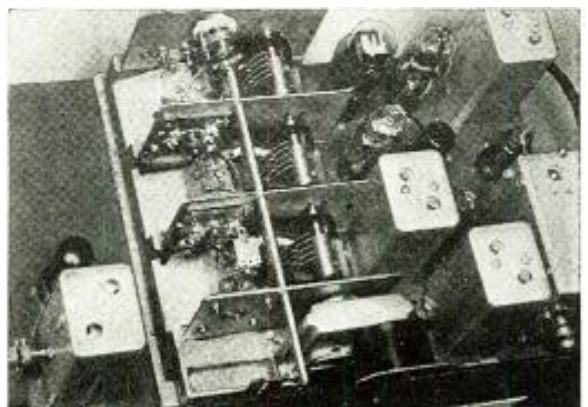
● A SPECIALIZED communication receiver, utilizing a superheterodyne circuit, has just been announced by the National Company, Inc. Known as Type "NHU", this receiver covers the range from 27 to 62 megacycles (11.1 to 4.83 meters) in three ranges, each calibrated on a direct reading

after which is a pair of 6C8G's—one used as an infinite-impedance diode detector and noise limiter, the other as first audio and carrier-off noise suppressor. Two 6SJ7's are used for the C.W. oscillator and the A.V.C., which is both amplified and de-layed. A 6V6G is employed in the output.

70 to 1. Coils are mounted radially in a cast aluminum turret which is turned into position by means of a convenient control. Directly above this turret is the three-gang SLF tuning condenser. The R.F. circuit and tubes are within the condenser frame, thus affording the shortest possible leads. A



Right — Close-up view of the new 11-tube Ultra Short-Wave Receiver, showing the 3 Acorn tubes.

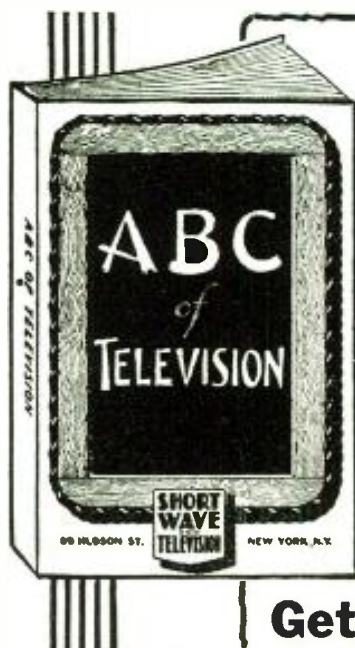


Left — Note the professional appearance of the new National "NHU" Communications Receiver.

full-vision dial. Three acorn tubes are used as follows: 956 as R.F., 954 as first detector and 955 as oscillator. This is followed by three 6K7's as the I.F. stages,

A single large knob on the panel is used both for the tuning condenser and the range-changing system. Tuning is of the inertia type with a ratio of approximately

wide range crystal filter and other standard features are also included. Many other features of great convenience to the operator are built into this well engineered receiver.



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CHAPTER 3—Need for a large number of picture elements; need for broad channel width in transmission of high-fidelity television signals.
CHAPTER 4—The use of the cathode ray tube in television receivers; necessary associated equipment used in cathode-ray systems.
CHAPTER 5—How a television station looks and how the various parts are operated.

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Power Supply and Modulator for the ECO-Xtal Transmitter

(Continued from page 414)

The switching system and relays used make the unit as foolproof as can be desired, at the same time giving a maximum of operating convenience. Reference to the diagram will show that there are 4 double-pole toggle switches. SW-1 is the main power switch and furnishes line voltage to the two filament transformers and the time delay relay. This relay consists of a thermostatic element controlling a relay, thus delaying the application of plate voltage to the 866 tubes until their filaments have been heated. A delay of twenty seconds is sufficient. SW-2 is fed from the time delay relay and controls the bias supply and also the high voltage and medium voltage transformers through their individual switches. SW-3 and SW-4 respectively. It is thus seen that unless the bias switch is on, neither of the other two supplies will be furnished with line voltage. Also, plate

As the photos show, all the transformers and tubes, and most of the chokes, are mounted on top of the chassis. Underneath are mounted the filter condensers, time delay relay, bias choke, and meter multiplier. The voltage dividers are mounted at the rear of the chassis where they are not so accessible to prying fingers.

The 1 milliamperemeter has a 3 megohm multiplier so that its full scale reading is 3000 volts. Originally it had been planned to switch the meter across the different output voltages, but safety considerations resulted in its permanent placement across the high voltage supply, since this is of greatest interest to the operator.

If it is desired to modulate the transmitter, the cheapest and simplest method is to employ grid modulation of the HK54. Using this system, only a few watts of audio are necessary. The writer used the

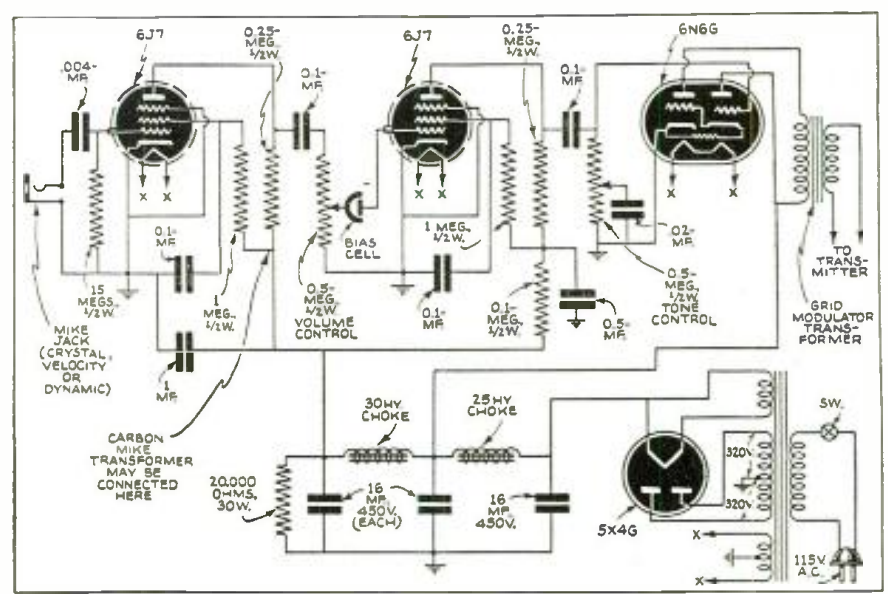


Diagram of Modulator.

voltage cannot be applied to any of the rectifier tubes until after the 866 filaments have warmed up. Individual switches to the medium and high voltage supplies allow either or both to be turned off for testing and tuning purposes. An adjustable overload relay has been incorporated in the high voltage supply and consists of a relay coil in series with the center tap of T-4, adjusted so that when the HK54 draws more than its normal plate current a pair of contacts in series with the transformer primary will open, disconnecting the plate voltage until the cause of the overload can be eliminated. The relay re-set button is mounted on the front panel.

The four pilot lights are wired across the primaries of the transformers so that one can tell at a glance which of the transformers is "hot" and be guided accordingly. However, too much reliance should not be placed on them as warning signals, since there is always the chance that one may have burned out. Whenever working on the power supply or transmitter unit, always make sure that the switches are off or, better yet, pull out the power supply line cord from the outlet. Remember that the voltages encountered are more than sufficient to inflict fatal injuries!

small 5 watt amplifier described on Page 230 of the August, 1938, issue of this magazine, with the addition of a stage of pre-amplification so that a dynamic mike could be used; but if a carbon mike is employed, the original amplifier is sufficient, with the addition, however, of a mike transformer. Fig. 2 shows the amplifier diagram with the addition of the preamp. stage for use with low-level mikes.

A grid modulation transformer will be needed to couple the amplifier to the transmitter. The secondary of this transformer is connected in series with the final amplifier grid bias supply. No more than 1500 volts should be applied to the HK54. Bias voltage should be 1 1/2 times cut-off. Somewhat tighter antenna coupling will be necessary than when using CW telegraph, and the excitation should be varied for best results. Use of an oscilloscope will greatly facilitate adjustments.

Parts List

- STANDARD TRANSFORMER CORP.**
 1—2000-2000 volt transformer, No. P-6154 (T-4)
 1—600-600 volt transformer, No. P-3699 (T-5)
 1—675 volt transformer, No. P-948 (T-3)
 1—5 volt, 3 amp.; 5 v. 3 a., 5 v., 6 a. transformer, No. P-3032 (T-2)

(Continued on page 436)

De Luxe Portable Transmitter and Receiver

(Continued from page 405)

which does not appear in the diagram, so that they can be turned off during C.W. operation.

POWER SUPPLY: The transformer T4 is specified to furnish 350 volts at the center tap under a load of 125 ma. current. Three different voltages are obtained from the power supply, controlled by the SEND-RECEIVE switch S5; 350 volts on the R.F. amplifier, 300 volts on the modulator, and 250 volts on the receiver. S6 is opened for C.W. operation to protect the following filter condensers from peak voltages when the key is open. The line condensers C32 cured trouble from tunable hum which appeared on the higher frequencies.

ANTENNA: An 80 meter Hertz antenna is used, tapped by the feeder one-third from one end for efficient harmonic operation. Other types, however, may be coupled to the antenna link. Taps near the ground end of L9 allow the antenna to be attached at a point of correct impedance. The ground connection to the chassis is optional and its effectiveness depends somewhat upon the length of the lead to actual ground. A little experimenting will determine the best circuit for any location. The antenna condenser C27 is double-spaced, and a fixed mica condenser, C26, is added in parallel to give an adequate L-C ratio and also to allow two hand coverage with the same coil. S2 switches the antenna to Receiver or Transmitter.

CONSTRUCTIONAL DETAILS: The transmitter, modulator, and receiver are wired in separate chassis, each measuring 7 x 5½ x 2¼ inches. Four side panels, 5½ x 6¼ inches, mounted with machine screws, support the receiver above the transmitter and the modulator above the receiver.

LAYOUT: Refer to the diagram and pictures. These should be self-explanatory.

TUNING UP: The switch S1 is set at the circuit desired. Switch S6 is tuned on a few seconds after S3 to allow the filament of the mercury vapor 83 to warm up. The SEND-RECEIVE switch is next turned. When C25 is tuned to resonance the crystal bulb lights indicating oscillation. Should the crystal current become too high because something is out of adjustment, the bulb will burn out before the crystal is damaged. Adjustment of spacing and turns of L6 will permit one coil to be used for two bands. The antenna condenser C27 is tuned to resonance for maximum current in the antenna bulb. For C.W. operation the note should be checked with a monitor and frequency meter to insure stable, clean keying of the crystal. Monitoring, of course, is also required for phone operation. *No trouble was experienced from frequency*

modulation, using the Pierce oscillator—6L6G combination, and the 6L6G does not need neutralization. Slight adjustments of the link coupling to the antenna will match the Class C load to the 5000-ohm impedance of the Class B transformer, and cause proper upward modulation. This results when the amplifier plate current is 70 ma. at 350 volts.

Earp Transmitter and Receiver Parts List

NATIONAL CO.

- 1—(C1) 140 mmf. var. EX-140 with Isolantite insulating strip
- 1—(C5) 140 mmf. var. EX-140 with Isolantite insulating strip
- 1—(C7) 25 mmf. var. EX-25
- 1—(C25) 100 mmf. var. EX-100 with Isol. insulation
- 1—(C27) 140 mmf. var. EX-140 (double-spaced) with Isol. insulation
- 1 RFC—R-100 2½ mh. choke

SPRAGUE PRODUCTS CO.

- 1—(C2) .1 mf. paper 400 v.
- 1—(C3) .1 mf. paper 400 v.
- 1—(C4) .1 mf. paper 600 v.
- 1—(C9) .1 mf. paper 400 v.
- 1—(C10) .5 mf. paper 400 v.
- 1—(C11) .1 mf. paper 400 v.
- 1—(C15) .008 mf. paper 600 v.
- 1—(C18) .01 mf. paper 600 v.
- 1—(C19) .01 mf. paper 600 v.
- 1—(C22) .01 mf. paper 600 v.
- 1—(C23) .01 mf. paper 600 v.
- 1—(C30) .1 mf. paper 400 v.
- 1—(C31) 10 mf. 35 v. electrolytic
- 1—(C32) .01 mf. paper 600 v.

SOLAR MFG. CORP.

- 1—(C6) .0001 mf. midget mica MW
- 1—(C8) .0005 mf. mica midget MW
- 1—(C12) 10 mf. 35 v. electrolytic T211
- 1—(C13) .001 mf. mica MW
- 1—(C14) 25 mf. 35 v. electrolytic ET-335
- 1—(C17) .00025 mf. mica MW
- 1—(C20) .00025 mf. mica 600 v. MW
- 1—(C21) .00015 mf. midget mica MW
- 1—(C28) 10 mf. 35 v. electrolytic
- 1—(C29) 4 mf. 450 v. electrolytic
- 1—(C33) 8 mf. 450 v. electrolytic
- 1—(C34) 8 mf. 450 v. electrolytic
- 1—(C35) 8 mf. 450 v. electrolytic
- 1—(C36) 8 mf. 450 v. electrolytic

MEISSNER MFG. CO.

- 1—(C16) 15-50 mmf. mica trimmer

SANGAMO ELECTRIC CO.

- 1—(C24) .002 mf. mica 1000 v. A-10
- 1—(C26) .0001 mf. mica 1000 v. A-10

CONTINENTAL CARBON CO.

- 1—(R1) 400 ohm, 1 w. carbon
- 1—(R2) 50,000 ohm, 1 w. carbon
- 1—(R3) 50,000 ohm, 1 w. carbon
- 1—(R8) 50,000 ohm, 1 w. carbon
- 1—(R9) 25,000 ohm, 1 w. carbon
- 1—(R10) 250,000 ohm, ½ w. carbon
- 1—(R11) 2000 ohm, 1 w. carbon
- 1—(R12) 20,000 ohm, 1 w. carbon
- 1—(R13) 100,000 ohm, 1 w. carbon
- 1—(R14) 400 ohm, 2 w.
- 1—(R15) 30,000 ohm, 1 w. carbon
- 1—(R16) 1000 ohm, 1 w. carbon
- 1—(R17) 12,500 ohm, 2 w. carbon
- 1—(R18) 25,000 ohm, 1 w. carbon
- 1—(R19) 250 ohm, 10 watt
- 1—(R20) 10,000 ohm, 2 w. carbon
- 1—(R22) 1000 ohm, 1 w. carbon
- 1—(R23) 25,000 ohm, 1 w. carbon
- 1—(R24) 100,000 ohm, 1 w. carbon
- 1—(R25) 30,000 ohm, 1 w. carbon
- 1—(R27) 2000 ohm, 1 w. carbon

Coils	20	40	Meters	80	160
1.1	5 turns No. 24	(8 turns	Same Coil)		15 turns
1.2	8 turns No. 24	(25 turns	Same Coil)		45 turns
1.3	3 turns No. 24	(4 turns	Same Coil)		10 turns
1.4	9 T. tapped ½ T. for Cathode	(25 T. tapped ½ T. for Cath.)			45 T. tapped at 1 turn

(RECEIVER COILS—1¼" diameter form)

1.5	10½ turns No. 18 on 1" form				55 turns No. 18
1.6	7 turns No. 18	(27 turns No. 18 on 1½" form)			
1.7, 1.8	Two turn link				
1.9	12 turns No. 18 Approximate tap 5 turns	(26 turns No. 18) Approximate tap 5 turns			55 turns No. 18 Approximate tap 8 turns

(TRANSMITTER COILS—1½" diameter form)

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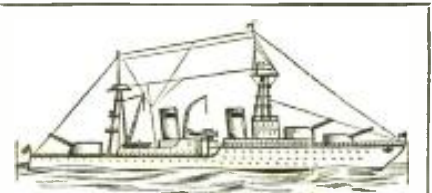
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1—(R26) .5 megohm pot. M60
- INTERNATIONAL RESIST. CO.
1—(R5) 2 megohm, 1/2 w.
1—(R6) 50,000, 1/2 w.
1—(R21) 5 megohm, 1/2 w.
1—(R28) 5 megohm, 1/2 w.
- WARD LEONARD ELECTRIC CO.
1—(R29) 2000 ohm Adjustohm 10 w., set at 1650 ohms
- P. R. MALLORY & CO.
1—(J1) closed circuit key jack, 1789
1—(J2) open circuit, 89, microphone jack
- OXFORD-TARTAK RADIO CORP.
1—(T1) speaker trans., 1254
1—(S) 3" permanent magnet speaker, 3ZMP
- THORDARSON ELEC. MFG. CO.
1—(T2) Class B input
1—(T3) Class B output
1—(T4) 700 v., 125 ma. CT, 5 v.—2 amp., 6.3 v., 2 A.
1—(CH2) 30 hy., 60 ma. choke
- YAXLEY MFG. CO.
1—(S1) 4-circuit, 3-position rotary switch, open type, 3243-J
1—(S2) single pole, double throw, rotary switch, 3222-J
- HART & HEGEMAN ELEC. CO.
1—(S3) toggle switch
1—(S4) toggle switch
1—(S5) double-pole, double-throw toggle switch
1—(S6) toggle
- HALLDORSON CO., INC.
1—(CHI) 23 hy., 110 ma. choke, EA-1030
- HOYT ELEC. INSTR. CO.
1—(M) 0-150 D.C. ma. meter, type 566
- ASTATIC MICROPHONE LAB.
1—Microphone
- BRUSH DEVEL. CO.
1—Pair crystal headphones
- BLILEY ELEC. CO.
1—40 meter crystal and holder
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1—6J7 tube
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2—6C5 tubes
2—6N7 tubes
1—83 tube
- AMERICAN PHENOLIC CO.
7—Octal wafer sockets
2—5-prong wafer sockets
2—4-prong wafer sockets
2—Octal isolantite sockets
1—5-prong isolantite socket
1—4-prong isolantite socket
- PAR-METAL PRODUCTS CORP.
3—Chassis, 5 1/2 x 7 x 2 3/4"
4—Side panels, 5 1/2 x 7 1/2 x 6 3/4"

- MISCELLANEOUS
8—Pointer knobs
6—Dial plates
13—Name plates
- Ground Send-Receive
A.C. Input Receiver
Antenna Microphone
Antenna D.C. Output
- 3—Metal tube shields
6—Rubber grommets
4—Rubber feet pads
4—Angle brackets
2—Stand-off antenna feed-through insulators
1—Metal handle
20—Sheet metal screws
- 1—Key
1—Microphone plug
1—Key plug
1—Filament switch for Class B Modulator toggle
3—S. grid clips
5—Feet shielded microphone cable
3—5 1/2" prong coil forms
5—4 1/2" prong coil forms
3—1 1/2" 5-prong coil forms
180—Feet stranded antenna wire
4—Airplane type insulators
1—Antenna clip
- Regeneration
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Transmitter
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What Do YOU Think?

(Continued from page 411)

Suggests S.W.L. "Card Swappers" Club

Editor,

To All S.W.L. "Card Swappers": I have been reading RADIO & TELEVISION for a long time and haven't noticed any news or letters from any Erie boys, so I will try and make up for this.

I had a brain-storm the other night, so thought I would write my idea. Here it is: How about a S.W.L. Card Swappers' Club? There are probably a lot of these clubs, but I mean a big one—one that will be able to give a card to a SWL who swapped all continents or all states. Something like a SAC (Swapped All Continents) or SAS (Swapped All States). I'd be willing to get some attractive cards printed and anyone who could furnish proof that he swapped all continents or states would have one sent to him for a three cent stamp. Then at the end of each month the SWL who sent the best list would get an honor card with gold or silver letters. Then we could get some foreign SWL's to supply us with lists of foreign SWL swappers. And if this FB mag or I get a very big response from you SWL's, maybe we could get this mag to furnish us with a corner of a page to print lists of SWL swappers and winners of each month. Let's get some ideas on this.

STANLEY KASPER,
933 E. 30th St.,
Erie, Penna.

He Indexes Q. & A. from R. & T.

Editor,

My intention in writing this letter is to tell you how much I enjoy reading RADIO & TELEVISION which, unfortunately, I obtain at very infrequent intervals. I have just finished reading the March issue, and found every page of interest.

I think the best department in the magazine is the Question Box. I cut out all circuits which are of interest and keep a scrap book of them and find this method most useful when required to refer to any particular circuit.

At present I am using a battery Detector and 2 A.F. which, unfortunately, does not give me the results I require, although I have logged all the well-known American Broadcast Short Wave Stations such as W2XAD, W2XAF, W3XL, W2XF, etc., besides many American Hams, all at good strength—from R7/9 on fones.

With best wishes for the continued success of your F.B. Magazine, and looking forward to reading many more copies,

L. ROFFEY,
135, Hertford Road,
Dalston,
London, N.1.
England

Wants More 1- and 2-Tube Sets! Do YOU?

Editor,

I have been an ardent reader of your FB publication for the past four years. Although most of my copies have been picked up from the news stand I figure that no matter whether I subscribe to it or not it will be good.

These guys that throw brick-bats at RADIO & TELEVISION ought to be taken out and shot. I have read magazines from quite a few foreign countries and none in my opinion come anywhere near touching RADIO & TELEVISION. I not only speak for myself but I have in past times written to a few fellows abroad and they all say the same

as I. So you will see that I am not just talking through my hat, hi.

I think that Joe Miller's page is ace as far as I am concerned and the construction articles are swell too. The Radio Kinks, Question Box, and for instruction you can't beat the Radio Test Quiz.

I would like to see some more one and two tube sets published on your pages. I would also like to make a suggestion. Why not get pictures of some of the better known listening posts and put them on your covers?

ROMNEY MILLER,
43½ Elm Street,
Newport, R. I.

More About Hams and QSL's

Editor,

I am an ardent reader of your FB magazine, RADIO & TELEVISION. I have just finished reading the letters written by other SWL's about Hams QSLing to SWL's. I agree with some of the things that have been written, but on the other hand, I disagree with other things.

I have been a SWL for more than two years, and have logged about 278 amateur stations but have received only 54 answers. I even sent International Reply Coupons and return postage to them with my SWL cards, but some of them never answered. Yet I have found several mighty fine Hams who QSL without hesitance.

I think there are two angles from which to consider the situation. Taking it from the SWL's point of view, if a SWL does not appreciate a QSL from a Ham enough to send return postage, I don't think he or she should expect one because most Hams aren't millionaires and it takes quite a tidy sum to build and operate a transmitter. (I don't always send return postage.)

On the other hand, if a Ham doesn't appreciate the reports from the SWL's enough to send a QSL, I think he should make it known that he doesn't QSL with SWL's. I think that the SWL's do the hams a great service by giving reports and by way of appreciation the Hams should QSL with those SWL's who really show that they deserve it. (I have even found one ham who *doesn't* QSL with other hams.)

In making out my reports to hams, I try to be as conscientious as one can be. I try to give them what they deserve, and yet not any more than what they deserve. In the checking of such reports, I think that the hams should be just as conscientious.

I am open for criticisms and would be glad to hear from other SWL's and hams, expressing their opinions. 73 Bst DX es Cul,

NOEL E. KURTZ,
Nenia, Illinois

Member of the Short Wave League

Free Television Course

(Continued from page 421)

how to align the tuned circuits in both the sight and sound channels of a television receiver, and how to set up push-buttons for tuning. Test equipment used in servicing television receivers is then taken up. An elaborate television trouble-shooting chart is given which lists, in a convenient manner for easy reference, the various types of trouble which may be observed in a television receiver, the probable causes for each trouble, and the remedies in each case.

Throughout this television course, the importance of effect-to-cause reasoning is emphasized, particularly in connection with high-voltage circuits where tests under operating conditions might be dangerous. The student is taught to read the story which is told by the image appearing on the receiver screen, so that after a certain amount of practical experience he will be able to determine the position of a defective part merely by studying this image and possibly making a few simple tests.

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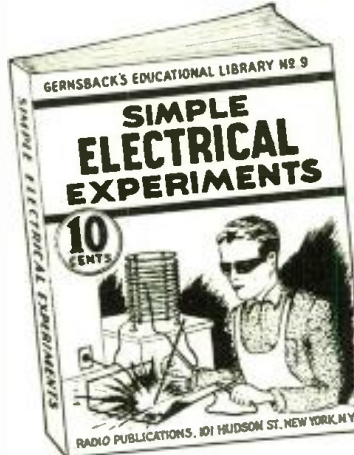
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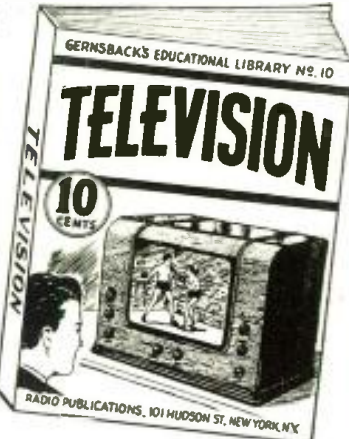
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Literally thousands of radio fans have built the famous DOERLE Short Wave Radio Receiver. No insistent has been the demand for these receivers, as well as construction details, that this book has been specially published. Thousands of copies of this book have been bought by short-wave fans. Contains EVERYTHING that has ever been printed on these famous receivers. These are the famous sets that appeared in the following issues of SHORT WAVE CRAFT: "A 2-Tube Receiver that Reaches the 12,500 Mile Mark," by Walter C. Doerle; "A 3-Tube 'Signal Gripper,'" by Walter C. Doerle; "Doerle '2-Tube' Adapted to A.C. Operation," "The Doerle 3-Tube 'Signal-Gripper' Electrified," and "The Doerle Goes 'Band-Spread'."

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Are you puzzled by radio language? Can you define Frequency? Kilocycle? Tetrad? Screen grid? Buffer? Anode? Triode? Pole? Ionization? Joule's Law? Harmonic? Gravity Cell? If you cannot define these very common radio words and dozens of other more technical terms used in all radio magazines and instruction books, you need this book in your library. It's as modern as tomorrow—right up to the minute. It tells you in simple language just what the words that puzzle you really mean. You cannot fully understand the articles you read unless you know what radio terms mean. This is the book that explains the meanings to you. Can you afford to be without it, even one day longer?

NO. 2—HOW TO MAKE THE MOST POPULAR ALL-WAVE 1- and 2-TUBE RECEIVERS

This book contains a number of excellent sets, some of which have appeared in past issues of RADIO-CRAFT. These sets have been carefully engineered. They are not experiments. To mention only a few of the sets the following will give you an idea:
 • The Megadyne 1-Tube Pentode Lojacker Set, by Hugo Gernsback. • Electrifying the Megadyne. • How to Make a 1-Tube Loud-Speaker Set, by W. P. Cheney. • How to Make a Simple 1-Tube All-Wave Electric Set, by F. W. Harris. • How to Build a Four-in-Two All-Wave Electric Set, by J. T. Bernisley, and others.
 Not only are all of these sets described in this book, but it contains all of the illustrations, diagrams, etc.—each book is up-to-date.

NO. 6—HOW TO HAVE FUN WITH RADIO

Stunts for parties, practical jokes, scientific experiments and other amusements which can be done with your radio set are explained in this fascinating volume. It tells how to make a newspaper call-show to produce silent music for dances—how to make visible music show to make a "silent radio" unit, usable by the deafened—how to make toys which dance to radio music—sixteen clever and amusing stunts in all. Any of these can be done by the novice, and most of them require no more equipment than can be found in the average home. Endless hours of added entertainment will be yours if you follow the instructions given in this lavishly illustrated book. Get a copy today by using the coupon below—mail it today.

NO. 10—TELEVISION

Every one is asking the question—How does television work? This book explains all of the different systems of television from the simplest to the most complex. It describes in A-B-C style just how the image is scanned, how the scene is picked up by the television camera and broadcast to your home. Various types of television receiving systems are described in easily understood language, and the book is very completely illustrated with dozens of special drawings. The book tells how the accompanying sound for television images is picked up and transmitted and answers hundreds of other questions which the student and layman ask daily.

NO. 3—ALTERNATING CURRENT FOR BEGINNERS

This book explains the beginner a foothold in electricity and Radio. Electric circuits are explained. Ohm's Law, one of the fundamental laws of radio, is explained; the generation of alternating current; sine waves; the units—volts, amperes, and watts are explained; Condensers, transformers, A.C. instruments, motors and generators.
 Here are some practical experiments to perform at home. Simple tests for differentiating between alternating and direct current; how to light a lamp by induction; making a simple electric horn; demagnetizing a watch; testing motor armatures; charging storage batteries from A.C. outlet; testing condensers with A.C. making A.C. electro magnets; frying eggs on a cake of ice; making simple A.C. motors; many others.

NO. 7—HOW TO READ RADIO DIAGRAMS

All of the symbols commonly used in radio diagrams are presented in this book, together with pictures of the apparatus they represent and explanations giving an easy method to memorize them. This book, by Robert Eichberg, the well-known radio writer and member of the editorial staff of RADIO-CRAFT magazine, contains two dozen picture wiring diagrams of simple radio sets that you can build. Every diagram is completely explained in language which is easily understood by the radio beginner. More advanced radio men will be interested in learning the derivation of diagrams, and the many other interesting facts which this book contains. It is also helpful in solving many of the problems of servicemen.

NO. 4—ALL ABOUT AERIALS

This book explains the theory underlying the various types of aerials; the inverted "L," the Doublet, the Doublet, the Doublet, etc. It explains how free-reception, how low-impedance transmission lines work; why transposed leads are used. It gives in detail the construction of aerials suitable for long-wave broadcast receivers, for short-wave receivers and for all-wave receivers. Various types of aerials for the amateur transmitting station are explained. It eliminates, once and for all confusion about the type of aerial to choose for best broadcast and short-wave reception. For the thousands of radio fans who wish to know just what type of antenna they should use and why, this book has been published. Experts in radio have found valuable information in this book.

NO. 8—RADIO FOR BEGINNERS

Hugo Gernsback, the internationally famous radio pioneer, author and editor, those famous magazines, RADIO AND TELEVISION, and RADIO-CRAFT are read by millions, scores another (trillion) of radio fans who read it will get a thorough ground work in radio theory, clearly explained in simple language, and through the use of many illustrations. Analogies are used to make the mysteries of radio as clear as "2-2 is 4". It also contains diagrams and instructions for building simple radio sets, suitable for the novice. If you want to know how transmitters and receivers work, how radio waves traverse space, and other interesting facts about this modern means of communication, this is the book for you!

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(Continued from page 432)

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- 1—250 ma., 15 henry choke, No. C-1412 (CH-2)
- 1—20 henry, 175 ma. chokes, No. C-1411 (CH-1)
- 1—30 henry, 110 ma. choke, No. C-1001 (CH-1)
- 1—Grid modulation transformer, No. A-3322

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- 2—2 mf., 2500 volt condensers, type TX-813 (C-2, C-3)
- 2—4 mf., 1000 volt condensers, type TX-806 (C-4, C-5)
- 1—8 x 8 mf., 525 volt electrolytic condenser, type RM-262 (C-1)
- 1—75,000 ohm, 200 watt re-sistor, type 20AV75000 (R-3)
- 1—30,000 ohm, 100 watt re-sistor, type 10AV30000 (R-4)
- 1—15,000 ohm, 50 watt resistor, type 5AV15000 (R-1)
- 1—30,000 ohm, 50 watt re-sistor, type 5AV30000 (R-2)

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- 2—86n tubes
- 1—83 tube
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- 1—Pair panel brackets, No. SB713

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- 1—1 milliamperer 5" meter, No. 327 (M)
- 1—3 megohm multiplier (RM)

HK54 Tube Used in "Final"

Following the buffer stage we have the final R.F. stage, which uses an HK54 tube and is quite conventional except for the manner of connecting the tuning condenser which results in keeping the total voltage (D.C. & R.F.) across it at a low value. All leads should be kept as short as possible with the various components placed in such a position as to afford the shortest possible lead lengths. This is very important if efficient 10 and 5 meter operation is desired.

It will be noted that a single 1 milliamperer meter in conjunction with a 2 pole, 3 position switch (SW-2) can be switched to either the oscillator plate circuit or the grids of either the 807 or HK54 stages. Individual shunts have been permanently wired into these circuits and the meter is switched across any one of them, thus allowing a single meter to perform several functions.

Although not shown in the photo, a keying relay was used for keying the oscillator. A relay is not strictly necessary, since the method of keying the oscillator permits the use of long keying leads. However, where break-in is used and a separate relay is employed to silence the receiver, it is necessary to use a relay at the transmitter also, since a single key cannot control two circuits.

In tuning the completed transmitter, it is primarily necessary to remember what

(Continued on page 441)

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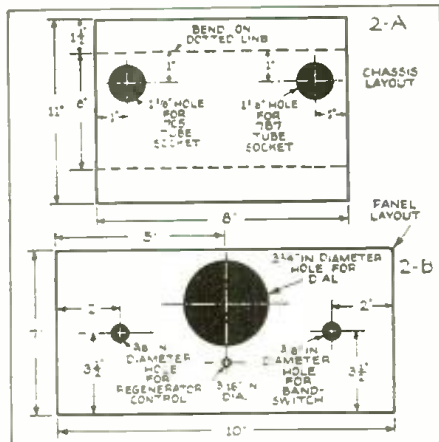
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RT-11-39

2-Tube Receiver

(Continued from page 403)

volt "B" blocks) to the proper leads as shown in Fig. 1. If magnetic phones are used, these will be connected directly in series with the plate circuit of the 7C5 out-put tube as shown; if crystal headphones are desired, an output choke and condenser of the values indicated should be used. Make certain that the .1 mf. blocking condenser is of good quality. A condenser with even a very small amount of D.C. current leakage will soon damage the crystal elements be-yond repair. Connect an antenna and a good ground to the input terminals, adjust the 50,000 ohm regeneration control until a slight hissing sound is heard in the phones. Rotate the dial for a signal. If nothing is heard, check the detector for oscillation by touching the fixed plates of the tuning con-denser with the tip of a finger. If the circuit is operating properly, a sharp click should be heard in the phones when the contact is made and another when it is broken. If no click is heard, unscrew the antenna trimmer until the detector oscillates with the reg-eneration control advanced about three-fourth-way full on. The greatest sensitivity will be obtained when the detector is operated just below the point where oscillation begins. It may be necessary to readjust the antenna trimmer slightly for each individual band, striking a "happy medium" which will give good results on all five bands. If peak ef-ficiency is desired, a good quality variable condenser of about 35 mmf. capacity may be used in place of the trimmer. In this case the condenser would be placed on the front panel where it can be reached for frequent adjustments.



Details of Chassis.

Parts List

HAMMARLUND (Condenser and Choke)

- 1 .50 mmf. tuning condenser, double spaced, type MC-50-MX
- 1 Midget R.F. choke, 2.5 mh., type CHX

I.R.C. (Resistors)

- 2 250,000 ohm metallized resistors, 1/2 watt
- 1 3 megohm metallized resistor, 1/4 watt
- 1 100,000 ohm metallized resistor, 1 watt
- 1 150 ohm wire wound resistor, 5 watts
- 1 50,000 ohm potentiometer, with A.C. switch

CORNELL-DUBILIER (Condensers)

- 1 .100 mmf. (.0001 mf.) mica condenser, type 1W
- 1 .250 mf. (.00025 mf.) mica condenser, type M1
- 1 .05 mf., 600 v. tubular condenser, type DT
- 1 .5 mf., 600 v. tubular condenser, type DT
- 1 10 mf. 25 volt dry electrolytic condenser, type EDJ

BRUSH

- 1 Pair type A crystal headphones

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ATOMS are the smallest midgets on the market. They build up to higher surges than any similar units. They have lower leakage and power factor. They're unconditionally guaranteed against blow-ups. They're made in more capacities, more voltages plus a complete line-up of dual capacity units with common negative leads. Self-supporting. You mount 'em like paper tubulars. You use 'em for any replacement where you want real efficiency, smallest size, lowest cost.

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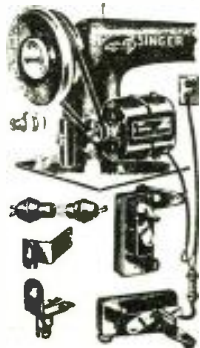


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- 1 Steel cabinet 7x10x6 inches, type 993
- 1—Steel panel, 7x10 inches
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- 1—Type 7B7 "loktal" tube
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SIGMON RADIO SUPPLY

- 1—Coil and switch assembly
- 1—Special calibrated dial

Coil Winding Data

Band	Turns	Tap	Spacing	Wire
160	115	9	Close	34 E.
80	45	4	Close	28 E.
40	16	2 1/2	7/8"	22 E.
*20	9	2	13/16"	16 E.
*10	5	1 3/4	1"	14 E.

E=Enamelled copper wire.

The coils for the 160, 80 and 40 meter bands are wound on 3/4 inch diameter, 1 1/2 inch long forms. The 20 and 10 meter coils are air-wound and self-supporting.

*These coils may be stretched or compressed to bring the bands to the center of the dial scale.

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ITEM NO. 50
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Radio and Television in War

(Continued from page 391)

the plane or ship from the transmitter.

The size of the spot on the cathode-ray screen is varied by utilizing an additional focusing coil around the neck of the tube; any increase or decrease in the current flowing through this focusing coil produces a greater or lesser electro-magnetic field and controls accordingly the concentration of electrons passing through the electron gun assembly.

Television cameras or pick-up apparatus mounted in planes or balloons may be used to transmit views on enemy territory to suitable receivers located behind the lines.

A war-television invention by Hugo Gernsback is shown in one of the accompanying pictures—here airplanes, fitted with television transmitters and cameras, pick up scenes in the north, east and other sections of the battlefield, and these images are flashed back on ultra short waves to general headquarters. There the officers see the actual scenes of the enemy country flashed on large television screens and can quickly and more accurately make their own decisions before issuing orders for attack.

In Mr. Gernsback's plan for picking up television scenes of the enemy terrain and flashing them back to headquarters, each television image would be transmitted on a different frequency channel, and a receiver tuned to each respective channel employed to pick up the image behind the front lines. The large television images thrown on the screen at headquarters can be produced either by means of high voltage cathode-ray projectors or by means of revolving mirror drum apparatus, such as the Scopophony.

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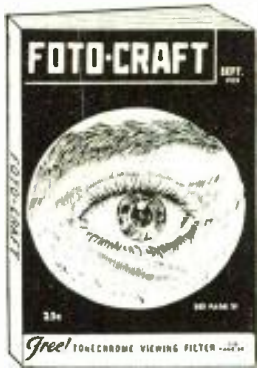
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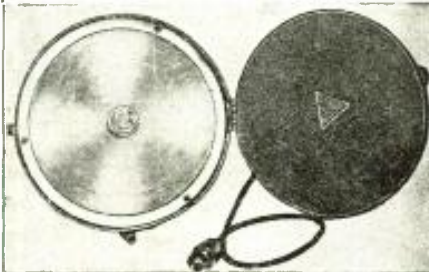
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Adding 3" C-R Tube

(Continued from page 399)

istance method of testing is recommended.

The balance of the power supply (the low voltage and heater supply for the main chassis) remains intact. The main chassis is modified in several respects.

The R.F. choke in the detector circuit, if changed to a 10,000 ohm resistor, improves the detail immensely.

The second video stage employs another 1852 instead of the 6F6 and is cathode biased with a 160-ohm resistor plus a high capacity condenser, thereby eliminating the dry cell previously used for biasing. The same arrangement is used for the first video stage.

The next circuit change made by the writer is in the frequency separator, which utilizes a 6N7 instead of the 6F7. This also eliminates the synchronizing potentiometers, R30—R34. While this change is not absolutely necessary, it does simplify the circuit. Those who are rebuilding the set need not alter the original 6F7 circuit.

Potentiometers R65—R63 are removed and the 100,000-ohm unit (R63), which was the focusing control, is used for the intensity control, and a .5 meg. potentiometer is used for focusing the 906-P4. As can be seen in the wiring diagram, the intensity control is in the cathode circuit of the 906-P4; this is necessitated by the fact that grid No. 1 is returned to ground through a 1.0 meg. resistor in order to make use of a D.C. restorer circuit.

A medium 7-prong socket should be mounted on the bracket to accommodate the 906 cathode-ray tube.

An 8-prong socket is also installed on the chassis close to the cathode-ray tube bracket to accommodate the 6H6 D.C. restorer.

Revised Parts List for 3" C-R Tube

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(Potentiometers)

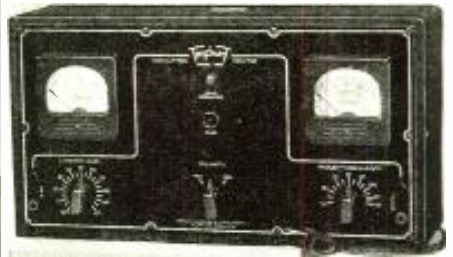
3-100,000 ohm
1-50,000 ohm
2-150,000 ohm
1-.25 meg.
3-.5 meg.

(Resistors)

3-1,500 ohm
1-150 ohm
5-5,000 ohm
5-60,000 ohm
5-250,000 ohm
2-175 ohm
1-1,500 ohm
2-2,000 ohm
4-1 meg.
1-40,000 meg.
3-.5 meg.
2-3 meg.
1-2 meg.
1-30,000 ohm
2-5,000 ohm
2-3,000 ohm
1-1,000 ohm
6-100,000 ohm
1-400 ohm
2-10,000 ohm
1-600,000 ohm
1-2,000 ohm, 10 watt
1-50 ohm, center tap, 20 watt
1-100,000 ohm, 1 watt
2-160 ohm

(Continued on page 441)

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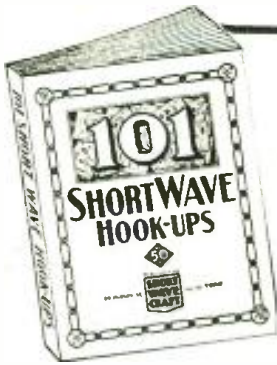
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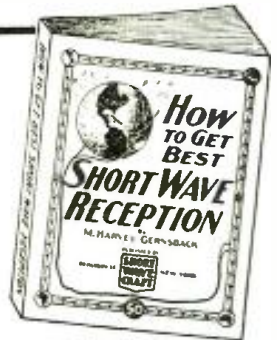


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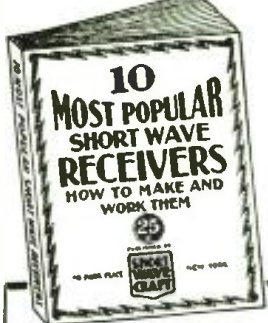
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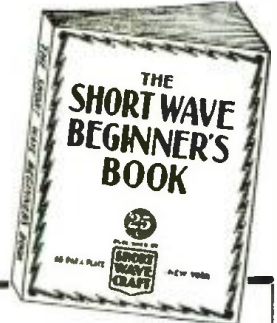


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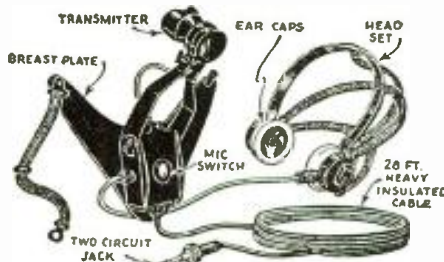


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(Continued from page 439)

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(Continued from page 436)

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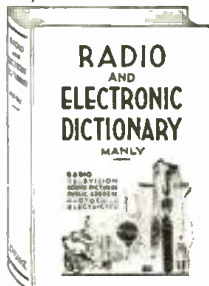
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Physical obstructions to the signal appear more harmful than on the lower frequencies and it was observed that, when the antenna was indoors, the signal was weaker than when it was in the open. A simple two-element directive antenna was used at the transmitter and, due to the small size of directive antennas at these frequencies, there will no doubt be great progress in improving signals by this means. Under normal conditions, the signal at the writer's station was strong enough to give about thirty percent suppression of superregenerative noise by the distant carrier. Fading characteristics of these frequencies appear rather similar to those on other ultra-high frequencies and are probably the result of changes in atmospheric refraction. Several distinct types of change in signal strength have been noted, the difference being largely in the time element involved. There are marked changes in signal strength over the longer periods from hour to hour and from day to day. At one period a relatively good signal may be received while in a few hours the signal may be barely audible. Whether there is a definite diurnal change is not yet established. Over short periods the signal is characterized at times by a rising and falling from minute to minute. Relatively large changes in amplitude may take place in a few minutes. Still another type of fading has a very short period of a second or so and here again there may be relatively great changes in amplitude.

These interesting changes in signal strength indicate that there is a wide field for study of the propagation characteristics of these high frequencies. The long range of transmission secured suggests that with proper design of equipment, especially antennas, these frequencies may be used to signal over substantial distances. Amateurs and experimenters should look upon this as a fruitful field in which to delve as there is still little known of the practical use of frequencies above two hundred megacycles (1.5 meters.)

November, 1939

RADIO-CRAFT

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World S-W Stations

(Continued from page 412)

Mc.	Call	Location	Mc.	Call	Location
6.420	HIIS	SANTIAGO, D. R., 46.73 m., 5.40-7.35 pm. Ex. Surs.	6.335	OAXIA	ICA, PERU, 47.33 m. Addr. La Voz de Chiclayo, Casilla No. 9. 8-1 pm.
6.400	TGQA	QUEZALTENANGO, GUATEMALA, 46.88 m., Mon.-Fri. 9-11 pm. Sat. 10 pm.-1 am. Sun. 1-3 pm.	6.324	COCW	HAVANA, CUBA, 47.4 m., Addr. La Voz del Radio Philco, P. O. Box 130, 6.55 am.-12 m. Sun. 9.55 am.-10 pm.
6.388	HI9B	SANTIAGO, D. R., 46.95 m., Mon. 6-6.45, 8-8.45 pm.	6.310	HIZ	CIUDAD TRUJILLO, D. R., 47.52 m. Daily except Sat. and Sun. 11-10 am.-2.25 pm., 5.10-8.40 pm. Sat. 5.10-11.10 pm. Sun. 11.40 am.-1.40 pm.
6.384	ZIZ	BASSETTERRE, ST. KITTS, W. INDIES, 46.99 m. 4.4.45 pm., Wed. 7-7.30 pm.	6.295	OAX4G	LIMA, PERU, 47.63 m., Addr. Apartado 1242. Daily 7-10.30 pm.
6.357	HRPI	SAN PEDRO SULA, HONDURAS, 47.20 m., 6-7.30 am., 2-4 pm. & Irreg. to 10 pm.	6.280	HIIG	TRUJILLO CITY, D. R., 47.77 m. 7.10-9.40 am., 11.40 am.-2.10 pm., 3.40-9.40 pm.
6.340	HIIX	CIUDAD TRUJILLO, D. R., 47.32 m., Sun. 7.40-10.40 am., daily 12.10-1.10 pm., Tues. and Fri. 8.10-10.10 pm.			

(Continued on following page)

FREE CATALOGS and INFORMATION

By carefully reading the advertising columns, you will find many offers to furnish literature containing valuable technical information that will help you in your work. Use this list freely.

Firm	Business	Offer	No.	Cost	Ado. Page
Allied Engineering Institute	Set & Kit Mfr.	Circulars		Free	422
Allied Radio Corp.	Mail Order	1940 204-page Catalog		Free	415
American Microphone Co.	Parts Mfr.	Technical Bulletin	33	Free	437
American Radio Institute	Radio School	Booklet		Free	434
Amperite Co.	Parts Mfr.	Chart	AR	Free	435
Audel, Theo., & Co.	Book Publisher	Information		Free	432
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		Circular	A-6	Free	
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		Bulletin		Free	419
Browning Labs., Inc.	Kit & Parts Mfr.	Catalog	RT-119	Free	419
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Cameradio Co.	Mail Order	1939 Catalog		Free	434
Candler System Co.	Code Course	Book of Facts		Free	439
Cannon, C. F., Co.	Parts Mfr.	Folder	T-11	Free	433
Capitol Radio Eng. Inst.	Radio School	48-page Booklet		Free	429
Consolidated Wire & As. Co.	Parts Mfr.	Information		Free	435
Cornell-Dubilier Elec. Corp.	Parts Mfr.	Catalog	175A	Free	387
Coyne Electrical School	Trade School	Electrical Catalog		Free	432
		Radio Catalog		Free	424
Dodge's Institute	Radio School	Catalog		Free	428
Eilen Radio Labs.	Set & Kit Mfr.	Circular		Free	428
Goldentone Radio Corp.	Set Mfr.	1940 Bargain Catalog		Free	419
Guthman, Edwin I., & Co.	Set & Parts Mfr.	Catalog		Free	431
Hammarlund Mfg. Co.	Set & Parts Mfr.	"Super-Pro" Folder		Free	426
Harrison Radio Co.	Mail Order	Information		Free	437
Henry Radio Shop	Mail Order	Information		Free	432
Insuline Corp. of America	Parts Mfr.	New Catalog		Free	448
Instructograph Company	Code Machine	Information		Free	423
International Corres. Schools	Corres. School	Booklet		Free	426
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Mass. Radio School	Radio School	60-page Catalog		Free	434
Midwest Radio Corp.	Set Mfr.	1940 Catalog		Free	431
Millen, J., Mfg. Co., Inc.	Parts Mfr.	1939-40 Catalog		Free	I.F.C.
National Company, Inc.	Set & Parts Mfr.	Catalog	300L	Free	I.B.C.
National Radio Institute	Radio School	64-page Book		Free	385
National Schools	Radio School	Literature		Free	433
New York Y.M.C.A. Schools	Trade School	Booklet		Free	434
Olson Mfg. Co.	Set Mfr.	Bulletin	RT-11	Free	428
Oxford-Tartak Radio Corp.	Parts Mfr.	Information		Free	441
Radio & Technical Publ. Co.	Radio Textbooks	Circulars on each Book		Free	417
Radio Corp. of America	Radio & Telev'n	Literature		Free	B.C.
Radio Train. Assn. of Amer.	Radio School	Book		Free	434
Radio Wire Television Inc.	Mail Order	1940 Radio Catalog	78	Free	421
Radolek Co., The	Mail Order	1940 Radio Profit Guide		Free	447
RCA Institutes, Inc.	Radio School	Catalog		Free	434
Rosierucians, The	Fraternal Society	Book		Free	426
Sigmon Radio Supply	Set Mfr., Dealer	1939-1940 Catalog		Free	448
Solar Mfg. Corp.	Parts Mfr.	General Parts Catalog	9S	Free	426
		Transmitting Catalog	2X	Free	
		Condenser Testers Cat.	CBCC-1	Free	
Sprague Products Co.	Parts Mfr.	Condenser Catalog		Free	437
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Vibroplex Co., Inc., The	Code Machine	Information		Free	431
Ward, Montgomery & Co.	Mail Order	Radio Equip. Catalog		Free	427

World S-W Stations

(Continued from preceding page)

Mc.	Call	Station
6.243	HIIN	CIUDAD TRUJILLO, D. R., 48 m., Addr. "La Voz del Partido Dom- inicano," 12 n.-2 pm., 6-10 pm.
6.296	HRD	LA CEIBA, HONDURAS, 48.12 m., Addr. "La Voz de Atlantida," 8-11 pm.; Sat. 8 pm.-1 am.; Sun. 4-6 pm.
6.210	---	SAIGON, INDO-CHINA, 48.28 m., Addr. Radio Boy-Landry, 17 Place A. Forey, 4.30 or 5.30-9.15 am. 11.45 pm.-1 am.
6.200	H18Q	CIUDAD TRUJILLO, D. R., 48.36 m. Irregular.
6.190	JLK	TOKYO, JAPAN, 48.47 m. 8-9.30 am.
6.190	HVJ	VATICAN CITY, 48.47 m., Mon., Wed., Thur., Sat. 2-3.30 pm., Tues., Fri. 2-3 pm. Thur. also 3-3.30 pm.
6.190	T02	GUATEMALA CITY, GUAT., 48.47 m., Addr. Dir. Genl. of Electr. Commun. Relays TGI Mon.-Fri. 6-11 pm., Sat. 6 pm.-3 am. Sun. 7-11 am., 3-8 pm.
6.185	H11A	SANTIAGO, D. R., 48.5 m., Addr. P. O. Box 423. 7 am.-5 pm.

49 Met. Broadcast Band

6.170	WC8X	NEW YORK CITY, 48.59 m., Addr. Col. B'cast System, 485 Madison Ave., 12 m.-2 am.
6.163	H15N	MOCA CITY, D. R., 48.75 m. 6.40- 9.10 pm.
6.150	HJDE	MEDELLIN, COLOMBIA, 48.78 m., 9.30 am.-1 pm., 5-11.30 pm.
6.180	CJRO	WINNIPEG, MAN., CANADA, 48.78 m., Addr. (See 11.720 mc.) Daily 6 pm.-12 m., Sun. 5-10 pm.
6.180	ZP14	VILLARRICA, PARAGUAY, 48.78 m. 4-6 pm.
6.148	ZTD	DURBAN, SOUTH AFRICA, 48.8 m. Addr. (see ZRO, 9.753 mc.) From Nov. 1: Daily 11.20-3.45 pm., Sat. till 4 pm., Sun. till 3.20 pm. Until Nov. 1: Daily ex. Sat. 11.45 pm.-12.50 am. Daily ex. Sun. 5.30-7, 9-11.15 am.
6.147	Z88	BULAWAYO, RHODESIA, S. AFRICA, 48.8 m. Mon., Wed., and Fri. 1.15-3.15 pm.; Tues. 11 am.-12 n.; Thurs. 10 am.-12 n. Sun. 3.30-5 am.
6.140	WPIT	PITTSBURGH, PA., 48.83 m., Addr. Westinghouse Electric & Mfg. Co. Relays KDKA 10 pm.-12 m.
6.140	OQ2AA	LEOPOLDVILLE, BELGIAN CON- GO, 48.83 m. Sun. 5.35-7 am.
6.140	SP48*	WARSAW, POLAND, 48.83 m., 3- 5.30 pm.
6.137	CR7AA	LAURENCO MARQUES, PORT. E. AFRICA, 48.87 m. Daily 12.05-1, 4.30-6.30, 9.30-11 am., 12.05-4 pm., Sun. 5-7 am., 10 am.-2 pm.
6.130	VP8B	GEORGETOWN, BRIT. GUIANA, 48.94 m. 9-10 am., 2.15-6.30 pm., Sun. 5.30-11.30 am., 3-5 pm.
6.130	T18M	SAN JOSE, COSTA RICA, 48.94 m. "El Mundo", Apartado 1049. 11 am.-11 pm., Sun. 10 am.-6 pm.
6.130	CHNX	HALIFAX, N. S., CAN., 48.94 m., Addr. P. O. Box 998. 7 am.-11.15 pm. Sat. 8 am.-11.30 pm. Sun., Noon-11.15 pm. Relays CHNS,
6.130	HS4PJ	BANGKOK, SIAM, 48.94 m. Daily Ex. Mon. 8-10 am.
6.130	LKJ2	JELOY, NORWAY, 48.94 m. Noon- 6 pm.
6.126	CX44	MONTEVIDEO, URUGUAY, 48.98 m., Addr. Radio Electrico de Montevideo, Mercedes 823. 8 am.-Noon. 2-10 pm.
6.122	HP8M	PANAMA CITY, PAN., 49 m., Addr. Box 1045. 10 am.-1 pm., 5-11 pm.
6.122	FK8AA	NOUMEA, NEW CALEDONIA, 49.00 m., Radio Noumea, Addr. Charles Gavaeu, 44 Rue de l'Al- ma., Wed. & Sats. 2.30-3.30 am.
6.120	WC8X	NEW YORK CITY, 49.01 m., Addr. See 6.170 mc., 12 m.-1 am. in October and December.
6.117	XBUZ	MEXICO CITY, MEX., 49.03 m., Addr. 5 de Mayo 21. Relays XEFO 9 am.-1 pm., 7 pm.-2 am.
6.116	---	SAIGON, FR. INDO-CHINA, 49.05 m., 6 or 7 to 9.30 am., 11-11.30 pm.
6.115	OLR3G	PRAGUE, BOHEMIA, 49.05 m. (See 11.40 mc.)

Mc. Call
6.110 XEGW MEXICO CITY, MEX., 49.1 m.,
Addr. La Voz de Aguila Azteca
desde Mex., Apartado 8403. Re-
lays XEJW 11 pm.-1 am.

6.105 HJAB MANIZALES, COL., 49.14 m., Addr.
P. O. Box 175. Dly. 5:30-10 pm.
Sat. to 11 pm. Sun. 2:30-5 pm.

6.100 YUA BELGRADE, JUGOSLAVIA, 49.18
m. 1-3, 6:30-8:30 am., Noon-6:30
pm.

6.100 W9XF CHICAGO, ILL., 49.18 m., 4-6:50
pm. (Sat. to 5:30 pm.) 1-2 am.

6.100 WNBI BOUND BROOK, N. J., 49.18 m.,
Addr. Natl. Broad. Co. 9 pm.-
12 m.

6.097 ZRK KLIPHEUVEL, S. AFRICA, 49.2 m.,
Addr. S. African Broad. Co.,
Johannesburg. Daily 12 n.-4 pm.,
Sun. 12 n.-3:20 pm.

6.097 ZRJ JOHANNESBURG, S. AFRICA, 49.2
m. Addr. S. African Broad. Co.
Daily exc. Sat. 11:45 pm.-12:50
am.; Daily exc. Sun. 3:15-7,
9-11:30 am. (Sat. 8:30-11:30 am.)
Sun. 3:30-4:30 or 4-5 am., 5:30-7,
8:40-11:30 am.

6.095 JZH TOKYO, JAPAN, 49.22 m., Addr.
(See 11,800 mc., JZJ.) Irregular.

6.090 ZNS NASSAU, BAHAMAS, 49.26 m.,
Addr. Dir. of Tel. East St.,
Nassau. 1:30-2, 8-9 pm.

6.090 CRCX TORONTO, CAN., 49.26 m., Addr.
Can. Broadcasting Corp. Daily
6:45 am.-4 pm., Sun. 9:30 am.-
11 pm.

6.090 ZBW2 HONGKONG, CHINA, 49.26 m.,
Addr. P. O. Box 200. Irregular.

6.090 ZHJ PENANG, FED. MALAY STATES,
49.26 m., 6:40-8:40 am., except
Sun., also Sat. 11 pm.-1 am.

6.083 VQ7LO NAIROBI, KENYA, AFRICA, 49.31
m., Addr. Cable and Wireless,
Ltd. Mon., Fri. 5:30-6 am., 11:15
am.-2:15 pm., also Tues. and
Thurs. 8:15-9:15 am.; Sat. 11:15
am.-3:15 pm.; Sun. 10:45 am.-
1:45 pm.

6.080 WCB1 CHICAGO, ILL., 49.34 m., Addr.
Chicago Fed. of Labor. Relays
WCFL irregular.

6.080 CRY9 MACAO, MACAO, 49.34 m., Tues.
8:30-10 am.

6.080 HP5F COLON, PAN., 49.34 m., Addr.
Carlton Hotel. 7-9 pm.

6.079 DJM BERLIN, GERMANY, 49.34 m.,
Addr. Broadcasting House. Ir-
regular.

6.077 OAX4Z LIMA, PERU, 49.35 m. Radio Na-
cional 7 pm.-1:30 am. Except
Sun.

6.075 VP3MR GEORGETOWN, BRI. GUIANA,
49.35 m. Sun. 7:45-10:15 am.;
Daily 4:45-8:45 pm.

6.070 CFRX TORONTO, CAN., 49.42 m. Relays
CFRB 6:30 am.-11 pm., Sun. 9 am.-
11 pm.

6.070 VE9CS VANCOUVER, B. C., CAN., 49.42
m. Sun. 1:45-9 pm., 10:30 pm.-
1 am.; Tues. 6-7:30 pm., 11:30
pm.-1:30 am. Daily 6-7:30 pm.

6.069 — TANANARIVE, MADAGASCAR,
49.42 m., Addr. (See 9.51 mc.)
12:30-12:45, 3:30-4:30, 10-11 am.,
Sun. 2:30-4:30 am.

6.065 SBO MOTALA, SWEDEN, 49.46 m. Re-
lays Stockholm 4:15-5 pm.

6.060 — TANANARIVE, MADAGASCAR,
49.5 m., 12:30-12:45, 3:30-4:30, 10-
11 am.

6.060 YDD BANDOENG, JAVA, 49.5 m., 5:30
am. on.

6.060 WLWO CINCINNATI, OHIO, 49.5 m.,
Addr. Crosley Radio Corp. Re-
lays WLW Sun. 7 am.-6:30 pm.,
Mon., Tues., Thur. 5:45-11 pm.,
Sat. to 10 pm. Other days to 10:30
pm.

6.060 WCAB PHILADELPHIA, PA., 49.5 m. Tues.,
Wed., Fri. 5:30-6:15, 6:30-11 pm.
Sat. 11 pm.-1 am. Sun. 6:30-11
pm.

6.054 HJAA PEREIRA, COLOMBIA, 9 am.-Noon,
6:30-10 pm.

6.050 GSA DAVENTRY, ENGLAND, 49.59 m.,
1-6, 6:20-9:15 pm.

6.045 XETW TAMPICO, MEXICO, 49.6 m. Ir-
regular 7-11 pm.

6.043 WDJM MIAMI BEACH, FLA., 49.65 m.
1-3 pm., 9 pm.-2 am., Sun. 4-6
pm. Relays WIOD.

6.040 WSLR BOSTON, MASS., 49.65 m., Addr.
University Club. 7-9 pm. exc.
Sat. & Sun. Sun. 2:30-6 pm.

6.033 HP5B PANAMA CITY, PAN., 49.75 m.,
Addr. P. O. Box 910. 10:30 am.-
2, 6-10 pm.

Mc. Call
6.030 CFVP CALGARY, ALTA, CAN., 49.75 m.
Thur. 9 am.-1 am.; Sun. 12 n.-
12 m.

6.030 RW96 MOSCOW, U.S.S.R., 49.75 m. 1-3,
4-7 pm.

6.030 OLR2B PRAGUE, BOHEMIA, 49.75 m. (See
11,875 mc.) Off the air at pres-
ent.

6.023 XEUW VERA CRUZ, MEX., 49.82 m., Addr.
Av. Independencia 98. 10 pm.-
1 am.

6.020 XEXA MEXICO CITY, MEX., 49.83 m.,
Addr. Dept. of Education. Daily
8-11 am., 2:30-4 pm., 7:30 pm.-
12:45 am. Sun. 1:30 pm.-12:45 am.

6.020 DJC BERLIN, GERMANY, 49.83 m.,
Addr. (See 6.079 mc.) 11:30 am.-
4:30 pm.

6.017 H13U SANTIAGO DE LOS CABALLEROS
D. R., 49.84 m. 7:30-9 am., 12 n.-
2 pm., 5-7 pm., 8-9:30 pm.; Sun.
12:30-2, 5-6 pm.

6.015 PRA8 PERNAMBUCO, BRAZIL, 49.85 m.,
Radio Club of Pernambuco. 4-9
pm.

6.010 OLR2A PRAGUE, BOHEMIA, 49.92 m.,
Addr. (See OLR, 11,84 mc.) Irreg.

6.010 COCO HAVANA, CUBA, 49.92 m., Addr.
P. O. Box 98. Daily 7:55 am.-
12 m., Sun. until 11 pm.

6.010 VK9MI S. S. KANIMBLA, 49.92 m. (Travels
between Australia and New Zea-
land). Sun., Wed., Thurs. 6:30-
7:30 am.

6.010 CJCX SYDNEY, N.O.W. SCOTIA, 49.92 m.
Relays CJC8 7 am.-12:30 pm.

6.007 XYZ RANGOON, BURMA, 49.94 m.,
6:30-10 am., 9-11 pm., Sat. 9:30-
11 pm.

6.007 ZRH ROBERTS HEIGHTS, S. AFRICA,
49.94 m., Addr. (See ZRK, 9.606
mc.) Daily exc. Sun. 9:30 am.-
3:30 pm. (to 4:45 pm. Sat.). Sun.
8:40 am.-12 n., 12-15:30 pm.
Daily exc. Sat. 11:45 pm.-12:50
am.

6.005 HP5K COLON, PAN., 49.96 m., Addr.
Box 33. La Voz de la Victor. 7-9
am., 10:30 am.-1 pm., 5-11 pm.

6.005 CFCX MONTREAL, CAN., 49.96 m., Can.
Marconi Co. Relays CFCF 6:45
am.-12 m.; Sun. 8 am.-10:15 pm.

6.005 VE9DN DRUMMONDVILLE, QUE., CAN.,
49.96 m., Addr. Canadian Mar-
coni Co.

6.002 CXA2 MONTEVIDEO, URUGUAY, 49.98 m.
Addr. Rio Negro 1631. Relays
LS2, Radio Prieto, Buenos Aires
5:30-10:30 pm.

6.000 XEBT MEXICO CITY, MEX., 50 m.,
Addr. P. O. Box 79.44. 10 am.-
1:45 am.

5.990 ZEA SALISBURY, RHODESIA, S. AFRICA,
50.08 m. (See 6.147 mc., ZEB)
Also Sun. 3:30-5 am.

————— *End of Broadcast Band* —————

5.977 CS2WD LISBON, PORTUGAL, 50.15 m.,
Addr. Rua Capelo 5. 3:30-6 pm.

5.975 OAX4P HUANCAYO, PERU, 50.16 m. La
Voz del Cerro del Peru. 9-11 pm.

5.968 HVJ VATICAN CITY, 50.27 m. Off the
air at present.

5.950 HH2S PORT-AU-PRINCE, HAITI, 50.37
m., Addr. P. O. Box A103. 7-9:45
pm.

5.940 OAX2A TRUJILLO, PERU, 50.51 m., Tue.
Thur., Sat., Sun. 7-10 pm.

5.900 ZNB MAFEKING, BRI. BECHUANA-
LAND S. AFRICA, 50.84 m. Addr.
The Govt. Engineer, P. O. Box
106. 6-7 am. 1-2:30 pm. Ex. Surs.

5.900 TILS SAN JOSE, COSTA RICA, 50.85 m.
6-10 pm.

5.885 H19B SANTIAGO, D. R., 50.95 m. Irreg-
ular 6-11 pm.

5.875 HRN TEGUCIGALPA, HONDURAS, 51.06
m. 1:15-2:16, 8:30-10 pm.; Sun.
3:30-5:30, 8:30-9:30 pm.

5.855 H11J SAN PEDRO DE MACORIS, D. R.,
51.25 m., Addr. Box 204. 11:40
am.-1:40 pm., 6:10-8:40 pm.

5.825 TIGPH SAN JOSE, COSTA RICA, 51.5 m.,
Addr. Alma Tica, Apartado 800.
11 am.-1 pm., 6-10 pm. Relays
TIX 9-10 pm.

5.813 TIGPH2 SAN JOSE, COSTA RICA, 51.59
m., Addr. Senor Gonzalo Pinto,
H.

5.810 VONG ST. JOHNS, NEWFOUNDLAND,
51.6 m., Add. Broad. Corp. of
Newfoundland.

5.790 TGS GUATEMALA CITY, GUAT., 51.75
m. Casa Presidencial, Senor J. M.
Caballero. Irregular.

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5.735	HCIPM	QUITO, ECUADOR, 52.28 m. Irregular 10 pm.-12 m.
5.460	YNOP	MANAGUA, NICARAGUA, 52.40 m., 8.30-9.30 pm. Sun. 2-3 pm.
5.300	ZIK3	BELIZE, BRIT. HONDURAS, 56.6 m., Tue., Thurs., Sat. 1.30-2, 8.30-9 pm.
5.145	OKIMPT	PRAGUE, BOHEMIA, 58.31 m., Addr. (See OLR, 11.84 mc.) Irregular.
5.145	PMY	BANDOENG, JAVA, 58.31 m. 5.30-11 am.
5.040	YV5RN	CARACAS, VENEZUELA, 59.52 m., 4-11.30 pm., Sun. 8.30-11.30 am., 3.30-10 pm.
5.020	YV4RQ	PUERTO CABELLO, VENEZ., 59.76 m., testing nightly. Off 9.20 pm.
5.010	YV5RM	CARACAS, VENEZ., 59.88 m., 3.30-10 pm., Sun. 8 am.-10.30 pm.
4.990	YV3RX	BARQUISIMETO, VENEZ., 60.12 m., 10 am.-11 pm.
4.970	YVIRJ	CORO, VENEZ., 60.36 m., Irreg.
4.960	VUD2	DELHI, INDIA, 60.48 m., Addr. All India Radio. 7.30 am.-12.35 pm.
4.960	YV5RS	CARACAS, VENEZ., 60.48 m., Irreg.
4.950	YV4RO	VALENCIA, VENEZ., 60.61 m., Noon-1, 6-10 pm.
4.940	YV5RO	CARACAS, VENEZ., 60.73 m.
4.930	YV4RP	VALENCIA, VENEZ., 60.85 m. Irreg.
4.920	YV5RU	CARACAS, VENEZ., 60.98 m., 6.30-7.30, 10.30 am.-1, 3.30-10 pm.
4.920	VUM2	MADRAS, INDIA, 60.98 m. Addr. All India Radio, 6.30 am.-12.10 pm.
4.910	YVIRY	CORO, VENEZ., 61.10 m., 6.30-9.30 pm., ex. Sundays.
4.905	HJAG	BARRANQUILLA, COLOM., 61.16 m., 11 am.-11 pm., Sun. 11 am.-8 pm.
4.900	YV6RT	BOLIVAR, VEN., 61.22 m. Signs off at 9.30 pm.
4.900	HJCH	BOLIVAR, VENEZ., 61.22 m., Signs off at 9.30 pm.
4.900	HJCH	BOGOTA, COLOM., 61.22 m., 11.30 am.-2, 6-11 pm.
4.890	YVIRX	MARACAIBO, VENEZ., 61.35 m., 10.30 am.-1.30, 4.30-10.30 pm.
4.890	HJGD	BUCARAMANGA, COL., 61.35 m., 5.45-6.30, 11.30 am.-1 pm., 6-11 pm.
4.885	HJDU	MEDELLIN, COLOM., 61.42 m., 8 am.-2, 6-11 pm.
4.880	VUB2	BOMBAY, INDIA, 61.48 m. Addr. All India Radio, 7.30 am.-12.30 pm.
4.880	YV6RU	BOLIVAR, VENEZ., 61.48 m., 6.30-9.30 pm. except Sundays.
4.875	HJFH	ARMENIA, COLOM., 61.54 m., 8-11 am., 6-10 pm.
4.865	HJBJ	SANTA MARTA, COLOM., 61.67 m., 5.30-10.30 pm.
4.860	YVIRL	MARACAIBO, VENEZ., 61.73 m., 11 am.-1 pm., 4.30-10.30 pm.
4.855	HJCF	BOGOTA, COLOM., 61.80 m., 7 pm.-mid. ex. Sundays.
4.850	YVIRZ	VALERA, VENEZ., 61.88 m., 11.30 am.-1, 5.45-8.45 pm.
4.845	HJCD	BOGOTA, COLOM., 61.92 m., 6-11.30 pm.
4.840	VUC2	CALCUTTA, INDIA, 61.98 m. Addr. All India Radio, 6.30 am.-12 n.
4.840	YV4RX	MARACAY, VENEZ., 61.98 m., 6-11 pm. ex. Sundays.
4.835	HJAE	CARTAGENA, COLOM., 62.05 m., 7 am.-6, 7-11 pm.
4.830	YV5RH	CARACAS, VENEZ., 62.11 m., 5-9.30 pm. (Sun. to 10.30 pm.)
4.825	HJED	CALI, COLOM., 62.17 m., 7-11 am. ex. Sundays.
4.820	YV3RN	BARQUISIMETO, VENEZ., 62.24 m., 11.30 am.-1.30, 5.30-9.30 pm.
4.815	HJBB	CUCUTA, COLOMBIA, 62.31 m.
4.810	YVIRU	MARACAIBO, VENEZ., 62.38 m., 10.45 am.-12.45 pm., 4.30-10.30 pm.
4.800	YVIRV	MARACAIBO, VENEZ., 62.50 m., 10.45 am.-12.45 pm., 4.30-10.30 pm.
4.795	HJDX	MEDELLIN, COLOMBIA, 62.57 m., 9.30-10.30 pm.
4.795	HJFC	PEREIRA, COLOM., 62.57 m., 9 am.-noon, 6.30-10.30 pm. ex. Sun.
4.790	YV5RY	CARACAS, VENEZUELA, 62.63 m., 5.30-8 pm.
4.785	HJAB	BARRANQUILLA, COLOM., 62.69 m., 4.30-10.30 pm. ex. Sundays.
4.772	HJGB	BUCARAMANGA, COLOM., 62.87 m., Nightly to 10.45 or 11 pm.
4.745	HJCX	BOGOTA, COL., 63.23 m., Addr. Aparado 26-65, 12 n-2 pm., 5.30-11 pm., Sun. 6-11 pm.
4.560	HC2ET	GUAYAQUIL, ECUADOR, 65.79 m., Wed. & Sat. 8-10 pm.

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(While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.)



A NEW AC MODEL **NC-44A**

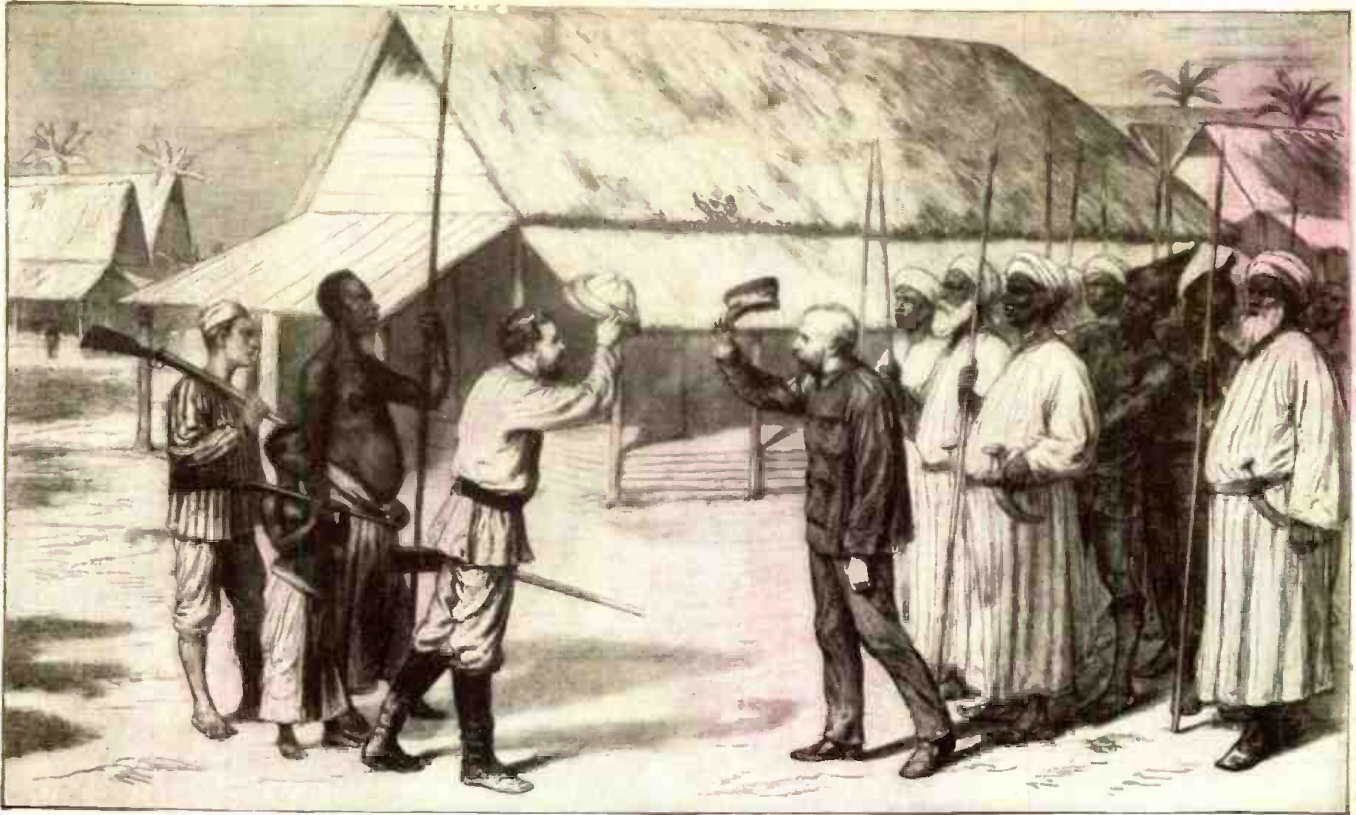
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